



ALAN GREEN

THE SHAKESPEARE MYSTERY, MANIFESTING, & THE JOHN DEE CIPHER
PRESENTED BY THE HIGHERSIDE CHATS



LISTEN TO THE EPISODE AT THEHIGHERSIDECHATS.COM

LISTEN TO THE EXTENDED SHOW AT THEHIGHERSIDECHATSPLUS.COM

1
00:00:04,630 --> 00:00:02,869

[Music]

2
00:00:06,950 --> 00:00:04,640
congratulations youtube

3
00:00:08,390 --> 00:00:06,960
you did it you wore me down and you

4
00:00:10,709 --> 00:00:08,400
sucked me back in

5
00:00:12,230 --> 00:00:10,719
i have too many subscribers here just to

6
00:00:14,230 --> 00:00:12,240
walk away entirely

7
00:00:15,430 --> 00:00:14,240
especially with no alternative that

8
00:00:17,590 --> 00:00:15,440
truly stacks up

9
00:00:19,670 --> 00:00:17,600
and so many copycat channels uploading

10
00:00:22,150 --> 00:00:19,680
my shows for me anyway

11
00:00:24,150 --> 00:00:22,160
but we can't forget the thc's account

12
00:00:25,910 --> 00:00:24,160
here is on thin ice

13
00:00:28,710 --> 00:00:25,920

and so the youtube version of the show

14

00:00:31,669 --> 00:00:28,720

has to be prefaced with this little psa

15

00:00:32,950 --> 00:00:31,679

only to say that episodes that contain

16

00:00:34,709 --> 00:00:32,960

the kinds of themes that have been

17

00:00:37,670 --> 00:00:34,719

regularly banned on youtube

18

00:00:39,750 --> 00:00:37,680

will not appear here and even with that

19

00:00:41,350 --> 00:00:39,760

precaution there's already enough in the

20

00:00:43,350 --> 00:00:41,360

archive to get us removed

21

00:00:45,830 --> 00:00:43,360

so remember that the higher side chats

22

00:00:48,310 --> 00:00:45,840

could be banned or put in time out again

23

00:00:49,510 --> 00:00:48,320

at any time and i won't be able to tell

24

00:00:51,510 --> 00:00:49,520

you guys about it

25

00:00:53,270 --> 00:00:51,520

so if you feel like it's been too long

26
00:00:56,069 --> 00:00:53,280
since you've heard from me here on this

27
00:00:57,910 --> 00:00:56,079
digital dystopian draconian data mining

28
00:00:59,189 --> 00:00:57,920
monster of a police state seeking

29
00:01:00,990 --> 00:00:59,199
platform

30
00:01:03,750 --> 00:01:01,000
your first step should be to check the

31
00:01:08,789 --> 00:01:03,760
highersidechats.com for the latest shows

32
00:01:12,390 --> 00:01:10,710
embrace yourself because you're about to

33
00:01:14,230 --> 00:01:12,400
dive into another free first hour

34
00:01:15,510 --> 00:01:14,240
episode of the higher side chats

35
00:01:16,950 --> 00:01:15,520
and we just want to let you know that

36
00:01:18,630 --> 00:01:16,960
whether you're looking for a companion

37
00:01:19,910 --> 00:01:18,640
through your paranoid insomnia

38
00:01:21,670 --> 00:01:19,920

entertaining yourself through one of

39

00:01:23,109 --> 00:01:21,680

life's mundane activities

40

00:01:25,350 --> 00:01:23,119

or trying to ward off the internal

41

00:01:26,390 --> 00:01:25,360

screams of all those sad smothered souls

42

00:01:28,550 --> 00:01:26,400

around the office

43

00:01:30,149 --> 00:01:28,560

thc is here and you should know that

44

00:01:31,350 --> 00:01:30,159

every episode of the higher side chats

45

00:01:34,510 --> 00:01:31,360

has an entire second

46

00:01:35,749 --> 00:01:34,520

hour for plus members sign up at the

47

00:01:37,429 --> 00:01:35,759

highersidechatsplus.com

48

00:01:39,749 --> 00:01:37,439

and you'll get years of plus show

49

00:01:41,350 --> 00:01:39,759

archives lifetime forum access

50

00:01:42,950 --> 00:01:41,360

a special invite to greg carlwood's

51

00:01:46,230 --> 00:01:42,960

monthly joint sessions

52

00:01:49,270 --> 00:01:46,240

mp3s of the music bonus episodes

53

00:01:50,870 --> 00:01:49,280

tour videos and 10 off t-shirts

54

00:01:52,950 --> 00:01:50,880

grinders and whatever else ends up in

55

00:01:54,389 --> 00:01:52,960

the higher side store it's eight dollars

56

00:01:56,149 --> 00:01:54,399

a month that you won't miss

57

00:01:57,990 --> 00:01:56,159

so become a plus member and treat

58

00:02:00,230 --> 00:01:58,000

yourself in these troubled times

59

00:02:01,670 --> 00:02:00,240

always action-packed and commercial-free

60

00:02:08,260 --> 00:02:01,680

which means you'll unfortunately

61

00:02:18,150 --> 00:02:08,270

never hear my voice again

62

00:02:20,470 --> 00:02:18,160

[Music]

63

00:02:22,390 --> 00:02:20,480

the planet's puppet masters almost

64

00:02:24,550 --> 00:02:22,400

surely have a plan

65

00:02:26,790 --> 00:02:24,560

there's clearly maybe something there

66

00:02:29,350 --> 00:02:26,800

beyond the realm of man

67

00:02:31,270 --> 00:02:29,360

until we've thoroughly tested every last

68

00:02:33,670 --> 00:02:31,280

closed-chested view

69

00:02:37,589 --> 00:02:33,680

find the more you think you know unless

70

00:02:41,670 --> 00:02:37,599

you really do

71

00:02:44,470 --> 00:02:41,680

where would we be will our thc

72

00:02:45,990 --> 00:02:44,480

we know the lying to us just don't know

73

00:02:51,710 --> 00:02:46,000

what degree

74

00:02:57,110 --> 00:02:51,720

where would we be without thc

75

00:02:57,120 --> 00:03:02,830

[Music]

76

00:03:07,270 --> 00:03:05,509

company

77

00:03:09,030 --> 00:03:07,280

here we go higher side chatters i hope

78

00:03:10,630 --> 00:03:09,040

your seat backs and tray tables are in

79

00:03:12,710 --> 00:03:10,640

the upright lock position and you're

80

00:03:14,229 --> 00:03:12,720

properly strapped in because today we're

81

00:03:16,149 --> 00:03:14,239

taking one hell of a ride

82

00:03:17,830 --> 00:03:16,159

through a legendary mystery and an

83

00:03:19,910 --> 00:03:17,840

occulted code that will lead us through

84

00:03:22,309 --> 00:03:19,920

a trail of famous documents

85

00:03:24,470 --> 00:03:22,319

landmarks sacred geometry and just the

86

00:03:26,149 --> 00:03:24,480

sort of legendary characters that one

87

00:03:27,350 --> 00:03:26,159

would expect these sorts of codes to

88

00:03:29,110 --> 00:03:27,360

come from

89

00:03:31,270 --> 00:03:29,120

and like many threads of this nature it

90

00:03:33,190 --> 00:03:31,280

speaks of advanced knowledge and deeply

91

00:03:35,190 --> 00:03:33,200

profound spiritual truths considered

92

00:03:36,789 --> 00:03:35,200

heresy to the ironclad control of

93

00:03:38,470 --> 00:03:36,799

religious authorities and the old-time

94

00:03:40,949 --> 00:03:38,480

gatekeepers of truth

95

00:03:43,030 --> 00:03:40,959

it is a fascinating real-life da vinci

96

00:03:44,949 --> 00:03:43,040

code journey and the cornerstone of this

97

00:03:46,789 --> 00:03:44,959

mystery revolves around the works of

98

00:03:48,550 --> 00:03:46,799

shakespeare whose true identity of

99

00:03:49,350 --> 00:03:48,560

course is itself a highly debated

100

00:03:51,750 --> 00:03:49,360

mystery

101
00:03:54,070 --> 00:03:51,760
which just adds that much more icing to

102
00:03:56,869 --> 00:03:54,080
an already overcrowded cake to be cut

103
00:03:58,869 --> 00:03:56,879
and served by today's guest alan greene

104
00:04:00,390 --> 00:03:58,879
not only has that sweet synchronicity

105
00:04:02,470 --> 00:04:00,400
guided allen down the path of

106
00:04:04,390 --> 00:04:02,480
discovering this intricate mystery

107
00:04:07,110 --> 00:04:04,400
but he's also a classically trained

108
00:04:09,350 --> 00:04:07,120
pianist composer author educator and

109
00:04:11,190 --> 00:04:09,360
shakespeare authorship scholar

110
00:04:13,270 --> 00:04:11,200
he was also the musical director for

111
00:04:15,350 --> 00:04:13,280
davey jones of the monkees for several

112
00:04:17,110 --> 00:04:15,360
years and co-authored with jones two

113
00:04:18,789 --> 00:04:17,120

best-selling award-winning books they

114

00:04:19,749 --> 00:04:18,799

made a monkey out of me and mutant

115

00:04:22,069 --> 00:04:19,759

monkeys

116

00:04:24,189 --> 00:04:22,079

his first academic book decoding

117

00:04:27,189 --> 00:04:24,199

shakespeare was released in september

118

00:04:29,510 --> 00:04:27,199

2016 and it documents the role of dr

119

00:04:31,510 --> 00:04:29,520

john d alchemist astrologer and the

120

00:04:33,590 --> 00:04:31,520

leading cryptographer of the renaissance

121

00:04:35,590 --> 00:04:33,600

and the greatest literary cover-up of

122

00:04:37,749 --> 00:04:35,600

all time since then he's been working on

123

00:04:39,830 --> 00:04:37,759

many forms of media in which to reveal

124

00:04:41,670 --> 00:04:39,840

that which has been concealed

125

00:04:43,909 --> 00:04:41,680

from just up the five highway in the

126

00:04:46,390 --> 00:04:43,919

city of angels the bard code breaker the

127

00:04:48,469 --> 00:04:46,400

shakespeare mystery shaker alan greene

128

00:04:50,790 --> 00:04:48,479

welcome to the higher side thank you

129

00:04:53,110 --> 00:04:50,800

greg pleasure to be here

130

00:04:54,950 --> 00:04:53,120

yes man thanks for doing this you really

131

00:04:57,270 --> 00:04:54,960

are ground zero for a

132

00:04:58,790 --> 00:04:57,280

very unique and fascinating discovery

133

00:04:59,189 --> 00:04:58,800

and it is a real pleasure to have you

134

00:05:00,870 --> 00:04:59,199

here

135

00:05:02,790 --> 00:05:00,880

this is exactly the kind of thing we

136

00:05:04,469 --> 00:05:02,800

love and this interview

137

00:05:06,310 --> 00:05:04,479

has kind of been in the works for a long

138

00:05:08,550 --> 00:05:06,320

time it's almost been a full year

139

00:05:09,510 --> 00:05:08,560

since we first tried to schedule it but

140

00:05:12,870 --> 00:05:09,520

those nasty

141

00:05:14,550 --> 00:05:12,880

california wildfires got in the way and

142

00:05:16,790 --> 00:05:14,560

you know the universe tends to know when

143

00:05:18,629 --> 00:05:16,800

the time is right and in the last year

144

00:05:20,790 --> 00:05:18,639

some new layers have been added as well

145

00:05:21,670 --> 00:05:20,800

as new media projects related to this

146

00:05:24,150 --> 00:05:21,680

material

147

00:05:25,749 --> 00:05:24,160

and so here we are here we are looking

148

00:05:28,230 --> 00:05:25,759

forward to it

149

00:05:30,230 --> 00:05:28,240

yes and to kick this off let me just ask

150

00:05:32,310 --> 00:05:30,240

you to grease the wheels a bit

151
00:05:34,469 --> 00:05:32,320
by just reminding people why

152
00:05:36,550 --> 00:05:34,479
shakespeare's writing is so unique and

153
00:05:40,310 --> 00:05:36,560
legendary and why his identity

154
00:05:43,110 --> 00:05:40,320
is such a mystery you know i

155
00:05:45,510 --> 00:05:43,120
didn't know a thing about shakespeare

156
00:05:49,510 --> 00:05:45,520
when i was introduced to this

157
00:05:51,990 --> 00:05:49,520
almost 15 years ago and i consider that

158
00:05:53,670 --> 00:05:52,000
a blessing because it meant i wasn't

159
00:05:56,990 --> 00:05:53,680
hobbled by

160
00:05:59,909 --> 00:05:57,000
any of the typical

161
00:06:04,070 --> 00:05:59,919
academic story that we

162
00:06:06,710 --> 00:06:04,080
are fed in school as to

163
00:06:08,550 --> 00:06:06,720

the history of shakespeare who he was

164

00:06:12,629 --> 00:06:08,560

etc

165

00:06:13,270 --> 00:06:12,639

so i got introduced to it by a friend of

166

00:06:16,309 --> 00:06:13,280

mine

167

00:06:17,510 --> 00:06:16,319

who just invited me to see a one-man

168

00:06:21,029 --> 00:06:17,520

show he was

169

00:06:23,110 --> 00:06:21,039

producing in los angeles about the

170

00:06:25,749 --> 00:06:23,120

shakespeare mystery but i knew nothing

171

00:06:27,830 --> 00:06:25,759

about it and in fact i wasn't

172

00:06:29,270 --> 00:06:27,840

the least bit interested i'd actually

173

00:06:32,469 --> 00:06:29,280

had a uh

174

00:06:34,950 --> 00:06:32,479

an aversion to it my whole life which

175

00:06:37,350 --> 00:06:34,960

is interesting in itself because as i

176

00:06:39,110 --> 00:06:37,360

say it sort of gave me a clean slate

177

00:06:40,469 --> 00:06:39,120

to come on board without any

178

00:06:42,230 --> 00:06:40,479

preconceived

179

00:06:43,749 --> 00:06:42,240

notions but my friend introduced me to

180

00:06:46,790 --> 00:06:43,759

it i saw his show

181

00:06:47,990 --> 00:06:46,800

and what he essentially brought out at

182

00:06:50,230 --> 00:06:48,000

that show

183

00:06:53,029 --> 00:06:50,240

floored me and now they can be it can be

184

00:06:57,270 --> 00:06:53,039

summed up in just a few sentences

185

00:06:59,990 --> 00:06:57,280

there is essentially no paper trail

186

00:07:00,950 --> 00:07:00,000

for shakespeare concerning at least

187

00:07:04,309 --> 00:07:00,960

poetry

188

00:07:08,309 --> 00:07:04,319

and playwriting there are no manuscripts

189

00:07:11,510 --> 00:07:08,319

there are no plays no poems no letters

190

00:07:12,870 --> 00:07:11,520

not a page another line written in his

191

00:07:17,029 --> 00:07:12,880

own hand

192

00:07:18,870 --> 00:07:17,039

that in itself is because there's plenty

193

00:07:21,589 --> 00:07:18,880

of information for all the other

194

00:07:23,189 --> 00:07:21,599

playwrights and poets of the time and

195

00:07:26,790 --> 00:07:23,199

since he was the star

196

00:07:29,909 --> 00:07:26,800

of that time it's just it just

197

00:07:31,990 --> 00:07:29,919

makes you think well why would that be

198

00:07:34,870 --> 00:07:32,000

greatest writer ever

199

00:07:36,070 --> 00:07:34,880

never wrote a letter to anybody and no

200

00:07:39,350 --> 00:07:36,080

one ever

201

00:07:41,430 --> 00:07:39,360

uh delivered one to him

202

00:07:43,430 --> 00:07:41,440

one apparently was found that was never

203

00:07:45,029 --> 00:07:43,440

opened and that's absolutely it one

204

00:07:47,589 --> 00:07:45,039

somebody wrote something to him and it

205

00:07:48,550 --> 00:07:47,599

never was opened so this has been a huge

206

00:07:52,150 --> 00:07:48,560

manhunt

207

00:07:55,110 --> 00:07:52,160

anyway since he is widely considered

208

00:07:55,670 --> 00:07:55,120

the the greatest western writer of all

209

00:07:57,830 --> 00:07:55,680

time

210

00:07:59,350 --> 00:07:57,840

whether or not you understand him or

211

00:08:01,830 --> 00:07:59,360

even like him

212

00:08:03,510 --> 00:08:01,840

is beside the point i think we all

213

00:08:06,629 --> 00:08:03,520

intuitively understand that we

214

00:08:08,550 --> 00:08:06,639

should you know if you're invited to a

215

00:08:10,070 --> 00:08:08,560

shakespeare play you think you know

216

00:08:10,790 --> 00:08:10,080

maybe i won't get it but you end up

217

00:08:13,670 --> 00:08:10,800

going

218

00:08:16,070 --> 00:08:13,680

and and being surprised like oh i

219

00:08:17,510 --> 00:08:16,080

laughed myself silly or i cried or

220

00:08:19,270 --> 00:08:17,520

it hit me on so many levels i didn't

221

00:08:22,469 --> 00:08:19,280

understand 90 of it

222

00:08:23,270 --> 00:08:22,479

but so he there's something about the

223

00:08:26,309 --> 00:08:23,280

works

224

00:08:29,830 --> 00:08:26,319

that is eternal and makes it just as

225

00:08:34,389 --> 00:08:29,840

important and and recognizable

226

00:08:36,870 --> 00:08:34,399

today as it was 400 years ago

227

00:08:38,790 --> 00:08:36,880

and so anyway that i just got bitten by

228

00:08:39,430 --> 00:08:38,800

the bug of why would there be no paper

229

00:08:41,269 --> 00:08:39,440

trail

230

00:08:42,870 --> 00:08:41,279

there are very very few facts about the

231

00:08:46,389 --> 00:08:42,880

man from stratford

232

00:08:49,829 --> 00:08:46,399

who we are told was shakespeare and

233

00:08:50,310 --> 00:08:49,839

those facts have nothing whatsoever to

234

00:08:53,110 --> 00:08:50,320

do with

235

00:08:54,150 --> 00:08:53,120

playwriting or poetry mark twain wrote a

236

00:08:56,230 --> 00:08:54,160

book

237

00:08:58,710 --> 00:08:56,240

uh called is shakespeare dead in which

238

00:09:01,190 --> 00:08:58,720

he decided he would

239

00:09:02,310 --> 00:09:01,200

basically curate together all the

240

00:09:04,949 --> 00:09:02,320

information that we had

241

00:09:06,710 --> 00:09:04,959

provable facts that we had about him and

242

00:09:11,590 --> 00:09:06,720

they might amount to about 72

243

00:09:13,910 --> 00:09:11,600

facts um five pages maybe double spaced

244

00:09:15,350 --> 00:09:13,920

and that's it and it's all they're all

245

00:09:18,310 --> 00:09:15,360

about real estate and

246

00:09:19,750 --> 00:09:18,320

and the various things that he was known

247

00:09:21,030 --> 00:09:19,760

to have been

248

00:09:22,790 --> 00:09:21,040

involved in they couldn't find him for

249

00:09:25,190 --> 00:09:22,800

tax evasion he was

250

00:09:26,949 --> 00:09:25,200

convicted of hoarding grain or rather

251

00:09:27,430 --> 00:09:26,959

accused of hoarding grain during a

252

00:09:30,550 --> 00:09:27,440

famine

253

00:09:31,350 --> 00:09:30,560

and trying to gouge his neighbors for

254

00:09:34,710 --> 00:09:31,360

the price

255

00:09:36,550 --> 00:09:34,720

of corn and yet then apparently going

256

00:09:38,310 --> 00:09:36,560

back to london and saying the quality of

257

00:09:40,470 --> 00:09:38,320

mercy is not strained

258

00:09:41,430 --> 00:09:40,480

proper that's the gentle rain from

259

00:09:42,710 --> 00:09:41,440

wherever

260

00:09:44,630 --> 00:09:42,720

a lot of stuff that just doesn't make

261

00:09:46,310 --> 00:09:44,640

sense and many many many great minds for

262

00:09:48,790 --> 00:09:46,320

the past couple of hundred years

263

00:09:49,590 --> 00:09:48,800

have just not been able to make that

264

00:09:53,269 --> 00:09:49,600

connection

265

00:09:56,230 --> 00:09:53,279

well from waldo probably waldo emerson

266

00:09:58,230 --> 00:09:56,240

uh walt whitman many people all the

267

00:09:59,590 --> 00:09:58,240

biggest names in philosophy

268

00:10:01,590 --> 00:09:59,600

and the literature of the time i've

269

00:10:03,509 --> 00:10:01,600

always said can't be this guy

270

00:10:05,269 --> 00:10:03,519

who never traveled anywhere and yet

271

00:10:07,190 --> 00:10:05,279

knows it'll be like the back of his hand

272

00:10:09,829 --> 00:10:07,200

so that was the background for me was

273

00:10:10,790 --> 00:10:09,839

wow there's a mystery i think i'll write

274

00:10:12,470 --> 00:10:10,800

about this

275

00:10:14,230 --> 00:10:12,480

and i started writing about it the very

276

00:10:16,310 --> 00:10:14,240

next day after i was introduced

277

00:10:18,069 --> 00:10:16,320

to it and my natural bent was to write a

278

00:10:21,110 --> 00:10:18,079

musical because that's what i

279

00:10:23,190 --> 00:10:21,120

i do but soon after starting the musical

280

00:10:25,829 --> 00:10:23,200

and getting into the research i realized

281

00:10:28,710 --> 00:10:25,839

this story went very very very deep

282

00:10:29,829 --> 00:10:28,720

and i started to realize the more i

283

00:10:32,710 --> 00:10:29,839

looked into it

284

00:10:33,509 --> 00:10:32,720

that it was going to be a long long

285

00:10:36,630 --> 00:10:33,519

project

286

00:10:39,910 --> 00:10:36,640

if i was to be able to write about it

287

00:10:43,430 --> 00:10:39,920

intelligently so that's how it started

288

00:10:45,030 --> 00:10:43,440

and i'm sure for most people

289

00:10:46,790 --> 00:10:45,040

we don't know that i didn't know that i

290

00:10:48,710 --> 00:10:46,800

didn't know that there was no

291

00:10:49,829 --> 00:10:48,720

paper trailing yet what are all these

292

00:10:52,310 --> 00:10:49,839

books about there are

293

00:10:53,430 --> 00:10:52,320

maybe a hundred thousand books about

294

00:10:56,069 --> 00:10:53,440

shakespeare

295

00:10:58,230 --> 00:10:56,079

all saying he probably did this and he

296

00:10:58,790 --> 00:10:58,240

must have done that and no doubt he went

297

00:11:01,350 --> 00:10:58,800

here

298

00:11:01,910 --> 00:11:01,360

and assumed we assumed he did this i

299

00:11:04,150 --> 00:11:01,920

mean it's

300

00:11:05,750 --> 00:11:04,160

all conjectured because there is no

301

00:11:08,230 --> 00:11:05,760

history you could just literally

302

00:11:09,670 --> 00:11:08,240

state the history academically in five

303

00:11:10,790 --> 00:11:09,680

minutes and then get on with the place

304

00:11:11,990 --> 00:11:10,800

and so people say

305

00:11:13,430 --> 00:11:12,000

well it doesn't really matter we have

306

00:11:14,710 --> 00:11:13,440

the plays and they have the coins and

307

00:11:17,269 --> 00:11:14,720

that's what matters so

308

00:11:17,750 --> 00:11:17,279

it really doesn't matter who wrote it

309

00:11:21,910 --> 00:11:17,760

but

310

00:11:25,030 --> 00:11:21,920

um there's a lot of hints

311

00:11:26,230 --> 00:11:25,040

in the plays and the poems that say no

312

00:11:29,030 --> 00:11:26,240

no no there's something

313

00:11:30,150 --> 00:11:29,040

else going on here and so i got bitten

314

00:11:33,430 --> 00:11:30,160

by that bug

315

00:11:35,190 --> 00:11:33,440

and i haven't had a day off since

316

00:11:36,949 --> 00:11:35,200

that is a great introduction and you

317

00:11:39,430 --> 00:11:36,959

were right it is very strange

318

00:11:40,790 --> 00:11:39,440

that there are no original manuscripts

319

00:11:44,150 --> 00:11:40,800

no handwritten

320

00:11:46,949 --> 00:11:44,160

things by shakespeare only these typed

321

00:11:48,069 --> 00:11:46,959

plays and we have i guess six original

322

00:11:50,150 --> 00:11:48,079

signatures

323

00:11:51,670 --> 00:11:50,160

but they're all different and they

324

00:11:54,389 --> 00:11:51,680

relate to his will

325

00:11:54,870 --> 00:11:54,399

and land purchases legal documents and

326

00:11:56,870 --> 00:11:54,880

so

327

00:11:58,870 --> 00:11:56,880

it is a mystery even that those six

328

00:11:59,670 --> 00:11:58,880

signatures are so weird and don't match

329

00:12:02,230 --> 00:11:59,680

up at all

330

00:12:04,550 --> 00:12:02,240

and anyone who has tried to digest the

331

00:12:05,509 --> 00:12:04,560

material itself it is legendarily dense

332

00:12:07,110 --> 00:12:05,519

and difficult

333

00:12:09,670 --> 00:12:07,120

and like you said you might not

334

00:12:12,389 --> 00:12:09,680

understand all of it but you still get a

335

00:12:14,550 --> 00:12:12,399

sense that there is deep wisdom

336

00:12:17,590 --> 00:12:14,560

contained within and even just the

337

00:12:20,710 --> 00:12:17,600

structure of his work is interesting

338

00:12:21,910 --> 00:12:20,720

i mean i'm not a literary expert so i

339

00:12:23,190 --> 00:12:21,920

don't know the technical terms but i

340

00:12:26,310 --> 00:12:23,200

think it's fascinating that

341

00:12:27,670 --> 00:12:26,320

he has this five syllable pattern for a

342

00:12:28,470 --> 00:12:27,680

lot of stuff but then there's also a

343

00:12:30,790 --> 00:12:28,480

separate

344

00:12:31,990 --> 00:12:30,800

rhyme scheme of a pattern of four

345

00:12:34,949 --> 00:12:32,000

syllables for

346

00:12:36,470 --> 00:12:34,959

beings who are magical or are fairies

347

00:12:38,790 --> 00:12:36,480

and then of course the fool

348

00:12:40,550 --> 00:12:38,800

and his tales usually says the deepest

349

00:12:43,829 --> 00:12:40,560

truths or has the most wisdom

350

00:12:44,629 --> 00:12:43,839

so this is all kind of in that soup of

351
00:12:47,430 --> 00:12:44,639
what

352
00:12:48,790 --> 00:12:47,440
secret societies and sacred knowledge

353
00:12:49,190 --> 00:12:48,800
and all that kind of stuff this is kind

354
00:12:51,990 --> 00:12:49,200
of

355
00:12:52,389 --> 00:12:52,000
it involves the same rapping in a sense

356
00:12:55,590 --> 00:12:52,399
yeah

357
00:12:57,990 --> 00:12:55,600
you've done your homework right i try i

358
00:12:58,550 --> 00:12:58,000
try i got one job right it's to do that

359
00:13:01,590 --> 00:12:58,560
homework

360
00:13:01,990 --> 00:13:01,600
those those six signatures are are are

361
00:13:04,829 --> 00:13:02,000
key

362
00:13:06,230 --> 00:13:04,839
also because they are all spelled

363
00:13:08,870 --> 00:13:06,240

differently and

364

00:13:09,350 --> 00:13:08,880

really hardly even legible so that's a

365

00:13:11,269 --> 00:13:09,360

that's

366

00:13:14,150 --> 00:13:11,279

a very strange thing for him to have

367

00:13:15,670 --> 00:13:14,160

left not even handwriting experts

368

00:13:17,670 --> 00:13:15,680

can agree they were all written by the

369

00:13:18,629 --> 00:13:17,680

same person and as you said three are on

370

00:13:21,670 --> 00:13:18,639

the will

371

00:13:24,710 --> 00:13:21,680

his last will and testament

372

00:13:27,829 --> 00:13:24,720

probably were written by clerks

373

00:13:30,069 --> 00:13:27,839

who were putting his will together

374

00:13:31,990 --> 00:13:30,079

so we really don't know it's just it

375

00:13:32,710 --> 00:13:32,000

just doesn't make sense that there would

376

00:13:36,110 --> 00:13:32,720

be this

377

00:13:38,629 --> 00:13:36,120

enormous vacuum no one spoke

378

00:13:40,629 --> 00:13:38,639

contemporaneously about having seen him

379

00:13:41,350 --> 00:13:40,639

down the pub you know oh i met will last

380

00:13:43,670 --> 00:13:41,360

night

381

00:13:44,550 --> 00:13:43,680

after we saw king lear and we were

382

00:13:46,629 --> 00:13:44,560

having a beer

383

00:13:48,230 --> 00:13:46,639

and he was talking about his next

384

00:13:51,269 --> 00:13:48,240

production and

385

00:13:53,350 --> 00:13:51,279

there's none of that we start seeing

386

00:13:56,310 --> 00:13:53,360

writings about him

387

00:13:57,350 --> 00:13:56,320

uh afterwards years and years and years

388

00:14:00,829 --> 00:13:57,360

afterwards

389

00:14:04,150 --> 00:14:00,839

um but actual people who

390

00:14:06,550 --> 00:14:04,160

identified that they saw the actual

391

00:14:07,990 --> 00:14:06,560

writer there's a couple of references to

392

00:14:10,870 --> 00:14:08,000

oh well

393

00:14:11,990 --> 00:14:10,880

shakespeare at the time but only in

394

00:14:15,110 --> 00:14:12,000

reference to

395

00:14:16,710 --> 00:14:15,120

the the printing of the name on some of

396

00:14:20,470 --> 00:14:16,720

the plays

397

00:14:23,509 --> 00:14:20,480

and that it's quite possible

398

00:14:25,990 --> 00:14:23,519

that that was a pen name because it was

399

00:14:27,670 --> 00:14:26,000

in some hyphenated in about half of them

400

00:14:29,509 --> 00:14:27,680

hyphenated and hyphenations were a

401
00:14:32,069 --> 00:14:29,519
common way of

402
00:14:33,590 --> 00:14:32,079
suggesting a pen name but you know all

403
00:14:34,629 --> 00:14:33,600
together none of the none of that is

404
00:14:36,790 --> 00:14:34,639
conclusive or

405
00:14:38,069 --> 00:14:36,800
provable and so it's very difficult when

406
00:14:41,430 --> 00:14:38,079
you get into

407
00:14:43,990 --> 00:14:41,440
stating certain ideas about

408
00:14:45,269 --> 00:14:44,000
why there's a mystery because the onus

409
00:14:48,150 --> 00:14:45,279
is on

410
00:14:49,110 --> 00:14:48,160
well let's let's split it into certain

411
00:14:51,829 --> 00:14:49,120
categories

412
00:14:52,790 --> 00:14:51,839
uh so that people understand the man

413
00:14:56,470 --> 00:14:52,800

we're taught

414

00:14:57,829 --> 00:14:56,480

about is from stratford-upon-avon and so

415

00:14:59,189 --> 00:14:57,839

the people who believe he was

416

00:15:02,550 --> 00:14:59,199

shakespeare

417

00:15:04,550 --> 00:15:02,560

are called stratfordians there are

418

00:15:06,310 --> 00:15:04,560

other categories of people who believe

419

00:15:09,430 --> 00:15:06,320

now it couldn't have been

420

00:15:11,350 --> 00:15:09,440

this illiterate he certainly came from

421

00:15:13,030 --> 00:15:11,360

an illiterate family

422

00:15:14,389 --> 00:15:13,040

derek jacob he says a wonderful thing

423

00:15:15,670 --> 00:15:14,399

about the family he says you know you've

424

00:15:17,110 --> 00:15:15,680

got illiterate

425

00:15:18,949 --> 00:15:17,120

through the generations he's illiterate

426

00:15:23,670 --> 00:15:18,959

illiterate illiterate illiterate

427

00:15:26,710 --> 00:15:23,680

greatest writer ever illiterate i mean

428

00:15:29,590 --> 00:15:26,720

his daughters didn't learn to

429

00:15:31,189 --> 00:15:29,600

read and write i mean that's a hard

430

00:15:34,150 --> 00:15:31,199

thing to wrap your head around

431

00:15:36,230 --> 00:15:34,160

that the guy would come home and say wow

432

00:15:36,870 --> 00:15:36,240

a hard day the office writing hamlet

433

00:15:44,230 --> 00:15:36,880

today

434

00:15:48,389 --> 00:15:46,870

it doesn't make much sense and he never

435

00:15:49,990 --> 00:15:48,399

traveled anywhere and he's got this

436

00:15:52,629 --> 00:15:50,000

massive knowledge

437

00:15:53,670 --> 00:15:52,639

there's no evidence of an education even

438

00:15:57,189 --> 00:15:53,680

just he knows

439

00:16:00,230 --> 00:15:57,199

seemingly everything about everything

440

00:16:03,990 --> 00:16:00,240

and encompassed in the plays from

441

00:16:06,550 --> 00:16:04,000

uh mathematics to astronomy to botany to

442

00:16:08,310 --> 00:16:06,560

all seafaring and navigation and

443

00:16:11,030 --> 00:16:08,320

mathematics and

444

00:16:11,829 --> 00:16:11,040

the law you know i mean how does he know

445

00:16:15,829 --> 00:16:11,839

all this stuff

446

00:16:19,189 --> 00:16:15,839

he had to have had access to an enormous

447

00:16:21,069 --> 00:16:19,199

library um so anyway it's very hard

448

00:16:24,150 --> 00:16:21,079

anyway to state

449

00:16:26,629 --> 00:16:24,160

categorically oh i i believe it's

450

00:16:28,230 --> 00:16:26,639

not that person it's this person not

451
00:16:31,030 --> 00:16:28,240
many people have

452
00:16:33,430 --> 00:16:31,040
as i say for about 200 years there were

453
00:16:35,189 --> 00:16:33,440
people who believed it was francis bacon

454
00:16:36,870 --> 00:16:35,199
people who believe it's christopher

455
00:16:37,749 --> 00:16:36,880
marlowe people who believe it's queen

456
00:16:41,110 --> 00:16:37,759
elizabeth

457
00:16:43,749 --> 00:16:41,120
people who believe it's edward the 17th

458
00:16:45,189 --> 00:16:43,759
of oxford and all these beliefs are

459
00:16:48,389 --> 00:16:45,199
bolstered by their own

460
00:16:49,269 --> 00:16:48,399
individual research and it's wrong to

461
00:16:51,670 --> 00:16:49,279
either

462
00:16:52,710 --> 00:16:51,680
say yeah they're right or no this is

463
00:16:56,150 --> 00:16:52,720

rubbish because

464

00:16:58,069 --> 00:16:56,160

there isn't enough concrete evidence so

465

00:17:02,230 --> 00:16:58,079

what i went looking for was

466

00:17:05,270 --> 00:17:02,240

actual concrete physical evidence

467

00:17:08,390 --> 00:17:05,280

and i found that that was present

468

00:17:09,750 --> 00:17:08,400

in in codes that i had discovered and

469

00:17:12,630 --> 00:17:09,760

many people also had

470

00:17:14,150 --> 00:17:12,640

uh in on the search for codes for many

471

00:17:16,710 --> 00:17:14,160

many years as well

472

00:17:18,630 --> 00:17:16,720

but i just happened to stumble upon what

473

00:17:20,549 --> 00:17:18,640

i believe was the right way to decode it

474

00:17:23,829 --> 00:17:20,559

and once having done that

475

00:17:25,829 --> 00:17:23,839

uh was on a journey to actually

476

00:17:28,710 --> 00:17:25,839

prove that scientifically which we'll

477

00:17:31,590 --> 00:17:28,720

get into later i'm sure

478

00:17:31,990 --> 00:17:31,600

yes it is quite amazing and wikipedia

479

00:17:35,190 --> 00:17:32,000

lists

480

00:17:37,270 --> 00:17:35,200

87 different candidates and

481

00:17:38,390 --> 00:17:37,280

there is just a mountain of work that

482

00:17:40,630 --> 00:17:38,400

has been done that

483

00:17:43,270 --> 00:17:40,640

leads to many different possibilities it

484

00:17:43,909 --> 00:17:43,280

is like a jfk assassination rabbit hole

485

00:17:46,470 --> 00:17:43,919

or something

486

00:17:47,510 --> 00:17:46,480

yeah and now let's back up a little bit

487

00:17:49,590 --> 00:17:47,520

and talk about

488

00:17:50,870 --> 00:17:49,600

your personal story because the longer i

489

00:17:52,390 --> 00:17:50,880

live the more i find

490

00:17:54,150 --> 00:17:52,400

life planned out more like a

491

00:17:55,830 --> 00:17:54,160

well-written plot than just a bunch of

492

00:17:56,630 --> 00:17:55,840

random occurrences as they'd have us

493

00:17:58,870 --> 00:17:56,640

believe

494

00:18:00,710 --> 00:17:58,880

and several threads in your life are

495

00:18:01,990 --> 00:18:00,720

full of the kind of synchronicity that

496

00:18:04,710 --> 00:18:02,000

defies logic

497

00:18:06,230 --> 00:18:04,720

talk to us about your path through say

498

00:18:07,909 --> 00:18:06,240

the music industry a bit your

499

00:18:09,110 --> 00:18:07,919

realizations about the power of

500

00:18:11,029 --> 00:18:09,120

manifestation

501
00:18:13,029 --> 00:18:11,039
and how it kind of ties into this big

502
00:18:16,870 --> 00:18:13,039
story

503
00:18:18,789 --> 00:18:16,880
yeah well yeah let's go back then

504
00:18:21,510 --> 00:18:18,799
right to the to the beginning i don't

505
00:18:24,710 --> 00:18:21,520
mean to dwell on it overly but

506
00:18:25,430 --> 00:18:24,720
it's it is pertinent and it will come

507
00:18:28,789 --> 00:18:25,440
full

508
00:18:29,190 --> 00:18:28,799
circle so i don't like to sound as

509
00:18:32,990 --> 00:18:29,200
though

510
00:18:35,110 --> 00:18:33,000
i'm reeling off a list of

511
00:18:36,390 --> 00:18:35,120
accomplishments because that's not the

512
00:18:38,310 --> 00:18:36,400
purpose in fact

513
00:18:41,350 --> 00:18:38,320

what i'm going to tell you is more or

514

00:18:43,990 --> 00:18:41,360

less to point out the the folly of

515

00:18:44,549 --> 00:18:44,000

youth and particularly of my youth to

516

00:18:46,710 --> 00:18:44,559

say

517

00:18:48,470 --> 00:18:46,720

oh i thought i had it all together i did

518

00:18:50,470 --> 00:18:48,480

this i did that

519

00:18:51,750 --> 00:18:50,480

so as i say these things don't don't

520

00:18:53,270 --> 00:18:51,760

take them in in that

521

00:18:54,789 --> 00:18:53,280

vein because you're gonna we're gonna

522

00:18:57,590 --> 00:18:54,799

come to a point where

523

00:18:59,750 --> 00:18:57,600

i have a comeuppance recognition i'd

524

00:19:01,270 --> 00:18:59,760

better sort myself out because all this

525

00:19:05,590 --> 00:19:01,280

sort of manifesting

526

00:19:07,750 --> 00:19:05,600

it's very interesting um i i i as a kid

527

00:19:09,029 --> 00:19:07,760

um i just had always had that feeling

528

00:19:10,950 --> 00:19:09,039

that i i could

529

00:19:12,549 --> 00:19:10,960

manifest anything and i think perhaps

530

00:19:15,669 --> 00:19:12,559

that's a um

531

00:19:18,950 --> 00:19:15,679

a fairly common uh experience

532

00:19:20,630 --> 00:19:18,960

for children until we get out into the

533

00:19:22,230 --> 00:19:20,640

world and get beaten up a bit

534

00:19:24,870 --> 00:19:22,240

by it you know i think we all feel

535

00:19:27,830 --> 00:19:24,880

pretty invincible maybe i know

536

00:19:29,510 --> 00:19:27,840

i don't know that there's been a true

537

00:19:31,029 --> 00:19:29,520

amount of research done on that but i

538

00:19:32,870 --> 00:19:31,039

i know many people who felt that when

539

00:19:35,750 --> 00:19:32,880

they were kids like ah i can do anything

540

00:19:37,510 --> 00:19:35,760

i certainly felt it oh yeah because i

541

00:19:37,990 --> 00:19:37,520

don't know you're fresh from the astral

542

00:19:40,030 --> 00:19:38,000

you're fresh

543

00:19:41,350 --> 00:19:40,040

from the um

544

00:19:44,310 --> 00:19:41,360

[Music]

545

00:19:44,630 --> 00:19:44,320

wherever we were before and where we'll

546

00:19:47,190 --> 00:19:44,640

go

547

00:19:48,710 --> 00:19:47,200

after and even if you don't believe that

548

00:19:51,750 --> 00:19:48,720

that's that's okay too

549

00:19:53,270 --> 00:19:51,760

but nevertheless there's something about

550

00:19:56,630 --> 00:19:53,280

consciousness in us

551
00:19:58,710 --> 00:19:56,640
that says i am special after all i

552
00:20:00,710 --> 00:19:58,720
i am the center of my universe right i'm

553
00:20:04,470 --> 00:20:00,720
the only person that i can say i

554
00:20:07,510 --> 00:20:04,480
i you need no one else has that

555
00:20:08,390 --> 00:20:07,520
experience apparently and yet yeah we

556
00:20:11,430 --> 00:20:08,400
all do

557
00:20:12,870 --> 00:20:11,440
i remember asking my dad a very very

558
00:20:15,990 --> 00:20:12,880
deep question

559
00:20:17,830 --> 00:20:16,000
when i was i don't know i seem to

560
00:20:19,029 --> 00:20:17,840
remember i was maybe about eight or nine

561
00:20:22,310 --> 00:20:19,039
and i asked him this deep

562
00:20:26,149 --> 00:20:22,320
zen question i said dad why am

563
00:20:29,190 --> 00:20:26,159

i me and not somebody

564

00:20:31,669 --> 00:20:29,200

else and

565

00:20:32,710 --> 00:20:31,679

i remember exactly word for word what he

566

00:20:40,230 --> 00:20:32,720

said

567

00:20:43,350 --> 00:20:41,990

doris i don't know where he got that

568

00:20:45,190 --> 00:20:43,360

from he used to call

569

00:20:46,630 --> 00:20:45,200

he used to call me all kinds of names

570

00:20:47,110 --> 00:20:46,640

don't be silly doris you are somebody

571

00:20:50,310 --> 00:20:47,120

else

572

00:20:52,390 --> 00:20:50,320

which if you know that's a sort of a zen

573

00:20:53,830 --> 00:20:52,400

master answer you know like hit you over

574

00:20:55,909 --> 00:20:53,840

the head

575

00:20:57,430 --> 00:20:55,919

yeah it was just you know uh you are

576

00:21:00,390 --> 00:20:57,440

somebody else of course because to him

577

00:21:01,590 --> 00:21:00,400

i was somebody else oh that's

578

00:21:04,630 --> 00:21:01,600

interesting

579

00:21:06,950 --> 00:21:04,640

this sense of eye-ness is uh

580

00:21:08,310 --> 00:21:06,960

is universal and yet we every single one

581

00:21:11,430 --> 00:21:08,320

of us thinks we are

582

00:21:13,830 --> 00:21:11,440

the i and nobody else is

583

00:21:15,029 --> 00:21:13,840

no it's very bizarre you try to wrap

584

00:21:16,870 --> 00:21:15,039

your head around it

585

00:21:17,830 --> 00:21:16,880

anyway we'll get to that later because

586

00:21:18,870 --> 00:21:17,840

that's one of the key things that

587

00:21:21,830 --> 00:21:18,880

shakespeare says i

588

00:21:22,390 --> 00:21:21,840

am that i am it's the name of god you

589

00:21:25,510 --> 00:21:22,400

know when

590

00:21:28,710 --> 00:21:25,520

in in the bible in exodus

591

00:21:31,430 --> 00:21:28,720

chapter 3 verse 14 and wrap your head

592

00:21:32,149 --> 00:21:31,440

around that because that's 3.14 that's

593

00:21:36,630 --> 00:21:32,159

pi

594

00:21:39,909 --> 00:21:36,640

in chapter 3 14

595

00:21:41,990 --> 00:21:39,919

uh mooses is on mount sinai and he asks

596

00:21:43,110 --> 00:21:42,000

god he says who shall i say sent me you

597

00:21:44,310 --> 00:21:43,120

know they're going to think i'm nuts

598

00:21:45,430 --> 00:21:44,320

coming down the hill with these ten

599

00:21:49,510 --> 00:21:45,440

commandments you know

600

00:21:53,029 --> 00:21:49,520

tell me your name and god says

601
00:21:56,950 --> 00:21:53,039
here hebrew for i am that i

602
00:21:58,470 --> 00:21:56,960
am tells him the name of god i am

603
00:22:01,830 --> 00:21:58,480
well it turns out that shakespeare uses

604
00:22:03,270 --> 00:22:01,840
that very very very phrase in sonic 121

605
00:22:06,070 --> 00:22:03,280
i am that i am

606
00:22:08,230 --> 00:22:06,080
anyway we'll get to that so i'm a kid

607
00:22:11,750 --> 00:22:08,240
i'm coming home from school

608
00:22:12,950 --> 00:22:11,760
in my uh early teens and there's a new

609
00:22:16,310 --> 00:22:12,960
tv show on

610
00:22:18,070 --> 00:22:16,320
and it's called the monkeys and my dad

611
00:22:18,710 --> 00:22:18,080
funnily enough is watching it he kind of

612
00:22:20,230 --> 00:22:18,720
likes it

613
00:22:22,149 --> 00:22:20,240

i didn't like it because i was into the

614

00:22:25,270 --> 00:22:22,159

beatles and i thought this was

615

00:22:26,230 --> 00:22:25,280

comparatively i just it didn't resonate

616

00:22:27,669 --> 00:22:26,240

for me

617

00:22:29,750 --> 00:22:27,679

but there was there was more going on

618

00:22:31,270 --> 00:22:29,760

than that because i actually had a

619

00:22:34,630 --> 00:22:31,280

visceral reaction

620

00:22:37,830 --> 00:22:34,640

to seeing this little bastard davey

621

00:22:41,350 --> 00:22:39,669

from around the corner from where i live

622

00:22:43,270 --> 00:22:41,360

he's from manchester

623

00:22:45,510 --> 00:22:43,280

and i'm living in manchester and i'm

624

00:22:48,149 --> 00:22:45,520

thinking why has he got this

625

00:22:49,430 --> 00:22:48,159

job he's he's the next beatles right i

626
00:22:51,510 --> 00:22:49,440
mean it's the next beatles it was

627
00:22:53,669 --> 00:22:51,520
intended to be the next beatles

628
00:22:55,270 --> 00:22:53,679
it was a it was a you know they called

629
00:22:56,549 --> 00:22:55,280
the beatles the fab four and they called

630
00:23:00,310 --> 00:22:56,559
the monkeys the prefab

631
00:23:02,310 --> 00:23:00,320
four and it was very strange to me that

632
00:23:05,029 --> 00:23:02,320
i had this absolute gut reaction

633
00:23:06,470 --> 00:23:05,039
i actually hated him in my gut my

634
00:23:08,310 --> 00:23:06,480
stomach was churning

635
00:23:10,470 --> 00:23:08,320
now where does that come from i mean i

636
00:23:11,270 --> 00:23:10,480
had no reason no rational reason i

637
00:23:13,190 --> 00:23:11,280
didn't know him

638
00:23:14,549 --> 00:23:13,200

he'd never done anything to me but i

639

00:23:16,310 --> 00:23:14,559

actually hated him

640

00:23:18,149 --> 00:23:16,320

and i wouldn't watch the show i didn't

641

00:23:19,909 --> 00:23:18,159

like it and

642

00:23:22,149 --> 00:23:19,919

years and years and years and years

643

00:23:25,350 --> 00:23:22,159

later that comes back

644

00:23:28,149 --> 00:23:25,360

to be very meaningful to me

645

00:23:30,070 --> 00:23:28,159

because um i meet him and end up working

646

00:23:31,029 --> 00:23:30,080

with him as his musical director for 12

647

00:23:34,310 --> 00:23:31,039

years

648

00:23:36,230 --> 00:23:34,320

so anyway that sort of background

649

00:23:37,750 --> 00:23:36,240

that happened what was that about

650

00:23:40,149 --> 00:23:37,760

believe that for a moment

651
00:23:41,669 --> 00:23:40,159
i go out into the world as a musician

652
00:23:44,390 --> 00:23:41,679
thinking well i want to be that

653
00:23:48,310 --> 00:23:44,400
successful i want to be doing stuff like

654
00:23:51,029 --> 00:23:48,320
like he's doing and all i knew was i

655
00:23:52,950 --> 00:23:51,039
that i had read maybe one book and i

656
00:23:53,430 --> 00:23:52,960
can't remember what it would have been

657
00:23:56,149 --> 00:23:53,440
maybe

658
00:23:57,110 --> 00:23:56,159
how to win friends and influence people

659
00:23:59,269 --> 00:23:57,120
dale carnegie

660
00:24:00,870 --> 00:23:59,279
i can't remember but i got this sense

661
00:24:04,149 --> 00:24:00,880
from somewhere that

662
00:24:06,390 --> 00:24:04,159
to manifest your goals you must believe

663
00:24:06,950 --> 00:24:06,400

they already exist and you must picture

664

00:24:10,310 --> 00:24:06,960

them and

665

00:24:11,990 --> 00:24:10,320

imagine it not just thinking i want

666

00:24:14,230 --> 00:24:12,000

this to come into being but actually

667

00:24:17,669 --> 00:24:14,240

believe it already is

668

00:24:17,990 --> 00:24:17,679

and and so i set off to do that and the

669

00:24:20,630 --> 00:24:18,000

first

670

00:24:21,590 --> 00:24:20,640

time i actually did it i i had done a

671

00:24:24,630 --> 00:24:21,600

bit of traveling

672

00:24:26,470 --> 00:24:24,640

i'd gone to africa with a jazz band

673

00:24:27,990 --> 00:24:26,480

i come back i think oh this is cool i

674

00:24:30,390 --> 00:24:28,000

really like the traveling thing

675

00:24:32,230 --> 00:24:30,400

maybe i'd like to work on a cruise ship

676
00:24:33,669 --> 00:24:32,240
i don't know where that idea came from

677
00:24:35,750 --> 00:24:33,679
but i bought a picture of a cruise ship

678
00:24:37,830 --> 00:24:35,760
slapped it up on my wall

679
00:24:39,830 --> 00:24:37,840
and sat in front of it every night

680
00:24:41,430 --> 00:24:39,840
imagining that i was there i could see

681
00:24:43,350 --> 00:24:41,440
myself on the cruise ship i could

682
00:24:44,070 --> 00:24:43,360
picture the palm trees and the blue

683
00:24:48,070 --> 00:24:44,080
ocean

684
00:24:49,029 --> 00:24:48,080
and me singing at the grand piano on a

685
00:24:50,950 --> 00:24:49,039
cruise ship and

686
00:24:53,909 --> 00:24:50,960
seeing all these wonderful places in the

687
00:24:57,110 --> 00:24:53,919
bahamas that i'd never been to you know

688
00:24:59,430 --> 00:24:57,120

and i actually just got into

689

00:25:00,950 --> 00:24:59,440

oh it's real it's real it's really it's

690

00:25:04,310 --> 00:25:00,960

real and thinking that

691

00:25:05,909 --> 00:25:04,320

i am there and within about three months

692

00:25:07,990 --> 00:25:05,919

i got a call out of the blue from

693

00:25:10,070 --> 00:25:08,000

someone did not know this person

694

00:25:11,110 --> 00:25:10,080

he said i got your number from so and so

695

00:25:13,190 --> 00:25:11,120

i hear you're a

696

00:25:14,310 --> 00:25:13,200

pretty good pianist uh would you be

697

00:25:17,350 --> 00:25:14,320

interested in uh

698

00:25:17,830 --> 00:25:17,360

joining my band on a cruise ship and i

699

00:25:21,430 --> 00:25:17,840

said

700

00:25:22,710 --> 00:25:21,440

ah that's how it happens that's how it

701
00:25:26,310 --> 00:25:22,720
works

702
00:25:28,070 --> 00:25:26,320
so i'll go on a cruise ship and

703
00:25:29,750 --> 00:25:28,080
gradually i just did more and more of

704
00:25:31,190 --> 00:25:29,760
this i thought oh that's interesting i

705
00:25:32,789 --> 00:25:31,200
want a record deal

706
00:25:34,470 --> 00:25:32,799
and i would sit at home after i did my

707
00:25:37,669 --> 00:25:34,480
cruise ships then i'm

708
00:25:37,990 --> 00:25:37,679
picturing myself signing a record deal

709
00:25:40,470 --> 00:25:38,000
in

710
00:25:41,110 --> 00:25:40,480
london and that's gonna happen i can

711
00:25:44,070 --> 00:25:41,120
feel it

712
00:25:45,909 --> 00:25:44,080
not gonna happen it's happened and and

713
00:25:48,230 --> 00:25:45,919

lo and behold through contacts

714

00:25:50,390 --> 00:25:48,240

i mean of course i had to do the pushing

715

00:25:51,190 --> 00:25:50,400

and shoving and writing songs etc but

716

00:25:53,510 --> 00:25:51,200

nevertheless

717

00:25:54,470 --> 00:25:53,520

that's what i wanted and that's what was

718

00:25:56,390 --> 00:25:54,480

manifesting

719

00:25:58,390 --> 00:25:56,400

got a record field but it was a very

720

00:26:01,430 --> 00:25:58,400

small label and it wasn't the sort of

721

00:26:04,950 --> 00:26:01,440

uh thing that i envisioned i want to be

722

00:26:08,710 --> 00:26:04,960

yeah i want to be signed by oh by davis

723

00:26:09,350 --> 00:26:08,720

arista and my first record heel fell

724

00:26:12,870 --> 00:26:09,360

apart

725

00:26:15,110 --> 00:26:12,880

for various reasons i then i went

726

00:26:17,750 --> 00:26:15,120

oh okay let's do that and i pictured

727

00:26:19,830 --> 00:26:17,760

where clive davis's office was in new

728

00:26:20,789 --> 00:26:19,840

york and i'm sitting in my apartment now

729

00:26:23,190 --> 00:26:20,799

in london

730

00:26:24,950 --> 00:26:23,200

and that and facing new york i'm

731

00:26:27,430 --> 00:26:24,960

thinking it's over there

732

00:26:29,269 --> 00:26:27,440

i can picture his office and i just

733

00:26:31,110 --> 00:26:29,279

pictured myself signing a record deal

734

00:26:33,029 --> 00:26:31,120

with clive davis and

735

00:26:34,710 --> 00:26:33,039

and honestly within a few months the

736

00:26:37,830 --> 00:26:34,720

person who was taking care of my

737

00:26:39,510 --> 00:26:37,840

uh business then my manager uh makes the

738

00:26:40,789 --> 00:26:39,520

acquaintance of clive davis invites him

739

00:26:42,470 --> 00:26:40,799

to come and see my show

740

00:26:44,870 --> 00:26:42,480

clive davis comes to see my show in

741

00:26:47,990 --> 00:26:44,880

london besides me on the spot

742

00:26:49,909 --> 00:26:48,000

so i i'm thinking wow this is

743

00:26:52,710 --> 00:26:49,919

this is amazing this is how you do it

744

00:26:55,909 --> 00:26:52,720

you know if you can believe

745

00:26:59,269 --> 00:26:55,919

it is so that was what

746

00:27:02,310 --> 00:26:59,279

started and so to get me

747

00:27:03,669 --> 00:27:02,320

through to the connection to davey

748

00:27:06,310 --> 00:27:03,679

i'm just going to rush through a bunch

749

00:27:06,950 --> 00:27:06,320

of things that deal fell through because

750

00:27:09,909 --> 00:27:06,960

i was

751

00:27:10,870 --> 00:27:09,919

a pain in the ass to work with and i

752

00:27:13,909 --> 00:27:10,880

literally

753

00:27:15,669 --> 00:27:13,919

wouldn't let anybody do their job and

754

00:27:17,510 --> 00:27:15,679

try david said to me since i've signed

755

00:27:18,230 --> 00:27:17,520

you but uh but you haven't written any

756

00:27:20,710 --> 00:27:18,240

hits yet

757

00:27:22,070 --> 00:27:20,720

um beca and i and i got sort of you know

758

00:27:23,110 --> 00:27:22,080

i've set over there but what

759

00:27:24,310 --> 00:27:23,120

happened in the house i mean you haven't

760

00:27:26,950 --> 00:27:24,320

put anything out obviously it's not a

761

00:27:30,470 --> 00:27:28,710

but he's saying he's doing his deal he's

762

00:27:31,830 --> 00:27:30,480

doing his clive davis thing you know i

763

00:27:33,269 --> 00:27:31,840

know i hit when i hear it and i've heard

764

00:27:36,789 --> 00:27:33,279

your demos and you don't have any

765

00:27:39,909 --> 00:27:36,799

i went home wrote three songs in a huff

766

00:27:41,430 --> 00:27:39,919

you know i'll show you about a hit and i

767

00:27:44,310 --> 00:27:41,440

wrote three songs and one of them

768

00:27:45,269 --> 00:27:44,320

was a joke an absolute joke song and it

769

00:27:48,470 --> 00:27:45,279

was called

770

00:27:49,110 --> 00:27:48,480

15 and it was intended for a teeny bop

771

00:27:51,350 --> 00:27:49,120

band

772

00:27:52,630 --> 00:27:51,360

and it was a it was it was very catchy

773

00:27:55,830 --> 00:27:52,640

and it was obviously a hit

774

00:28:00,389 --> 00:27:55,840

i mean to me it was and it went

775

00:28:04,549 --> 00:28:00,399

baby you'll soon be 15

776

00:28:08,549 --> 00:28:04,559

and you know what i mean when i say

777

00:28:10,549 --> 00:28:08,559

i love you all right that sounds like a

778

00:28:12,070 --> 00:28:10,559

hit and i play it for clive and clive

779

00:28:13,510 --> 00:28:12,080

says yep that's a hit

780

00:28:16,470 --> 00:28:13,520

you're gonna record it and i said no no

781

00:28:19,029 --> 00:28:16,480

no no i can't record it i'm 25 years old

782

00:28:21,830 --> 00:28:19,039

don't you get it it's a joke 15 is not

783

00:28:27,029 --> 00:28:25,110

i can't be singing to teenagers

784

00:28:29,110 --> 00:28:27,039

and he absolutely insisted says no you

785

00:28:31,350 --> 00:28:29,120

got to record it i said oh come on

786

00:28:32,549 --> 00:28:31,360

give it to the basically rollers up or

787

00:28:34,389 --> 00:28:32,559

some you know i mean

788

00:28:35,669 --> 00:28:34,399

i just did that to prove to you i can

789

00:28:37,830 --> 00:28:35,679

write a hit

790

00:28:39,350 --> 00:28:37,840

no you're going to record it i record it

791

00:28:41,269 --> 00:28:39,360

under duress

792

00:28:42,549 --> 00:28:41,279

really really upset over the fact i'm

793

00:28:43,909 --> 00:28:42,559

thinking well i'm going to record a ton

794

00:28:45,269 --> 00:28:43,919

of other stuff he's going to hear the

795

00:28:45,909 --> 00:28:45,279

other stuff and he'll release that he

796

00:28:48,389 --> 00:28:45,919

won't ever

797

00:28:49,990 --> 00:28:48,399

release this one this is just a joke

798

00:28:51,269 --> 00:28:50,000

nope at the end of it he said yeah

799

00:28:52,710 --> 00:28:51,279

that's fabulous you're going to record

800

00:28:54,389 --> 00:28:52,720

it you're going to release it

801
00:28:56,549 --> 00:28:54,399
it's going to be your hit record well if

802
00:28:58,789 --> 00:28:56,559
i do that i'm going to end up being

803
00:28:59,830 --> 00:28:58,799
a teeny box singer for the rest of my

804
00:29:02,230 --> 00:28:59,840
life and it actually

805
00:29:03,990 --> 00:29:02,240
is very uncomfortable because as i say i

806
00:29:06,870 --> 00:29:04,000
was already 25 i wasn't a

807
00:29:07,990 --> 00:29:06,880
teen so it just didn't work and i said

808
00:29:11,190 --> 00:29:08,000
no i'm not going to and

809
00:29:12,870 --> 00:29:11,200
i said okay fine goodbye so i got

810
00:29:14,789 --> 00:29:12,880
dropped from that label

811
00:29:16,870 --> 00:29:14,799
so i've now been on two labels but i

812
00:29:18,149 --> 00:29:16,880
don't care because i know i can manifest

813
00:29:21,110 --> 00:29:18,159

a label right

814

00:29:22,230 --> 00:29:21,120

i can just manifest the next one and i

815

00:29:25,750 --> 00:29:22,240

come to america

816

00:29:27,029 --> 00:29:25,760

and i i start trying to manifest and

817

00:29:29,990 --> 00:29:27,039

it's not working and i i

818

00:29:31,909 --> 00:29:30,000

by this point i've done i've been to see

819

00:29:33,990 --> 00:29:31,919

about 20 labels in l.a and they're all

820

00:29:35,029 --> 00:29:34,000

very excited i've given them my arista

821

00:29:36,950 --> 00:29:35,039

album that was never

822

00:29:38,230 --> 00:29:36,960

released saying here here look listen to

823

00:29:39,830 --> 00:29:38,240

these tapes aren't they great

824

00:29:41,830 --> 00:29:39,840

oh yeah we love them but then nobody

825

00:29:42,789 --> 00:29:41,840

followed through so i got very very very

826

00:29:44,870 --> 00:29:42,799

desperate at

827

00:29:45,990 --> 00:29:44,880

this time because it suddenly seemed to

828

00:29:48,149 --> 00:29:46,000

be not working

829

00:29:49,510 --> 00:29:48,159

the point i'm getting to is and i want

830

00:29:52,230 --> 00:29:49,520

to i want to just stress

831

00:29:53,669 --> 00:29:52,240

this because for for for listeners i

832

00:29:55,990 --> 00:29:53,679

just want you to

833

00:29:58,870 --> 00:29:56,000

understand where i'm coming from on this

834

00:30:01,590 --> 00:29:58,880

the idea of manifesting

835

00:30:03,909 --> 00:30:01,600

is certainly it's got to be real i had

836

00:30:07,110 --> 00:30:03,919

proven it to myself that by

837

00:30:10,710 --> 00:30:07,120

focusing one's belief one can

838

00:30:12,789 --> 00:30:10,720

apparently affect what is coming

839

00:30:13,750 --> 00:30:12,799

towards you and i could feel it very

840

00:30:17,029 --> 00:30:13,760

viscerally

841

00:30:18,630 --> 00:30:17,039

at the same time though i was not

842

00:30:22,389 --> 00:30:18,640

in a good space as far as being a

843

00:30:24,070 --> 00:30:22,399

catholic being somebody that was

844

00:30:26,149 --> 00:30:24,080

cognizant of other people's feelings i

845

00:30:27,750 --> 00:30:26,159

i'm not proud of the way i was behaving

846

00:30:28,470 --> 00:30:27,760

at the time and i could see that that

847

00:30:30,389 --> 00:30:28,480

was

848

00:30:33,269 --> 00:30:30,399

uh not working well because i got

849

00:30:35,669 --> 00:30:33,279

dropped by two labels

850

00:30:37,110 --> 00:30:35,679

so anyway now i've got i'm desperate

851
00:30:38,710 --> 00:30:37,120
because i'm really at my

852
00:30:40,710 --> 00:30:38,720
which end i borrowed a lot of money to

853
00:30:43,750 --> 00:30:40,720
come to america and i'm

854
00:30:45,909 --> 00:30:43,760
is seemingly not working anymore

855
00:30:47,269 --> 00:30:45,919
and i'm in the middle of driving back

856
00:30:50,230 --> 00:30:47,279
towards la

857
00:30:52,710 --> 00:30:50,240
after taking a brief hiatus and saying

858
00:30:53,669 --> 00:30:52,720
oh god what am i going to do i i i'm in

859
00:30:59,110 --> 00:30:53,679
desperate

860
00:31:02,149 --> 00:30:59,120
story short i'm not going to go

861
00:31:04,470 --> 00:31:02,159
deeply into the details but honestly i

862
00:31:08,470 --> 00:31:04,480
had what i know was a spiritual

863
00:31:10,470 --> 00:31:08,480

experience of talking with

864

00:31:12,470 --> 00:31:10,480

the whatever you want to call and what

865

00:31:15,750 --> 00:31:12,480

everyone is comfortable with god

866

00:31:17,750 --> 00:31:15,760

the divine energy whatever but i could

867

00:31:20,870 --> 00:31:17,760

feel it and it was a life-changing

868

00:31:23,669 --> 00:31:20,880

experience it wasn't imagination

869

00:31:23,909 --> 00:31:23,679

it was absolutely the most real thing i

870

00:31:26,070 --> 00:31:23,919

had

871

00:31:27,990 --> 00:31:26,080

ever felt or experienced in my life and

872

00:31:30,389 --> 00:31:28,000

it went roughly like this

873

00:31:31,830 --> 00:31:30,399

i'm when i say i hear a voice it's not

874

00:31:32,870 --> 00:31:31,840

that you hear a voice it's just an

875

00:31:35,990 --> 00:31:32,880

intuitive

876

00:31:39,110 --> 00:31:36,000

inside i i have this sense of

877

00:31:41,350 --> 00:31:39,120

yes i am being communicated with

878

00:31:42,230 --> 00:31:41,360

and the and the voice for want of a

879

00:31:45,430 --> 00:31:42,240

better term

880

00:31:49,190 --> 00:31:45,440

was saying alan when you're

881

00:31:51,190 --> 00:31:49,200

in a room playing your new songs for a

882

00:31:53,269 --> 00:31:51,200

group of people

883

00:31:54,310 --> 00:31:53,279

and there's even one person not paying

884

00:31:57,669 --> 00:31:54,320

attention

885

00:32:01,029 --> 00:31:57,679

you get really upset don't you

886

00:32:01,350 --> 00:32:01,039

well that nailed that was me yeah nailed

887

00:32:02,870 --> 00:32:01,360

me

888

00:32:04,120 --> 00:32:02,880

i wanted everybody to be paying

889

00:32:05,990 --> 00:32:04,130

attention to me

890

00:32:08,310 --> 00:32:06,000

[Music]

891

00:32:09,750 --> 00:32:08,320

wow if nine people out of ten were

892

00:32:11,430 --> 00:32:09,760

wrapped attention saying oh this is

893

00:32:14,149 --> 00:32:11,440

fabulous alan

894

00:32:16,149 --> 00:32:14,159

and one person is not paying attention

895

00:32:18,310 --> 00:32:16,159

i'm focusing on that one person

896

00:32:19,269 --> 00:32:18,320

and this i'm getting this realization

897

00:32:23,029 --> 00:32:19,279

yeah yeah

898

00:32:26,310 --> 00:32:23,039

yeah and in an instant this

899

00:32:28,310 --> 00:32:26,320

to me i just say divine said well i'm

900

00:32:31,750 --> 00:32:28,320

doing all this

901
00:32:34,070 --> 00:32:31,760
constantly and it was as though a hand

902
00:32:35,269 --> 00:32:34,080
was swept across the entire horizon as

903
00:32:38,870 --> 00:32:35,279
i'm driving

904
00:32:41,590 --> 00:32:38,880
and i saw and felt bliss

905
00:32:42,070 --> 00:32:41,600
in everything everything and i had that

906
00:32:43,669 --> 00:32:42,080
experience

907
00:32:45,350 --> 00:32:43,679
that people talk about about being one

908
00:32:48,789 --> 00:32:45,360
with everything

909
00:32:51,110 --> 00:32:48,799
i'm doing this i'm seeing stars

910
00:32:52,630 --> 00:32:51,120
in in in daylight you know and i'm

911
00:32:53,590 --> 00:32:52,640
seeing the sap in the trees and i'm

912
00:32:55,350 --> 00:32:53,600
seeing

913
00:32:57,430 --> 00:32:55,360

i i don't know it's how it's impossible

914

00:32:59,830 --> 00:32:57,440

to describe but a supernatural

915

00:33:01,830 --> 00:32:59,840

experience of energy everywhere

916

00:33:03,029 --> 00:33:01,840

flowing beautiful deep and i was in

917

00:33:05,830 --> 00:33:03,039

bliss i was in

918

00:33:06,470 --> 00:33:05,840

a kind of peace i had never ever ever

919

00:33:09,590 --> 00:33:06,480

known

920

00:33:09,990 --> 00:33:09,600

suddenly i'm doing this all the time and

921

00:33:13,350 --> 00:33:10,000

hardly

922

00:33:15,190 --> 00:33:13,360

anybody's paying attention but i don't

923

00:33:23,190 --> 00:33:15,200

get upset

924

00:33:24,310 --> 00:33:23,200

infinite patience i was really hit

925

00:33:26,950 --> 00:33:24,320

between the eyes with

926
00:33:28,230 --> 00:33:26,960
you know hey and essentially it was a

927
00:33:28,789 --> 00:33:28,240
conversation that went up for a little

928
00:33:30,070 --> 00:33:28,799
while of

929
00:33:31,590 --> 00:33:30,080
you know you pick you're giving no

930
00:33:31,909 --> 00:33:31,600
attention to where this comes from you

931
00:33:34,789 --> 00:33:31,919
think

932
00:33:35,190 --> 00:33:34,799
i manifest this you you're doing it you

933
00:33:37,750 --> 00:33:35,200
know

934
00:33:39,029 --> 00:33:37,760
you made a cruise ship you live data

935
00:33:42,789 --> 00:33:39,039
sign in

936
00:33:44,470 --> 00:33:42,799
no maybe but maybe it's a group effort

937
00:33:45,750 --> 00:33:44,480
maybe there's a team effort maybe i've

938
00:33:49,110 --> 00:33:45,760

got something to do with it

939

00:33:51,750 --> 00:33:49,120

the divine is saying

940

00:33:52,470 --> 00:33:51,760

maybe you should credit me i'd like some

941

00:33:54,149 --> 00:33:52,480

credit

942

00:33:56,789 --> 00:33:54,159

it wasn't being said that way but that

943

00:33:59,190 --> 00:33:56,799

was it was referencing it back to my own

944

00:34:01,350 --> 00:33:59,200

need for personal attention you know

945

00:34:02,870 --> 00:34:01,360

you need attention right what about me

946

00:34:03,669 --> 00:34:02,880

i'm doing all this i'm doing a freaking

947

00:34:06,950 --> 00:34:03,679

universe man

948

00:34:10,149 --> 00:34:06,960

i'm not just a song wow

949

00:34:12,470 --> 00:34:10,159

and because i had hit rock bottom and i

950

00:34:14,790 --> 00:34:12,480

had no more avenues to go to i was

951
00:34:15,829 --> 00:34:14,800
ripe you know it was just yeah i can't

952
00:34:17,349 --> 00:34:15,839
manifest anymore

953
00:34:19,190 --> 00:34:17,359
and all these labels that i thought i

954
00:34:21,190 --> 00:34:19,200
could just turn on nobody's interested

955
00:34:23,030 --> 00:34:21,200
nobody's saying a word

956
00:34:24,389 --> 00:34:23,040
so at that in that moment because i'm

957
00:34:26,869 --> 00:34:24,399
full of utter

958
00:34:28,310 --> 00:34:26,879
something i had never experienced uh

959
00:34:28,710 --> 00:34:28,320
it's not just happiness and it's not

960
00:34:30,629 --> 00:34:28,720
just

961
00:34:32,389 --> 00:34:30,639
even joy it's bliss it's a work there's

962
00:34:35,430 --> 00:34:32,399
a there's a word for it and it's just

963
00:34:38,869 --> 00:34:35,440

the most astounding feeling

964

00:34:42,710 --> 00:34:38,879

that i had ever had at that time

965

00:34:46,629 --> 00:34:42,720

a sureness that i am loved completely

966

00:34:48,629 --> 00:34:46,639

and i am a part of it all in fact really

967

00:34:50,389 --> 00:34:48,639

saying it without that connotation of

968

00:34:53,669 --> 00:34:50,399

ego i am it all

969

00:34:57,829 --> 00:34:53,679

you know the i am wow

970

00:35:01,190 --> 00:34:57,839

so at that moment i accepted that that

971

00:35:03,750 --> 00:35:01,200

was the reality and i knew very well in

972

00:35:06,069 --> 00:35:03,760

that in that moment i was being told

973

00:35:07,270 --> 00:35:06,079

now what do you what do you want what do

974

00:35:10,550 --> 00:35:07,280

you need and i'm saying

975

00:35:12,710 --> 00:35:10,560

i'm saying to whatever this is you know

976

00:35:16,630 --> 00:35:12,720

what i want yeah i need a record deal

977

00:35:17,190 --> 00:35:16,640

i'm massively in debt i have my friend's

978

00:35:20,230 --> 00:35:17,200

money

979

00:35:22,150 --> 00:35:20,240

i'm i'm i'm i've maxed out my american

980

00:35:24,390 --> 00:35:22,160

express credit card i have no cash in my

981

00:35:25,750 --> 00:35:24,400

pocket i'm going home in a rental car

982

00:35:27,349 --> 00:35:25,760

but it's going to be taken off me i

983

00:35:27,990 --> 00:35:27,359

think i'm going to dentist prison i

984

00:35:29,589 --> 00:35:28,000

don't know i

985

00:35:31,910 --> 00:35:29,599

don't have debtors prison in america but

986

00:35:34,950 --> 00:35:31,920

i thought for my english upbringing

987

00:35:38,069 --> 00:35:34,960

that's where i was going i need

988

00:35:40,390 --> 00:35:38,079

i need a deal i need a record deal of

989

00:35:42,950 --> 00:35:40,400

course you do

990

00:35:44,150 --> 00:35:42,960

are you telling me that the creator of

991

00:35:46,069 --> 00:35:44,160

all this

992

00:35:47,589 --> 00:35:46,079

and i'm feeling it i'm seeing it you

993

00:35:50,710 --> 00:35:47,599

know the creator of

994

00:35:54,550 --> 00:35:50,720

all this can't

995

00:35:58,310 --> 00:35:54,560

get you a record deal ask me

996

00:36:02,390 --> 00:35:58,320

ask me don't just say

997

00:36:05,190 --> 00:36:02,400

you can do it wow and at that moment i

998

00:36:05,589 --> 00:36:05,200

knew internally that i could actually

999

00:36:09,109 --> 00:36:05,599

ask

1000

00:36:11,030 --> 00:36:09,119

and it was a truth uh it's in the bible

1001

00:36:13,910 --> 00:36:11,040

it's in all that it's in all great

1002

00:36:14,310 --> 00:36:13,920

scriptures about if you can believe you

1003

00:36:16,710 --> 00:36:14,320

know

1004

00:36:17,990 --> 00:36:16,720

and it's possible but you must but

1005

00:36:20,790 --> 00:36:18,000

believe believe

1006

00:36:21,670 --> 00:36:20,800

a total belief without any doubt without

1007

00:36:23,829 --> 00:36:21,680

any flaws and that

1008

00:36:25,829 --> 00:36:23,839

in my experience of manifesting it had

1009

00:36:27,750 --> 00:36:25,839

always been i have to churn the ether

1010

00:36:30,310 --> 00:36:27,760

with my thoughts my positive thoughts

1011

00:36:32,470 --> 00:36:30,320

to say i am being signed by clyde davis

1012

00:36:33,510 --> 00:36:32,480

i am i am i am i get it i get it i feel

1013

00:36:34,870 --> 00:36:33,520

it and then when you come out of that

1014

00:36:36,310 --> 00:36:34,880

meditation

1015

00:36:38,230 --> 00:36:36,320

there's always the little voices in your

1016

00:36:40,069 --> 00:36:38,240

head saying yeah but

1017

00:36:42,069 --> 00:36:40,079

maybe not you know who do you think you

1018

00:36:43,430 --> 00:36:42,079

are right we all have negative voices

1019

00:36:46,310 --> 00:36:43,440

and we have this idea that we're going

1020

00:36:48,150 --> 00:36:46,320

to power through with positive voices

1021

00:36:49,829 --> 00:36:48,160

and it's obvious it was obvious to me

1022

00:36:51,349 --> 00:36:49,839

that one had one had to outweigh the

1023

00:36:53,670 --> 00:36:51,359

other you had to be

1024

00:36:56,230 --> 00:36:53,680

really manifesting up in the idea of i'm

1025

00:36:58,069 --> 00:36:56,240

90 positive and only i'm only 10

1026
00:37:00,150 --> 00:36:58,079
negative throughout the rest of the day

1027
00:37:02,870 --> 00:37:00,160
and i can squash those thoughts

1028
00:37:04,150 --> 00:37:02,880
as well with more definite positive

1029
00:37:06,150 --> 00:37:04,160
force you've got to do that

1030
00:37:08,310 --> 00:37:06,160
be positive all the time to attract what

1031
00:37:09,990 --> 00:37:08,320
you want that is positive and that's

1032
00:37:11,750 --> 00:37:10,000
what i had been doing but i found it

1033
00:37:14,069 --> 00:37:11,760
easy to do that

1034
00:37:15,270 --> 00:37:14,079
well now i didn't have i couldn't even

1035
00:37:17,430 --> 00:37:15,280
find a negative thought

1036
00:37:19,910 --> 00:37:17,440
it was a ludicrous thought to me to even

1037
00:37:24,150 --> 00:37:19,920
think what if this doesn't happen

1038
00:37:25,990 --> 00:37:24,160

because this divine being was saying

1039

00:37:27,270 --> 00:37:26,000

you have a record deal now if you could

1040

00:37:30,310 --> 00:37:27,280

believe it right

1041

00:37:31,829 --> 00:37:30,320

i mean why can't now of course of course

1042

00:37:33,670 --> 00:37:31,839

how can it be possible that

1043

00:37:35,349 --> 00:37:33,680

the creator of these galaxies that i'm

1044

00:37:37,510 --> 00:37:35,359

seeing in my head are not

1045

00:37:39,190 --> 00:37:37,520

you cannot give me a record deal so i

1046

00:37:41,910 --> 00:37:39,200

just said okay yeah

1047

00:37:42,630 --> 00:37:41,920

wow wow and i knew at that moment i had

1048

00:37:44,550 --> 00:37:42,640

a record

1049

00:37:47,030 --> 00:37:44,560

at that moment and i knew that i could

1050

00:37:49,349 --> 00:37:47,040

also ask for whatever i wanted

1051
00:37:50,550 --> 00:37:49,359
but the definite thought came well gee i

1052
00:37:51,270 --> 00:37:50,560
could ask for a million dollars it's

1053
00:37:53,829 --> 00:37:51,280
only a number

1054
00:37:54,470 --> 00:37:53,839
it's only zeros but do i need a million

1055
00:37:56,150 --> 00:37:54,480
dollars

1056
00:37:57,829 --> 00:37:56,160
and actually i understood that i didn't

1057
00:37:59,109 --> 00:37:57,839
need a million dollars what i needed was

1058
00:38:00,710 --> 00:37:59,119
sixty thousand dollars

1059
00:38:02,390 --> 00:38:00,720
because i was about twenty five thousand

1060
00:38:03,510 --> 00:38:02,400
dollars in debt this is forty years ago

1061
00:38:05,109 --> 00:38:03,520
we're talking about so there's a lot

1062
00:38:06,630 --> 00:38:05,119
more money than it sounds right now

1063
00:38:08,790 --> 00:38:06,640

sixty thousand dollars would take care

1064

00:38:11,750 --> 00:38:08,800

of me that's what i needed

1065

00:38:13,190 --> 00:38:11,760

that's what i asked for i said well i

1066

00:38:16,310 --> 00:38:13,200

need a record deal

1067

00:38:18,470 --> 00:38:16,320

yeah done check how much do you need uh

1068

00:38:19,510 --> 00:38:18,480

sixty thousand dollars to pay off my

1069

00:38:21,030 --> 00:38:19,520

debt and

1070

00:38:22,870 --> 00:38:21,040

give me enough money to write about this

1071

00:38:26,230 --> 00:38:22,880

experience right okay

1072

00:38:27,589 --> 00:38:26,240

done next and i'm driving back and this

1073

00:38:29,589 --> 00:38:27,599

this blissful state

1074

00:38:31,430 --> 00:38:29,599

did not leave and i got back to los

1075

00:38:34,550 --> 00:38:31,440

angeles to the couch

1076

00:38:35,430 --> 00:38:34,560

of a friend that i was sleeping in his

1077

00:38:37,670 --> 00:38:35,440

apartment on

1078

00:38:39,430 --> 00:38:37,680

you know and the next day phone rings

1079

00:38:40,390 --> 00:38:39,440

and it's richard perry from planet

1080

00:38:43,990 --> 00:38:40,400

records

1081

00:38:46,150 --> 00:38:44,000

who produced harry nielsen and oh god

1082

00:38:48,230 --> 00:38:46,160

streisand and pointer sisters and you

1083

00:38:50,550 --> 00:38:48,240

know many many many many big names

1084

00:38:52,230 --> 00:38:50,560

he says you gave me a tape a couple of

1085

00:38:54,230 --> 00:38:52,240

months ago that i never listened to he

1086

00:38:55,589 --> 00:38:54,240

says but just yesterday i listened to it

1087

00:38:58,150 --> 00:38:55,599

and it's the best thing i've ever heard

1088

00:39:01,270 --> 00:38:58,160

in a long long time come to my home

1089

00:39:02,550 --> 00:39:01,280

uh i want to give you a record here well

1090

00:39:02,870 --> 00:39:02,560

it didn't work out that it ended up

1091

00:39:06,069 --> 00:39:02,880

being

1092

00:39:07,910 --> 00:39:06,079

richard perry but i got turned on to

1093

00:39:09,510 --> 00:39:07,920

another label and blah blah blah but the

1094

00:39:10,550 --> 00:39:09,520

point is i signed a record field and i

1095

00:39:12,550 --> 00:39:10,560

had a record view

1096

00:39:13,670 --> 00:39:12,560

and it was it was at that moment that i

1097

00:39:15,510 --> 00:39:13,680

experienced was happening

1098

00:39:17,510 --> 00:39:15,520

that he listened to that tape and of

1099

00:39:18,310 --> 00:39:17,520

course i then ended up signing her a

1100

00:39:21,349 --> 00:39:18,320

record deal with

1101

00:39:23,510 --> 00:39:21,359

abc and they gave me uh an advance can

1102

00:39:26,630 --> 00:39:23,520

you guess how much that advance was

1103

00:39:28,230 --> 00:39:26,640

it can only be 60k that's exactly what

1104

00:39:31,109 --> 00:39:28,240

it was

1105

00:39:33,030 --> 00:39:31,119

and so on at that moment and i was i

1106

00:39:34,069 --> 00:39:33,040

honestly was in the state of heightened

1107

00:39:36,150 --> 00:39:34,079

state so

1108

00:39:37,670 --> 00:39:36,160

that bliss lasted for about three months

1109

00:39:39,030 --> 00:39:37,680

i could not uh

1110

00:39:40,390 --> 00:39:39,040

get i couldn't get rid of it wouldn't

1111

00:39:40,870 --> 00:39:40,400

want to get rid of it but i mean it just

1112

00:39:43,670 --> 00:39:40,880

wouldn't

1113

00:39:44,630 --> 00:39:43,680

it was there all the time utter bliss

1114

00:39:46,150 --> 00:39:44,640

and then it faded

1115

00:39:47,990 --> 00:39:46,160

and after three months it started to

1116

00:39:50,550 --> 00:39:48,000

fade away and i knew

1117

00:39:51,670 --> 00:39:50,560

that oh okay that's real i can

1118

00:39:53,910 --> 00:39:51,680

experience that

1119

00:39:55,109 --> 00:39:53,920

but now i probably didn't deserve that

1120

00:39:57,270 --> 00:39:55,119

that was grace

1121

00:39:59,030 --> 00:39:57,280

i've got to go find it myself i i just

1122

00:39:59,589 --> 00:39:59,040

knew all that intuitively and i went

1123

00:40:02,870 --> 00:39:59,599

looking

1124

00:40:05,349 --> 00:40:02,880

for my own spiritual path and i i found

1125

00:40:07,990 --> 00:40:05,359

it and i'm not going to name it because

1126

00:40:09,990 --> 00:40:08,000

you know i'm not going to be at all

1127

00:40:12,630 --> 00:40:10,000

saying oh one should do this i mean i

1128

00:40:13,750 --> 00:40:12,640

i just say you know what go looking if

1129

00:40:16,069 --> 00:40:13,760

you're looking for

1130

00:40:16,950 --> 00:40:16,079

something for yourself go looking for

1131

00:40:19,510 --> 00:40:16,960

what resonates

1132

00:40:21,430 --> 00:40:19,520

it will it will speak to you and i found

1133

00:40:22,309 --> 00:40:21,440

what it was i found a certain meditation

1134

00:40:27,349 --> 00:40:22,319

technique

1135

00:40:30,309 --> 00:40:27,359

then regain that blissful experience

1136

00:40:31,190 --> 00:40:30,319

that i thought had gone and from that i

1137

00:40:34,470 --> 00:40:31,200

got

1138

00:40:36,470 --> 00:40:34,480

actually a sequence of other one record

1139

00:40:39,270 --> 00:40:36,480

deal led to another led to another

1140

00:40:41,109 --> 00:40:39,280

finally my fifth record deal i get the

1141

00:40:42,390 --> 00:40:41,119

hit record that i wanted i surrendered

1142

00:40:44,550 --> 00:40:42,400

it's called i surrender and it was about

1143

00:40:47,990 --> 00:40:44,560

that experience i surrendered

1144

00:40:51,270 --> 00:40:48,000

so now we get to uh basically

1145

00:40:53,829 --> 00:40:51,280

i would say oh god gave me the

1146

00:40:55,589 --> 00:40:53,839

regular deal i wanted yeah i knew that i

1147

00:40:56,950 --> 00:40:55,599

mean that's what i wanted that's below i

1148

00:40:59,109 --> 00:40:56,960

wanted but when i was a kid

1149

00:41:01,430 --> 00:40:59,119

i want i want a hit record like that

1150

00:41:04,550 --> 00:41:01,440

bloody bastard david jones

1151

00:41:08,309 --> 00:41:06,790

and so i finally had my head it was a

1152

00:41:10,870 --> 00:41:08,319

small hit it was number one in a couple

1153

00:41:13,750 --> 00:41:10,880

of areas up in seattle and atlanta but

1154

00:41:14,470 --> 00:41:13,760

over all in the states it was uh number

1155

00:41:17,190 --> 00:41:14,480

27

1156

00:41:17,910 --> 00:41:17,200

and and and i'd had it that was it it

1157

00:41:19,670 --> 00:41:17,920

was a small

1158

00:41:21,270 --> 00:41:19,680

tiny little hit got a little bit of

1159

00:41:24,790 --> 00:41:21,280

satisfaction and then

1160

00:41:26,870 --> 00:41:24,800

bam it was taken from me the record deal

1161

00:41:28,950 --> 00:41:26,880

ended and i was thrown out and i know it

1162

00:41:31,510 --> 00:41:28,960

was for a purpose because i would have

1163

00:41:33,430 --> 00:41:31,520

i i would probably not be alive today if

1164

00:41:35,430 --> 00:41:33,440

i'd have had fame and fortune i

1165

00:41:36,470 --> 00:41:35,440

do you know it wouldn't have been good

1166

00:41:40,390 --> 00:41:36,480

for me but i

1167

00:41:44,790 --> 00:41:40,400

did get the little bit i wanted and then

1168

00:41:46,550 --> 00:41:44,800

bam i get a call out of the blue

1169

00:41:47,750 --> 00:41:46,560

i'm not manifesting anything anymore by

1170

00:41:49,829 --> 00:41:47,760

the way you know i'm not saying i want

1171

00:41:51,910 --> 00:41:49,839

this i want this i was just content i

1172

00:41:53,589 --> 00:41:51,920

know i can get what i need when it when

1173

00:41:56,069 --> 00:41:53,599

i need it i don't need to

1174

00:41:57,030 --> 00:41:56,079

do this massive manifesting spree it's

1175

00:41:59,030 --> 00:41:57,040

going to come

1176

00:42:00,950 --> 00:41:59,040

because i'm looked after i'm cared for i

1177

00:42:02,870 --> 00:42:00,960

am loved by something

1178

00:42:04,309 --> 00:42:02,880

i believe it's the divine but you know

1179

00:42:07,349 --> 00:42:04,319

whatever it's it's

1180

00:42:08,390 --> 00:42:07,359

for all those listening there's a love

1181

00:42:11,030 --> 00:42:08,400

there's something

1182

00:42:12,550 --> 00:42:11,040

there is consciousness that tells you

1183

00:42:16,230 --> 00:42:12,560

you are important

1184

00:42:19,430 --> 00:42:16,240

you are so important you are the i this

1185

00:42:20,309 --> 00:42:19,440

i am that knows itself and so that's the

1186

00:42:21,829 --> 00:42:20,319

state i was in

1187

00:42:23,910 --> 00:42:21,839

and so i didn't need to be manifesting

1188

00:42:24,710 --> 00:42:23,920

and yet things started manifesting

1189

00:42:26,870 --> 00:42:24,720

enough

1190

00:42:28,790 --> 00:42:26,880

on their own or through divine

1191

00:42:30,710 --> 00:42:28,800

intervention i get a phone call

1192

00:42:31,990 --> 00:42:30,720

got a gig for you i can't tell you what

1193

00:42:34,150 --> 00:42:32,000

it is it's kind of hush hush

1194

00:42:35,670 --> 00:42:34,160

you've got to go to this uh theater and

1195

00:42:36,950 --> 00:42:35,680

rehearse a band they can't read their

1196

00:42:38,870 --> 00:42:36,960

charts they're not very good at reading

1197

00:42:39,190 --> 00:42:38,880

music they need to be whipped into shape

1198

00:42:41,349 --> 00:42:39,200

and

1199

00:42:42,630 --> 00:42:41,359

uh it's just a one day thing just teach

1200

00:42:45,430 --> 00:42:42,640

them the charts

1201
00:42:47,430 --> 00:42:45,440
and we'll pay you blah blah blah okay

1202
00:42:49,510 --> 00:42:47,440
and i show up and i'm there and i'm

1203
00:42:50,550 --> 00:42:49,520
running the band through their charts

1204
00:42:52,069 --> 00:42:50,560
and

1205
00:42:54,230 --> 00:42:52,079
one number two number three number

1206
00:42:55,750 --> 00:42:54,240
fourth number is a monkey's tune

1207
00:42:57,510 --> 00:42:55,760
and then five and six seven pounds and

1208
00:42:57,990 --> 00:42:57,520
then the eighth number is a monkey's

1209
00:42:59,990 --> 00:42:58,000
tune

1210
00:43:02,069 --> 00:43:00,000
and i'm going what is this nobody will

1211
00:43:03,430 --> 00:43:02,079
tell me and i'm i'm i'm getting them

1212
00:43:05,190 --> 00:43:03,440
and they can play well they just can't

1213
00:43:06,390 --> 00:43:05,200

read the charts so i'm sort of taking

1214

00:43:08,470 --> 00:43:06,400

them through it

1215

00:43:10,069 --> 00:43:08,480

and then out you know i'm on the

1216

00:43:10,550 --> 00:43:10,079

proscenium arch of the stage with the

1217

00:43:13,910 --> 00:43:10,560

band

1218

00:43:15,430 --> 00:43:13,920

and down i don't know 200 yards away a

1219

00:43:18,870 --> 00:43:15,440

door opens at the back

1220

00:43:19,349 --> 00:43:18,880

behind all these red plush velvet seats

1221

00:43:24,230 --> 00:43:19,359

and in

1222

00:43:27,750 --> 00:43:24,240

walks who got to be davey jones

1223

00:43:31,430 --> 00:43:27,760

david jones and my stomach immediately

1224

00:43:33,030 --> 00:43:31,440

churned this is that bastard i don't

1225

00:43:35,510 --> 00:43:33,040

like

1226

00:43:36,309 --> 00:43:35,520

and where's that come from never met him

1227

00:43:39,510 --> 00:43:36,319

i didn't know

1228

00:43:43,030 --> 00:43:39,520

all of a sudden this is 20 years after

1229

00:43:46,069 --> 00:43:43,040

about twenty after after the time of uh

1230

00:43:47,670 --> 00:43:46,079

no it's not quite 15 years later after

1231

00:43:50,950 --> 00:43:47,680

the time that i had hated him

1232

00:43:54,069 --> 00:43:50,960

as a school kid for no reason you know

1233

00:43:59,510 --> 00:43:54,079

irrational hatred stomach journey

1234

00:44:05,030 --> 00:44:02,630

no this guy

1235

00:44:05,750 --> 00:44:05,040

and he walks up to me and he goes oh

1236

00:44:08,710 --> 00:44:05,760

cowboy

1237

00:44:10,230 --> 00:44:08,720

i hear you from manchester oh great

1238

00:44:12,069 --> 00:44:10,240

we're gonna have a fabulous time do you

1239

00:44:14,230 --> 00:44:12,079

know that pub down road on

1240

00:44:16,150 --> 00:44:14,240

wicker street and do you remember the

1241

00:44:19,270 --> 00:44:16,160

inner charcoal story and

1242

00:44:23,109 --> 00:44:19,280

he starts in with the manchester humor

1243

00:44:26,630 --> 00:44:23,119

and all my resistance went because he's

1244

00:44:29,829 --> 00:44:26,640

funny and he's really engaging

1245

00:44:31,589 --> 00:44:29,839

and he's just saying uh oh man

1246

00:44:33,190 --> 00:44:31,599

and we started with the manchester human

1247

00:44:34,470 --> 00:44:33,200

now the band are all american and

1248

00:44:35,750 --> 00:44:34,480

they're standing on stage

1249

00:44:37,109 --> 00:44:35,760

thinking what's going on here we don't

1250

00:44:38,550 --> 00:44:37,119

understand what they're talking about

1251

00:44:40,870 --> 00:44:38,560

because it's very local

1252

00:44:42,870 --> 00:44:40,880

humor and we're just killing each other

1253

00:44:44,870 --> 00:44:42,880

and i'm making him laugh and he's making

1254

00:44:45,990 --> 00:44:44,880

me laugh and within 10 minutes i realize

1255

00:44:49,349 --> 00:44:46,000

i don't hate this guy

1256

00:44:52,470 --> 00:44:49,359

i love him we were it was

1257

00:44:54,550 --> 00:44:52,480

instant oh man i love this guy

1258

00:44:55,510 --> 00:44:54,560

where where did that all come from well

1259

00:44:58,309 --> 00:44:55,520

to me now i know

1260

00:44:59,910 --> 00:44:58,319

it's it's it's all karma it was a it was

1261

00:45:03,270 --> 00:44:59,920

something in the past

1262

00:45:05,430 --> 00:45:03,280

between us uh lifetimes ago who knows

1263

00:45:07,190 --> 00:45:05,440

but it was definitely there that was

1264

00:45:10,230 --> 00:45:07,200

just

1265

00:45:11,349 --> 00:45:10,240

i don't want to see this guy again and

1266

00:45:13,990 --> 00:45:11,359

there he was

1267

00:45:15,190 --> 00:45:14,000

he was the funniest person i have ever

1268

00:45:17,349 --> 00:45:15,200

known he could make you

1269

00:45:19,190 --> 00:45:17,359

hurt from laughing he could make you

1270

00:45:21,829 --> 00:45:19,200

roll on the ground

1271

00:45:23,270 --> 00:45:21,839

saying please stop stop stop clutching

1272

00:45:26,550 --> 00:45:23,280

my stomach going oh no

1273

00:45:27,270 --> 00:45:26,560

no he could play laughter like coltrane

1274

00:45:35,910 --> 00:45:27,280

played

1275

00:45:38,790 --> 00:45:35,920

he was a master of making you laugh

1276

00:45:40,069 --> 00:45:38,800

and he once he got you laughing he would

1277

00:45:42,710 --> 00:45:40,079

probably probably

1278

00:45:44,309 --> 00:45:42,720

never stop until you were begging

1279

00:45:45,990 --> 00:45:44,319

begging for mercy stop because this is

1280

00:45:46,790 --> 00:45:46,000

hurting too much stuff and stuff is

1281

00:45:48,390 --> 00:45:46,800

lovely

1282

00:45:50,230 --> 00:45:48,400

and i'm rolling on the floor laughing

1283

00:45:51,349 --> 00:45:50,240

but i could make him laugh too and he

1284

00:45:53,990 --> 00:45:51,359

liked that

1285

00:45:55,030 --> 00:45:54,000

and we were just knocking each other out

1286

00:45:56,550 --> 00:45:55,040

within 10 minutes

1287

00:45:58,069 --> 00:45:56,560

and he says so you're coming on road

1288

00:45:59,270 --> 00:45:58,079

with us on yeah it'd be great i said i

1289

00:46:00,150 --> 00:45:59,280

can't stand these yanks i don't

1290

00:46:01,829 --> 00:46:00,160

understand them if

1291

00:46:03,670 --> 00:46:01,839

you and me together on the road with

1292

00:46:05,349 --> 00:46:03,680

manchester boys it'll be fabulous come

1293

00:46:10,150 --> 00:46:05,359

on

1294

00:46:12,710 --> 00:46:10,160

and i just found myself saying yeah okay

1295

00:46:13,349 --> 00:46:12,720

and two days later i'm on the road with

1296

00:46:15,589 --> 00:46:13,359

him

1297

00:46:18,550 --> 00:46:15,599

as his musical director and i was with

1298

00:46:23,109 --> 00:46:21,829

how about that yes it's quite funny how

1299

00:46:27,190 --> 00:46:23,119

it all comes around

1300

00:46:30,230 --> 00:46:27,200

a karma you know we had to work out

1301

00:46:32,069 --> 00:46:30,240

some stuff from the past now

1302

00:46:33,589 --> 00:46:32,079

i won't go into the stuff because some

1303

00:46:34,950 --> 00:46:33,599

of that's pretty ugly

1304

00:46:38,230 --> 00:46:34,960

and we weren't always the best of

1305

00:46:41,109 --> 00:46:38,240

friends but at the same time

1306

00:46:42,230 --> 00:46:41,119

i love him dearly and still do and you

1307

00:46:45,670 --> 00:46:42,240

know

1308

00:46:48,870 --> 00:46:45,680

he's he's past now and

1309

00:46:52,069 --> 00:46:48,880

he's he's in a fine place i know he is

1310

00:46:54,630 --> 00:46:52,079

and so it's all good it's all good we

1311

00:46:56,230 --> 00:46:54,640

just had stuff to work out so there we

1312

00:46:57,829 --> 00:46:56,240

are that takes us through all that and

1313

00:47:00,390 --> 00:46:57,839

now we can get onto shakespeare

1314

00:47:01,990 --> 00:47:00,400

yes so life is definitely weird

1315

00:47:05,190 --> 00:47:02,000

sometimes and that is uh

1316

00:47:07,430 --> 00:47:05,200

quite a full circle loop but yes to

1317

00:47:09,270 --> 00:47:07,440

bring it back to the full story here

1318

00:47:11,510 --> 00:47:09,280

you learn about this shakespeare

1319

00:47:12,470 --> 00:47:11,520

authorship rabbit hole you go down it a

1320

00:47:14,630 --> 00:47:12,480

little bit

1321

00:47:15,990 --> 00:47:14,640

and then how do we connect these two

1322

00:47:18,710 --> 00:47:16,000

parts working with

1323

00:47:20,309 --> 00:47:18,720

davey jones of the monkeys and being

1324

00:47:22,230 --> 00:47:20,319

fascinated by this shakespeare

1325

00:47:24,790 --> 00:47:22,240

authorship mystery

1326

00:47:25,990 --> 00:47:24,800

well one of the connections is that what

1327

00:47:29,270 --> 00:47:26,000

i had to learn

1328

00:47:31,030 --> 00:47:29,280

was um to get rid of my

1329

00:47:33,589 --> 00:47:31,040

horrible attitude about working with

1330

00:47:37,030 --> 00:47:33,599

people and and my own need for

1331

00:47:38,950 --> 00:47:37,040

attention whereas i got to experience

1332

00:47:41,430 --> 00:47:38,960

i got to experience the kind of fame and

1333

00:47:44,790 --> 00:47:41,440

fortune that i thought i always wanted

1334

00:47:47,990 --> 00:47:44,800

through david vicariously

1335

00:47:51,190 --> 00:47:48,000

and i got to see how awful it was up

1336

00:47:52,230 --> 00:47:51,200

up close i mean living with him for 12

1337

00:47:55,109 --> 00:47:52,240

years and knowing

1338

00:47:55,670 --> 00:47:55,119

that he knew he didn't know he could

1339

00:47:59,670 --> 00:47:55,680

trust

1340

00:48:01,829 --> 00:47:59,680

anybody as his real friend

1341

00:48:03,910 --> 00:48:01,839

he liked me because i was always

1342

00:48:06,470 --> 00:48:03,920

truthful with him he would say

1343

00:48:08,069 --> 00:48:06,480

uh you liked us right you liked the

1344

00:48:09,670 --> 00:48:08,079

monkeys when you were a kid i mean you

1345

00:48:11,030 --> 00:48:09,680

saw me right you know how brilliant that

1346

00:48:14,790 --> 00:48:11,040

was right

1347

00:48:20,069 --> 00:48:14,800

i would say um yeah

1348

00:48:22,630 --> 00:48:20,079

i liked mickey occasionally

1349

00:48:23,510 --> 00:48:22,640

no you don't mean that oh yeah oh wasn't

1350

00:48:25,349 --> 00:48:23,520

the music great

1351

00:48:26,950 --> 00:48:25,359

well i don't know it wasn't the beatles

1352

00:48:29,190 --> 00:48:26,960

was it

1353

00:48:31,109 --> 00:48:29,200

i mean i would just wind him up you know

1354

00:48:33,990 --> 00:48:31,119

and and i did grow to like

1355

00:48:35,109 --> 00:48:34,000

their music and later i was blocked from

1356

00:48:38,309 --> 00:48:35,119

liking it

1357

00:48:40,950 --> 00:48:38,319

because i didn't like him for

1358

00:48:42,230 --> 00:48:40,960

unknown reasons but in other words it

1359

00:48:42,950 --> 00:48:42,240

wouldn't have been good for me to have

1360

00:48:45,990 --> 00:48:42,960

that fame

1361

00:48:46,470 --> 00:48:46,000

uh he had it in spades obviously he was

1362

00:48:55,109 --> 00:48:46,480

the

1363

00:48:57,030 --> 00:48:55,119

beatles and elvis combined

1364

00:48:58,950 --> 00:48:57,040

and so we we go on this wild ride and

1365

00:49:00,230 --> 00:48:58,960

i'm i'm playing with him all over the

1366

00:49:03,270 --> 00:49:00,240

world and seeing

1367

00:49:04,710 --> 00:49:03,280

how it is how this fame is is just just

1368

00:49:06,470 --> 00:49:04,720

stuck to you like blue you can't go

1369

00:49:08,790 --> 00:49:06,480

anywhere without being

1370

00:49:10,710 --> 00:49:08,800

you know the the center of attention and

1371

00:49:11,190 --> 00:49:10,720

and in some way in some respects that's

1372

00:49:13,109 --> 00:49:11,200

great

1373

00:49:15,270 --> 00:49:13,119

you know the work in others it's not so

1374

00:49:17,270 --> 00:49:15,280

great and it's hard

1375

00:49:18,390 --> 00:49:17,280

and i got to experience it vicariously

1376

00:49:21,109 --> 00:49:18,400

and realize well

1377

00:49:22,390 --> 00:49:21,119

i don't know i wouldn't like that so i

1378

00:49:24,150 --> 00:49:22,400

got to experience it

1379

00:49:25,990 --> 00:49:24,160

through that without having to go

1380

00:49:28,870 --> 00:49:26,000

through it myself

1381

00:49:30,790 --> 00:49:28,880

and have the discomfort of having no

1382

00:49:33,750 --> 00:49:30,800

privacy ever

1383

00:49:34,790 --> 00:49:33,760

so one of the things now in in what i'm

1384

00:49:38,549 --> 00:49:34,800

doing now

1385

00:49:40,950 --> 00:49:38,559

in promoting the wonderful person who

1386

00:49:42,870 --> 00:49:40,960

is shakespeare whether it's the man from

1387

00:49:45,910 --> 00:49:42,880

stratfor or somebody else

1388

00:49:47,270 --> 00:49:45,920

whatever i i am

1389

00:49:48,630 --> 00:49:47,280

i have discovered things about

1390

00:49:50,230 --> 00:49:48,640

shakespeare that i want to tell the

1391

00:49:53,030 --> 00:49:50,240

world about

1392

00:49:54,069 --> 00:49:53,040

and i'm promoting i'm promoting that

1393

00:49:56,710 --> 00:49:54,079

person not me

1394

00:49:57,910 --> 00:49:56,720

i'm not promoting myself anymore and

1395

00:49:58,950 --> 00:49:57,920

that that was what was always

1396

00:50:01,109 --> 00:49:58,960

uncomfortable for me

1397

00:50:02,710 --> 00:50:01,119

the idea of push push push push

1398

00:50:03,430 --> 00:50:02,720

self-promote self-promote that was

1399

00:50:05,510 --> 00:50:03,440

always

1400

00:50:06,870 --> 00:50:05,520

got me into trouble it made me not a

1401

00:50:08,390 --> 00:50:06,880

nice person

1402

00:50:10,069 --> 00:50:08,400

and then once i got through that and

1403

00:50:11,829 --> 00:50:10,079

found that i could have this bliss i

1404

00:50:12,470 --> 00:50:11,839

could have this peace i could have this

1405

00:50:15,990 --> 00:50:12,480

love

1406

00:50:16,870 --> 00:50:16,000

could just go and meditate and do this

1407

00:50:20,069 --> 00:50:16,880

technique that

1408

00:50:23,030 --> 00:50:20,079

i know and and find it again

1409

00:50:24,230 --> 00:50:23,040

and so you don't need to be constantly

1410

00:50:26,390 --> 00:50:24,240

self-promoting

1411

00:50:28,870 --> 00:50:26,400

and so this this thing came into my lap

1412

00:50:32,069 --> 00:50:28,880

where wow it seems to be your job

1413

00:50:34,150 --> 00:50:32,079

to uh to promote shakespeare

1414

00:50:36,069 --> 00:50:34,160

who who this person really is and how

1415

00:50:39,190 --> 00:50:36,079

fascinating this person is because he's

1416

00:50:42,710 --> 00:50:39,200

way way way more fascinating than we

1417

00:50:45,750 --> 00:50:42,720

think he is and so uh promoting

1418

00:50:47,349 --> 00:50:45,760

that is easy for me because i'm saying

1419

00:50:49,510 --> 00:50:47,359

i'm not saying look at me i'm saying

1420

00:50:50,950 --> 00:50:49,520

look at this look at this and i'm a good

1421

00:50:53,910 --> 00:50:50,960

promoter you know i know i've

1422

00:50:54,390 --> 00:50:53,920

learned how to manifest and promote for

1423

00:50:56,470 --> 00:50:54,400

boat

1424

00:50:58,390 --> 00:50:56,480

but it's much more comfortable to me now

1425

00:51:01,430 --> 00:50:58,400

to be promoting someone else not my

1426
00:51:01,750 --> 00:51:01,440
own stuff you know so that's one benefit

1427
00:51:05,270 --> 00:51:01,760
that

1428
00:51:08,150 --> 00:51:05,280
comes from those two worlds

1429
00:51:09,750 --> 00:51:08,160
connecting but you just told me about

1430
00:51:11,430 --> 00:51:09,760
before we started about some connection

1431
00:51:12,950 --> 00:51:11,440
that i didn't know about about

1432
00:51:15,109 --> 00:51:12,960
somebody shakespeare on the

1433
00:51:18,870 --> 00:51:15,119
first monkey show what was that

1434
00:51:20,549 --> 00:51:18,880
uh you know it is a weird tangent but

1435
00:51:21,990 --> 00:51:20,559
we follow the work of a guy named chris

1436
00:51:23,990 --> 00:51:22,000
knowles pretty closely and he

1437
00:51:25,270 --> 00:51:24,000
follows a series of synchronicities that

1438
00:51:27,270 --> 00:51:25,280

revolve around

1439

00:51:28,470 --> 00:51:27,280

the singer elizabeth fraser from the

1440

00:51:30,790 --> 00:51:28,480

cocktoo twins

1441

00:51:33,430 --> 00:51:30,800

and this song that was originally sang

1442

00:51:35,589 --> 00:51:33,440

by tim buckley called song of the siren

1443

00:51:38,470 --> 00:51:35,599

this song was first performed by tim

1444

00:51:39,910 --> 00:51:38,480

buckley on the very first episode of the

1445

00:51:42,790 --> 00:51:39,920

monkeys tv show

1446

00:51:43,750 --> 00:51:42,800

but also liz frazier got her start in a

1447

00:51:46,309 --> 00:51:43,760

group called this

1448

00:51:48,230 --> 00:51:46,319

mortal coil which is strangely enough

1449

00:51:50,630 --> 00:51:48,240

taken from shakespeare's hamlet

1450

00:51:51,990 --> 00:51:50,640

and you just happen to be at the center

1451
00:51:53,670 --> 00:51:52,000
of this i mean you worked with davey

1452
00:51:55,510 --> 00:51:53,680
jones of the monkeys and

1453
00:51:56,950 --> 00:51:55,520
you're very much involved in this big

1454
00:51:59,349 --> 00:51:56,960
shakespeare mystery and

1455
00:52:01,910 --> 00:51:59,359
i just think that is a crazy loop of

1456
00:52:03,349 --> 00:52:01,920
coincidences that i know this audience

1457
00:52:06,150 --> 00:52:03,359
would enjoy and probably likes hearing

1458
00:52:08,309 --> 00:52:06,160
about and it's just a wild ride man i

1459
00:52:08,710 --> 00:52:08,319
mean that's how life unfolds sometimes

1460
00:52:10,710 --> 00:52:08,720
but

1461
00:52:11,750 --> 00:52:10,720
i didn't know that greg and i thank you

1462
00:52:13,990 --> 00:52:11,760
for telling me about

1463
00:52:14,870 --> 00:52:14,000

it i will look into liz frazier i don't

1464

00:52:17,589 --> 00:52:14,880

know i just i

1465

00:52:18,790 --> 00:52:17,599

i've never i'd had somehow escaped me

1466

00:52:20,549 --> 00:52:18,800

and it's another new

1467

00:52:22,309 --> 00:52:20,559

little synchronicity you go ah another

1468

00:52:25,109 --> 00:52:22,319

one great cool

1469

00:52:26,470 --> 00:52:25,119

indeed and then uh you know having davey

1470

00:52:28,390 --> 00:52:26,480

jones in your

1471

00:52:29,829 --> 00:52:28,400

back pocket or having this resource in

1472

00:52:32,230 --> 00:52:29,839

your back pocket

1473

00:52:33,990 --> 00:52:32,240

that is just i think really fascinating

1474

00:52:34,630 --> 00:52:34,000

because when you came to a roadblock

1475

00:52:37,270 --> 00:52:34,640

which we should

1476

00:52:37,990 --> 00:52:37,280

get up to it actually came in quite

1477

00:52:41,270 --> 00:52:38,000

handy

1478

00:52:43,589 --> 00:52:41,280

the roadblock of which one are you

1479

00:52:46,150 --> 00:52:43,599

referring to now

1480

00:52:47,750 --> 00:52:46,160

well i'm referring to the church i'm

1481

00:52:49,510 --> 00:52:47,760

referring to getting in good with the

1482

00:52:50,950 --> 00:52:49,520

people of the church but we haven't even

1483

00:52:53,109 --> 00:52:50,960

gotten there yet

1484

00:52:55,109 --> 00:52:53,119

so to take it back to the shakespeare

1485

00:52:56,950 --> 00:52:55,119

mystery and to bring it up to

1486

00:52:58,710 --> 00:52:56,960

this roadblock at the church that i'm

1487

00:53:02,069 --> 00:52:58,720

referring to talk to us about

1488

00:53:04,309 --> 00:53:02,079

this breadcrumb trail of codes you found

1489

00:53:05,190 --> 00:53:04,319
within things that are related to

1490

00:53:08,390 --> 00:53:05,200
shakespeare

1491

00:53:11,510 --> 00:53:08,400
all right most of this work is

1492

00:53:14,549 --> 00:53:11,520
is very easy to understand when you see

1493

00:53:18,470 --> 00:53:14,559
it visually because it it

1494

00:53:21,910 --> 00:53:18,480
it is a very visual thing to look at

1495

00:53:24,549 --> 00:53:21,920
texts codes and see

1496

00:53:26,549 --> 00:53:24,559
how they inter relate so it's a little

1497

00:53:28,870 --> 00:53:26,559
hard to describe

1498

00:53:31,030 --> 00:53:28,880
i can do it for you but i just would

1499

00:53:34,549 --> 00:53:31,040
urge people if they want to know

1500

00:53:36,630 --> 00:53:34,559
further to go to a youtube channel

1501
00:53:38,150 --> 00:53:36,640
and and see a couple of videos i've got

1502
00:53:39,910 --> 00:53:38,160
a bunch of videos up

1503
00:53:41,270 --> 00:53:39,920
on a youtube channel and we'll perhaps

1504
00:53:43,910 --> 00:53:41,280
plug that

1505
00:53:44,790 --> 00:53:43,920
precisely later on but in other words

1506
00:53:51,270 --> 00:53:44,800
you can see

1507
00:53:53,270 --> 00:53:51,280
which is always easier to comprehend

1508
00:53:55,270 --> 00:53:53,280
than just hearing a description but in a

1509
00:53:58,710 --> 00:53:55,280
nutshell

1510
00:54:01,990 --> 00:53:58,720
i began to find in my research that

1511
00:54:05,109 --> 00:54:02,000
there was something curious

1512
00:54:08,790 --> 00:54:05,119
about the gravestone of shakespeare

1513
00:54:11,390 --> 00:54:08,800

the monument of shakespeare in

1514

00:54:12,950 --> 00:54:11,400

what's known as shakespeare's church in

1515

00:54:16,549 --> 00:54:12,960

stratford-upon-avon where

1516

00:54:17,910 --> 00:54:16,559

the man from stratford is buried

1517

00:54:19,829 --> 00:54:17,920

the first thing that's curious is that

1518

00:54:23,349 --> 00:54:19,839

the gravestone that

1519

00:54:25,990 --> 00:54:23,359

is purported to be his gravestone

1520

00:54:28,150 --> 00:54:26,000

doesn't have his name on it and it has a

1521

00:54:31,349 --> 00:54:28,160

very curious

1522

00:54:34,870 --> 00:54:31,359

well it's in you described earlier uh as

1523

00:54:35,750 --> 00:54:34,880

for it it's for it's not it's called

1524

00:54:37,990 --> 00:54:35,760

iambic

1525

00:54:39,030 --> 00:54:38,000

tetrameter and the one that everybody

1526
00:54:42,150 --> 00:54:39,040
knows is iambic

1527
00:54:44,230 --> 00:54:42,160
pentameter the five but the gravestone

1528
00:54:47,910 --> 00:54:44,240
is written in tetrameter

1529
00:54:49,430 --> 00:54:47,920
four and it says good friend for jesus

1530
00:54:52,950 --> 00:54:49,440
sake for bear

1531
00:54:55,910 --> 00:54:52,960
to dig the dust and clothes here bless

1532
00:54:56,390 --> 00:54:55,920
the the man the spares the stones and

1533
00:54:59,270 --> 00:54:56,400
cursed

1534
00:54:59,829 --> 00:54:59,280
be he that moves my bones it's a pretty

1535
00:55:02,069 --> 00:54:59,839
bad

1536
00:55:03,430 --> 00:55:02,079
poem and it certainly doesn't have

1537
00:55:04,870 --> 00:55:03,440
shakespeare's name on it but

1538
00:55:06,710 --> 00:55:04,880

you know they come into the church and

1539

00:55:09,109 --> 00:55:06,720

they get pointed to there and pay two

1540

00:55:12,549 --> 00:55:09,119

pounds to come into the chancel and see

1541

00:55:15,990 --> 00:55:12,559

the grave of shakespeare

1542

00:55:19,589 --> 00:55:16,000

there are some anomalies

1543

00:55:23,510 --> 00:55:19,599

to that that didn't quite make sense

1544

00:55:26,069 --> 00:55:23,520

to me i had been this i had been

1545

00:55:27,349 --> 00:55:26,079

researching how codes were made during

1546

00:55:29,430 --> 00:55:27,359

the renaissance

1547

00:55:31,270 --> 00:55:29,440

and they were very very very popular

1548

00:55:34,470 --> 00:55:31,280

because it was a very repressive

1549

00:55:35,910 --> 00:55:34,480

regime at the time the elizabethan and

1550

00:55:39,990 --> 00:55:35,920

the jacobean regimes

1551

00:55:41,190 --> 00:55:40,000

and uh even prior to that it was all you

1552

00:55:44,069 --> 00:55:41,200

know very very

1553

00:55:44,789 --> 00:55:44,079

repressive and so people did communicate

1554

00:55:48,549 --> 00:55:44,799

through

1555

00:55:50,950 --> 00:55:48,559

codes and anagrams were all very very

1556

00:55:54,230 --> 00:55:50,960

very popular pastime as a way of

1557

00:55:56,230 --> 00:55:54,240

uh getting certain truths that were

1558

00:55:57,910 --> 00:55:56,240

perhaps considered heretical by the

1559

00:55:59,910 --> 00:55:57,920

church at the time

1560

00:56:01,589 --> 00:55:59,920

so his monument as well above that

1561

00:56:05,829 --> 00:56:01,599

gravestone also

1562

00:56:08,950 --> 00:56:05,839

reads similarly very strange absolutely

1563

00:56:10,950 --> 00:56:08,960

just weird syntax and then

1564

00:56:12,230 --> 00:56:10,960

there's something in the summit's

1565

00:56:14,470 --> 00:56:12,240

dedication

1566

00:56:15,670 --> 00:56:14,480

that has been thought to be code for a

1567

00:56:17,270 --> 00:56:15,680

couple of hundred years people have

1568

00:56:17,589 --> 00:56:17,280

written loads and loads of books about

1569

00:56:23,589 --> 00:56:17,599

it

1570

00:56:25,430 --> 00:56:23,599

dots between every word in the sonnet's

1571

00:56:30,309 --> 00:56:25,440

dedication

1572

00:56:34,630 --> 00:56:30,319

so all of these things i started to

1573

00:56:37,750 --> 00:56:34,640

twig were perhaps part of a code

1574

00:56:40,390 --> 00:56:37,760

now to just speed it along

1575

00:56:43,349 --> 00:56:40,400

and get past the difficulty of it being

1576

00:56:47,270 --> 00:56:43,359

easier to see i will just say

1577

00:56:50,630 --> 00:56:47,280

that the one person in that time period

1578

00:56:54,069 --> 00:56:50,640

who would be capable of

1579

00:56:54,710 --> 00:56:54,079

creating a really extensive deep and

1580

00:56:59,109 --> 00:56:54,720

beautiful

1581

00:57:00,549 --> 00:56:59,119

elegant code if if such were the case

1582

00:57:03,910 --> 00:57:00,559

you know that springing from my

1583

00:57:06,950 --> 00:57:03,920

suspicion of why is there no paper trail

1584

00:57:07,589 --> 00:57:06,960

why is there absolutely no evidence why

1585

00:57:11,510 --> 00:57:07,599

is everything

1586

00:57:13,589 --> 00:57:11,520

disappeared if not to hide some story

1587

00:57:15,190 --> 00:57:13,599

and if you're hiding a story but you

1588

00:57:18,309 --> 00:57:15,200

want that story to come out

1589

00:57:20,390 --> 00:57:18,319

there are probably codes there are

1590

00:57:21,829 --> 00:57:20,400

progress probably something telling you

1591

00:57:23,430 --> 00:57:21,839

what really happened

1592

00:57:25,030 --> 00:57:23,440

but you have to figure it out because

1593

00:57:28,150 --> 00:57:25,040

it's a puzzle

1594

00:57:31,670 --> 00:57:28,160

the one person capable of doing that

1595

00:57:32,870 --> 00:57:31,680

at the time would be john d he was the

1596

00:57:35,430 --> 00:57:32,880

queen's

1597

00:57:37,349 --> 00:57:35,440

personal astrologer he was the most

1598

00:57:39,430 --> 00:57:37,359

accomplished mathematician

1599

00:57:40,710 --> 00:57:39,440

and he was the most accomplished

1600

00:57:45,109 --> 00:57:40,720

cryptographer

1601
00:57:48,230 --> 00:57:45,119
and he was also her spy in europe

1602
00:57:51,270 --> 00:57:48,240
and he looked like dumbledore

1603
00:57:54,309 --> 00:57:51,280
or merlin he was known

1604
00:57:57,510 --> 00:57:54,319
as a magician he's

1605
00:58:01,750 --> 00:57:57,520
a fabulous wonderful character dr john

1606
00:58:05,109 --> 00:58:01,760
d and his code number is double 07

1607
00:58:07,670 --> 00:58:05,119
right right and essentially

1608
00:58:09,910 --> 00:58:07,680
that's where the whole james bond story

1609
00:58:13,829 --> 00:58:09,920
came from

1610
00:58:16,069 --> 00:58:13,839
and oh so yeah he is the queen he is on

1611
00:58:19,430 --> 00:58:16,079
on her majesty's secret service he is a

1612
00:58:22,230 --> 00:58:19,440
spy his code number's double 07.

1613
00:58:23,510 --> 00:58:22,240

he's in europe working for her but he's

1614

00:58:25,750 --> 00:58:23,520

he's he's the guy

1615

00:58:27,349 --> 00:58:25,760

if if there's anybody that could have

1616

00:58:29,829 --> 00:58:27,359

done this it would be him

1617

00:58:31,990 --> 00:58:29,839

possibly francis bacon as well because

1618

00:58:36,390 --> 00:58:32,000

francis bacon was

1619

00:58:38,309 --> 00:58:36,400

very clever at coding but as

1620

00:58:40,390 --> 00:58:38,319

most people know there's a suspicion

1621

00:58:42,549 --> 00:58:40,400

that francis bacon might be

1622

00:58:44,069 --> 00:58:42,559

shakespeare but the writings of

1623

00:58:47,270 --> 00:58:44,079

shakespeare in the writings of

1624

00:58:47,990 --> 00:58:47,280

bacon are so dissimilar that that never

1625

00:58:51,750 --> 00:58:48,000

quite made

1626
00:58:53,829 --> 00:58:51,760
sense to me i don't discount it entirely

1627
00:58:55,829 --> 00:58:53,839
but he's part of it he i have

1628
00:58:57,510 --> 00:58:55,839
discovered he certainly is a major part

1629
00:58:59,510 --> 00:58:57,520
of it but i think he's a major part of

1630
00:59:01,829 --> 00:58:59,520
the encryption not of the writing

1631
00:59:04,150 --> 00:59:01,839
but john d was absolutely head and

1632
00:59:06,150 --> 00:59:04,160
shoulders the guy to do encryption so i

1633
00:59:08,710 --> 00:59:06,160
i had researched him and found out that

1634
00:59:11,430 --> 00:59:08,720
what he does is he uses dots

1635
00:59:12,309 --> 00:59:11,440
as his way of shuffling letters around

1636
00:59:15,030 --> 00:59:12,319
in a text

1637
00:59:16,630 --> 00:59:15,040
so that the letters can be moved to a

1638
00:59:20,470 --> 00:59:16,640

place where they

1639

00:59:21,910 --> 00:59:20,480

are correct in their position so that

1640

00:59:23,910 --> 00:59:21,920

say for instance you take that

1641

00:59:26,630 --> 00:59:23,920

gravestone in inscription

1642

00:59:28,630 --> 00:59:26,640

and instead of reading it horizontally

1643

00:59:31,109 --> 00:59:28,640

you put it into what's called a grid so

1644

00:59:31,990 --> 00:59:31,119

17 letters and then you wrap it around

1645

00:59:33,910 --> 00:59:32,000

and you put another line

1646

00:59:36,069 --> 00:59:33,920

under itself and another line under

1647

00:59:40,150 --> 00:59:36,079

yourself and another line under itself

1648

00:59:42,950 --> 00:59:40,160

you just wrap the text around and

1649

00:59:44,150 --> 00:59:42,960

lo and behold a vertical message will

1650

00:59:46,549 --> 00:59:44,160

show up

1651
00:59:47,910 --> 00:59:46,559
this is called a cardano grill and it

1652
00:59:51,109 --> 00:59:47,920
was a very common way

1653
00:59:53,190 --> 00:59:51,119
of doing encodings in those days and so

1654
00:59:54,950 --> 00:59:53,200
i had started to look at this and i

1655
00:59:55,349 --> 00:59:54,960
thought oh i found the cardinal grill

1656
00:59:58,150 --> 00:59:55,359
here

1657
00:59:59,190 --> 00:59:58,160
yeah i was also basing my work on two

1658
01:00:01,990 --> 00:59:59,200
other people who did

1659
01:00:03,750 --> 01:00:02,000
massive work in this area uh one named

1660
01:00:06,950 --> 01:00:03,760
john rollet and one named

1661
01:00:08,950 --> 01:00:06,960
neuendorf so again i wasn't totally

1662
01:00:10,230 --> 01:00:08,960
in the dark uh just trying this out

1663
01:00:12,549 --> 01:00:10,240

myself i had

1664

01:00:14,470 --> 01:00:12,559

seen some other work that seemed to be

1665

01:00:17,109 --> 01:00:14,480

promising by these two people

1666

01:00:17,910 --> 01:00:17,119

and then i continued it on and took it

1667

01:00:20,630 --> 01:00:17,920

way way

1668

01:00:21,829 --> 01:00:20,640

way further as we all do we build on the

1669

01:00:24,390 --> 01:00:21,839

shoulders of others

1670

01:00:24,950 --> 01:00:24,400

and i literally started looking for

1671

01:00:27,750 --> 01:00:24,960

these

1672

01:00:29,270 --> 01:00:27,760

cardinal grills in oh in the monument

1673

01:00:32,150 --> 01:00:29,280

let's find one in the monument

1674

01:00:34,069 --> 01:00:32,160

so if you find the right grid length the

1675

01:00:35,430 --> 01:00:34,079

right number of letters to sort of wrap

1676

01:00:36,789 --> 01:00:35,440

around and around and around

1677

01:00:38,950 --> 01:00:36,799

then you start seeing the vertical

1678

01:00:40,230 --> 01:00:38,960

message showing up so i found it in the

1679

01:00:41,829 --> 01:00:40,240

monument and i found it in the silence

1680

01:00:42,710 --> 01:00:41,839

dedication and i found it in the

1681

01:00:44,309 --> 01:00:42,720

gravestone

1682

01:00:46,710 --> 01:00:44,319

and so when you find it in three places

1683

01:00:48,549 --> 01:00:46,720

you think well that's pretty yeah

1684

01:00:50,309 --> 01:00:48,559

i'm on to something here this is real

1685

01:00:52,069 --> 01:00:50,319

this is not imagination

1686

01:00:53,430 --> 01:00:52,079

because the same messages are showing up

1687

01:00:55,109 --> 01:00:53,440

in all three

1688

01:00:57,510 --> 01:00:55,119

the stunning thing was that adding

1689

01:00:58,549 --> 01:00:57,520

together all the text of the gravestone

1690

01:00:59,270 --> 01:00:58,559

and the monument and the science

1691

01:01:01,589 --> 01:00:59,280

dedication

1692

01:01:02,950 --> 01:01:01,599

including all those dots between the

1693

01:01:06,349 --> 01:01:02,960

words that i mentioned

1694

01:01:07,910 --> 01:01:06,359

and all the punctuation it added up to

1695

01:01:10,630 --> 01:01:07,920

624

1696

01:01:12,789 --> 01:01:10,640

characters and there was a special

1697

01:01:16,150 --> 01:01:12,799

document that john d

1698

01:01:19,349 --> 01:01:16,160

was renowned for having

1699

01:01:21,510 --> 01:01:19,359

received now here we get into

1700

01:01:23,349 --> 01:01:21,520

again the spiritual aspect of it

1701
01:01:29,750 --> 01:01:23,359
received

1702
01:01:30,710 --> 01:01:29,760
if you look into junkie john d is

1703
01:01:35,109 --> 01:01:30,720
channeling

1704
01:01:36,950 --> 01:01:35,119
angels for eight years in europe

1705
01:01:38,710 --> 01:01:36,960
keeping it secret writing it in his

1706
01:01:40,309 --> 01:01:38,720
diaries because you could be burned at

1707
01:01:43,190 --> 01:01:40,319
the stake for such a thing

1708
01:01:45,589 --> 01:01:43,200
right in fact he tried to keep it hidden

1709
01:01:47,910 --> 01:01:45,599
but once he had died and 60 years later

1710
01:01:50,630 --> 01:01:47,920
so we find his writings and we realize

1711
01:01:52,069 --> 01:01:50,640
wow this is what he was doing

1712
01:01:54,230 --> 01:01:52,079
and he's actually got a bum rap because

1713
01:01:57,270 --> 01:01:54,240

people then even finding it later

1714

01:01:59,190 --> 01:01:57,280

tried to completely do a character

1715

01:02:02,309 --> 01:01:59,200

assassination on him

1716

01:02:03,829 --> 01:02:02,319

by writing what a crazy nut case he was

1717

01:02:04,390 --> 01:02:03,839

he was talking to the angels and there's

1718

01:02:07,829 --> 01:02:04,400

a lot of

1719

01:02:09,349 --> 01:02:07,839

john d that doesn't paint a very

1720

01:02:10,950 --> 01:02:09,359

flattering picture because it's written

1721

01:02:13,910 --> 01:02:10,960

by people who wanted to

1722

01:02:14,630 --> 01:02:13,920

who wanted to uh discredit him but

1723

01:02:17,750 --> 01:02:14,640

anyway

1724

01:02:19,910 --> 01:02:17,760

the point is these angels

1725

01:02:21,589 --> 01:02:19,920

if indeed that's who he was talking with

1726

01:02:25,910 --> 01:02:21,599

in seances

1727

01:02:29,349 --> 01:02:25,920

these angels channeled to him

1728

01:02:32,829 --> 01:02:29,359

something called the enochian tables

1729

01:02:35,990 --> 01:02:32,839

and it was channeled to him on

1730

01:02:39,589 --> 01:02:36,000

624 in 1584

1731

01:02:41,510 --> 01:02:39,599

june 24. it actually went from june 24th

1732

01:02:42,549 --> 01:02:41,520

through 5th to the 26th it was a very

1733

01:02:44,950 --> 01:02:42,559

very long

1734

01:02:46,870 --> 01:02:44,960

session where the angels are telling him

1735

01:02:48,870 --> 01:02:46,880

how to construct a grid of a certain

1736

01:02:52,710 --> 01:02:48,880

length and a certain size of a certain

1737

01:02:54,630 --> 01:02:52,720

shape and his seance uh

1738

01:02:55,990 --> 01:02:54,640

psychic we would call today but then

1739

01:02:56,870 --> 01:02:56,000

they were called a squire he had

1740

01:02:58,390 --> 01:02:56,880

somebody that was

1741

01:03:00,710 --> 01:02:58,400

receiving the messages because he was

1742

01:03:02,309 --> 01:03:00,720

clear clairvoyant from the angels

1743

01:03:04,230 --> 01:03:02,319

they're delivering these messages to

1744

01:03:06,630 --> 01:03:04,240

them letters one by one

1745

01:03:08,549 --> 01:03:06,640

in the enochian language it's a massive

1746

01:03:11,990 --> 01:03:08,559

massive story i mean you have to really

1747

01:03:12,950 --> 01:03:12,000

get into it too in depth but bottom line

1748

01:03:15,589 --> 01:03:12,960

is

1749

01:03:19,910 --> 01:03:15,599

they deliver to him a grid called the

1750

01:03:24,230 --> 01:03:19,920

enochian tables and it's 624 characters

1751

01:03:25,910 --> 01:03:24,240

and delivered on june 24 6 to 4.

1752

01:03:27,430 --> 01:03:25,920

and now i've found that in the

1753

01:03:28,630 --> 01:03:27,440

gravestone and the monument and the

1754

01:03:32,230 --> 01:03:28,640

dedication

1755

01:03:35,530 --> 01:03:32,240

to the 624 characters

1756

01:03:36,710 --> 01:03:35,540

oh well maybe

1757

01:03:41,190 --> 01:03:36,720

[Music]

1758

01:03:43,990 --> 01:03:41,200

this is just pure regular cryptography

1759

01:03:44,710 --> 01:03:44,000

and also just a side note but june 24th

1760

01:03:46,630 --> 01:03:44,720

was the

1761

01:03:49,029 --> 01:03:46,640

summer solstice then which is this other

1762

01:03:51,510 --> 01:03:49,039

weird detail that seems to tie into

1763

01:03:53,109 --> 01:03:51,520

maybe the connection between us and the

1764

01:03:55,510 --> 01:03:53,119

spirit world maybe that's why

1765

01:03:56,710 --> 01:03:55,520

messages can come through clear at that

1766

01:03:58,230 --> 01:03:56,720

time i don't know but the summer

1767

01:03:58,870 --> 01:03:58,240

solstice and these certain points in the

1768

01:04:00,390 --> 01:03:58,880

calendar

1769

01:04:02,069 --> 01:04:00,400

they come up a lot in these types of

1770

01:04:04,630 --> 01:04:02,079

stories you got it

1771

01:04:06,470 --> 01:04:04,640

absolutely no it's not it is absolutely

1772

01:04:09,190 --> 01:04:06,480

the whole crux of the thing is

1773

01:04:09,589 --> 01:04:09,200

in those days it was celebrated on six

1774

01:04:17,270 --> 01:04:09,599

to

1775

01:04:18,870 --> 01:04:17,280

as june 21 or 22. but remember the

1776

01:04:20,470 --> 01:04:18,880

calendar was all out of whack

1777

01:04:22,789 --> 01:04:20,480

during that time it was between the

1778

01:04:25,750 --> 01:04:22,799

julian carolina and the gregorian

1779

01:04:27,990 --> 01:04:25,760

calendar and at that time it was

1780

01:04:29,510 --> 01:04:28,000

celebrated on june 24th

1781

01:04:31,109 --> 01:04:29,520

and still is today in certain

1782

01:04:33,029 --> 01:04:31,119

scandinavian countries

1783

01:04:34,630 --> 01:04:33,039

so there was a significance to this not

1784

01:04:36,150 --> 01:04:34,640

only that it goes deeper because june

1785

01:04:40,630 --> 01:04:36,160

24th

1786

01:04:44,069 --> 01:04:40,640

is the feast day of john the baptist

1787

01:04:47,510 --> 01:04:44,079

who is the patron saint of who

1788

01:04:49,510 --> 01:04:47,520

i don't know freemasons oh there we go

1789

01:04:50,789 --> 01:04:49,520

i was gonna say the knights templar but

1790

01:04:53,029 --> 01:04:50,799

it's all wrapped up in

1791

01:04:54,950 --> 01:04:53,039

the same kind of stuff it's the egyptian

1792

01:04:57,029 --> 01:04:54,960

mystery schools then through the knights

1793

01:04:58,870 --> 01:04:57,039

templar then through the rossi crucians

1794

01:05:00,470 --> 01:04:58,880

which was the secret society at the time

1795

01:05:03,670 --> 01:05:00,480

of shakespeare and john d

1796

01:05:05,270 --> 01:05:03,680

john d was in fact most notably

1797

01:05:06,710 --> 01:05:05,280

uh there's no proof because it's a

1798

01:05:09,029 --> 01:05:06,720

secret society but

1799

01:05:10,630 --> 01:05:09,039

men lots and lots and lots of evidence

1800

01:05:12,710 --> 01:05:10,640

points for the fact that he was the head

1801

01:05:13,829 --> 01:05:12,720

of the russia crucials along with

1802

01:05:15,510 --> 01:05:13,839

francis bacon

1803

01:05:17,670 --> 01:05:15,520

and then the russians morph into the

1804

01:05:19,910 --> 01:05:17,680

freemasons and so

1805

01:05:21,109 --> 01:05:19,920

a particular branch of freemasons royal

1806

01:05:24,950 --> 01:05:21,119

arch freemasonry

1807

01:05:26,309 --> 01:05:24,960

which has as its symbol the royal arch

1808

01:05:27,829 --> 01:05:26,319

the royal arch is about what

1809

01:05:30,549 --> 01:05:27,839

it's about the sun's movement through

1810

01:05:32,309 --> 01:05:30,559

the equinox and that point at the

1811

01:05:34,230 --> 01:05:32,319

at which the sun is at its highest point

1812

01:05:35,029 --> 01:05:34,240

which is what what you just said summer

1813

01:05:37,029 --> 01:05:35,039

solstice

1814

01:05:38,789 --> 01:05:37,039

so the entire thing is based around this

1815

01:05:42,069 --> 01:05:38,799

six to four

1816

01:05:45,589 --> 01:05:42,079

and then when you realize that oh but

1817

01:05:48,549 --> 01:05:45,599

the man that we're told is shakespeare

1818

01:05:48,950 --> 01:05:48,559

who spelled his name various ways but

1819

01:05:52,549 --> 01:05:48,960

was

1820

01:05:56,150 --> 01:05:52,559

always with a hard a sound shaq's birth

1821

01:05:58,549 --> 01:05:56,160

so it's shakespeare or shakespeare or

1822

01:05:59,990 --> 01:05:58,559

it's spelled various ways in these only

1823

01:06:00,710 --> 01:06:00,000

remaining six signatures but

1824

01:06:03,109 --> 01:06:00,720

nevertheless

1825

01:06:04,630 --> 01:06:03,119

it's never shake it's always shack

1826

01:06:07,990 --> 01:06:04,640

shakespeare

1827

01:06:11,510 --> 01:06:08,000

was baptized on uh

1828

01:06:13,270 --> 01:06:11,520

426 april 26th

1829

01:06:16,150 --> 01:06:13,280

now in my first book on all of this

1830

01:06:19,430 --> 01:06:16,160

which took six years to produce

1831

01:06:19,829 --> 01:06:19,440

i i actually proved that that's part of

1832

01:06:23,750 --> 01:06:19,839

the

1833

01:06:25,670 --> 01:06:23,760

lightly it's slam dunk you can see it

1834

01:06:29,349 --> 01:06:25,680

it's very very very clear

1835

01:06:30,630 --> 01:06:29,359

that the actual uh baptism uh registry

1836

01:06:32,789 --> 01:06:30,640

in stratford

1837

01:06:33,750 --> 01:06:32,799

is not the original the original has

1838

01:06:37,670 --> 01:06:33,760

disappeared

1839

01:06:41,270 --> 01:06:37,680

and the one that is there that states

1840

01:06:43,109 --> 01:06:41,280

426 for shakespeare's baptism

1841

01:06:45,029 --> 01:06:43,119

there are 50 years of records all

1842

01:06:47,829 --> 01:06:45,039

written in the same hand

1843

01:06:49,029 --> 01:06:47,839

going back way before jacksburg to wake

1844

01:06:53,190 --> 01:06:49,039

past checks but

1845

01:06:55,750 --> 01:06:53,200

in other words this was uh

1846

01:06:57,109 --> 01:06:55,760

very conveniently written to implant

1847

01:06:59,190 --> 01:06:57,119

that four to six

1848

01:07:01,029 --> 01:06:59,200

date as the date for which we would

1849

01:07:03,190 --> 01:07:01,039

associate with

1850

01:07:04,230 --> 01:07:03,200

shakespeare ultimately another

1851

01:07:08,150 --> 01:07:04,240

breadcrumb

1852

01:07:11,109 --> 01:07:08,160

six is six two four reversed

1853

01:07:12,870 --> 01:07:11,119

and all of the codes all of the codes

1854

01:07:15,190 --> 01:07:12,880

that shakespeare is leaving for us

1855

01:07:16,150 --> 01:07:15,200

have to work both ways and so what i

1856

01:07:17,990 --> 01:07:16,160

found was

1857

01:07:19,510 --> 01:07:18,000

in forwards and backwards there are all

1858

01:07:22,309 --> 01:07:19,520

kinds of clues like this in the first

1859

01:07:23,829 --> 01:07:22,319

folio the big big book that has all 36

1860

01:07:27,029 --> 01:07:23,839

of shakespeare's plays in it

1861

01:07:29,990 --> 01:07:27,039

most expensive book on the planner

1862

01:07:32,230 --> 01:07:30,000

most expensive printed book in the world

1863

01:07:34,230 --> 01:07:32,240

uh the last one that went on auction

1864

01:07:36,549 --> 01:07:34,240

was bought by the man who died yesterday

1865

01:07:39,750 --> 01:07:36,559

paul allen of microsoft paul ellen

1866

01:07:40,789 --> 01:07:39,760

uh bought a bid for it at sotheby's in

1867

01:07:43,510 --> 01:07:40,799

2006 he

1868

01:07:44,069 --> 01:07:43,520

paid six and a half million dollars for

1869

01:07:47,510 --> 01:07:44,079

one book

1870

01:07:49,510 --> 01:07:47,520

first folio wow and uh

1871

01:07:51,349 --> 01:07:49,520

and when you have a copy a facsimile of

1872

01:07:51,910 --> 01:07:51,359

it you see it's full of wrong page

1873

01:07:56,549 --> 01:07:51,920

numbers

1874

01:07:58,549 --> 01:07:56,559

of a code but for instance the very very

1875

01:08:01,829 --> 01:07:58,559

last page in the book

1876

01:08:04,870 --> 01:08:01,839

should be 399 but it's 993

1877

01:08:07,910 --> 01:08:04,880

it's backwards and and so you end up

1878

01:08:10,710 --> 01:08:07,920

with this this this interesting

1879

01:08:11,190 --> 01:08:10,720

fascinating thing of wow they're all

1880

01:08:14,710 --> 01:08:11,200

about

1881

01:08:17,829 --> 01:08:14,720

mirror imagery six two four and four

1882

01:08:20,709 --> 01:08:17,839

two six three nine nine and nine

1883

01:08:22,390 --> 01:08:20,719

nine three everything has to work both

1884

01:08:24,470 --> 01:08:22,400

ways because it's a

1885

01:08:26,309 --> 01:08:24,480

part of a principle of prosecutionism

1886

01:08:29,749 --> 01:08:26,319

there's perfect balance

1887

01:08:32,550 --> 01:08:29,759

alchemy the balancing of opposites

1888

01:08:34,390 --> 01:08:32,560

lightened up male and female it's all

1889

01:08:36,829 --> 01:08:34,400

part of the encoding and it's what makes

1890

01:08:40,470 --> 01:08:36,839

it very very elegant and beautiful

1891

01:08:43,030 --> 01:08:40,480

anyway this encoding in the enochian

1892

01:08:45,110 --> 01:08:43,040

tables that is 624 characters

1893

01:08:46,390 --> 01:08:45,120

basically i i figured out oh so the

1894

01:08:49,030 --> 01:08:46,400

grave and the monument

1895

01:08:50,950 --> 01:08:49,040

and the sinus dedication 624 they must

1896

01:08:54,070 --> 01:08:50,960

be what's called

1897

01:08:55,910 --> 01:08:54,080

ciphertext ciphertext points across to

1898

01:08:56,550 --> 01:08:55,920

another thing and that's the inoculum

1899

01:08:59,110 --> 01:08:56,560

tables

1900

01:09:00,070 --> 01:08:59,120

which is called plaintext and if you

1901

01:09:03,829 --> 01:09:00,080

know the key

1902

01:09:06,950 --> 01:09:03,839

in the ciphertext which i knew from

1903

01:09:08,309 --> 01:09:06,960

having done now 14 years research on it

1904

01:09:11,349 --> 01:09:08,319

but at the time i got this

1905

01:09:12,070 --> 01:09:11,359

six years into it you know the key uh he

1906

01:09:14,229 --> 01:09:12,080

tells you

1907

01:09:15,189 --> 01:09:14,239

very very clearly in the plays and in in

1908

01:09:17,590 --> 01:09:15,199

the summits and

1909

01:09:18,709 --> 01:09:17,600

won't go into that you can see it online

1910

01:09:20,470 --> 01:09:18,719

but when you know the key

1911

01:09:22,229 --> 01:09:20,480

oh the key is certain letters that point

1912

01:09:25,189 --> 01:09:22,239

across so there's letters pointing

1913

01:09:27,510 --> 01:09:25,199

across from ciphertext to plain text

1914

01:09:28,630 --> 01:09:27,520

and it tells you a message but it's not

1915

01:09:30,950 --> 01:09:28,640

the complete message

1916

01:09:33,030 --> 01:09:30,960

it's just part of it where you then have

1917

01:09:34,550 --> 01:09:33,040

to turn it around and make it work in

1918

01:09:36,070 --> 01:09:34,560

the opposite direction

1919

01:09:37,910 --> 01:09:36,080

because if everything is mirrored

1920

01:09:38,709 --> 01:09:37,920

imagery bottom line on all this is you

1921

01:09:40,309 --> 01:09:38,719

do that

1922

01:09:42,709 --> 01:09:40,319

and it gives you a message that tells

1923

01:09:45,510 --> 01:09:42,719

you to look inside the altar

1924

01:09:47,749 --> 01:09:45,520

of holy trinity church stratfor where

1925

01:09:51,189 --> 01:09:47,759

shakespeare has left something for us

1926

01:09:54,310 --> 01:09:51,199

physically wow he's left something of

1927

01:09:55,270 --> 01:09:54,320

physical evidence now shakespeare's left

1928

01:09:57,669 --> 01:09:55,280

nothing

1929

01:09:59,270 --> 01:09:57,679

the entire uh academic story the

1930

01:10:01,430 --> 01:09:59,280

official orthodox stories

1931

01:10:02,870 --> 01:10:01,440

shakespeare left nothing nothing there's

1932

01:10:04,790 --> 01:10:02,880

no paper trail

1933

01:10:06,630 --> 01:10:04,800

and yet here he is saying i've left

1934

01:10:07,830 --> 01:10:06,640

something for you and it's in a certain

1935

01:10:08,310 --> 01:10:07,840

place and you can go and look you can

1936

01:10:09,830 --> 01:10:08,320

get it

1937

01:10:12,149 --> 01:10:09,840

it's right there i'm telling you where

1938

01:10:14,149 --> 01:10:12,159

it is it's in the altar stone

1939

01:10:16,229 --> 01:10:14,159

which is about 12 feet from it from

1940

01:10:18,550 --> 01:10:16,239

shakespeare's grave

1941

01:10:19,669 --> 01:10:18,560

wow right and for people who haven't

1942

01:10:21,910 --> 01:10:19,679

seen the photo

1943

01:10:24,229 --> 01:10:21,920

of what the altar area looks like in

1944

01:10:27,750 --> 01:10:24,239

this church it's very strange because

1945

01:10:29,590 --> 01:10:27,760

shakespeare's tomb is almost up on the

1946

01:10:31,350 --> 01:10:29,600

stage with the altar it's like right

1947

01:10:32,470 --> 01:10:31,360

next to the altar it's a very weird

1948

01:10:34,470 --> 01:10:32,480

place it's not like it's out in a

1949

01:10:36,950 --> 01:10:34,480

cemetery outside the church it's like

1950

01:10:38,709 --> 01:10:36,960

right up in there and there's that off

1951

01:10:39,750 --> 01:10:38,719

to the left and then you have of course

1952

01:10:41,830 --> 01:10:39,760

the altar

1953

01:10:43,669 --> 01:10:41,840

and as i've heard you say altar stones

1954

01:10:44,149 --> 01:10:43,679

contain a pocket that's maybe the size

1955

01:10:45,990 --> 01:10:44,159

of a

1956

01:10:47,189 --> 01:10:46,000

deck of cards or something and they're

1957

01:10:49,510 --> 01:10:47,199

supposed to be

1958

01:10:50,470 --> 01:10:49,520

some kind of relics that relate to the

1959

01:10:53,189 --> 01:10:50,480

saint that

1960

01:10:53,750 --> 01:10:53,199

the altar is consecrated to but in this

1961

01:10:55,830 --> 01:10:53,760

case

1962

01:10:57,270 --> 01:10:55,840

as you are going to tell us in the story

1963

01:11:00,310 --> 01:10:57,280

of the stratford heist

1964

01:11:02,470 --> 01:11:00,320

this is quite different yeah yeah

1965

01:11:04,870 --> 01:11:02,480

so what greg is saying there is that

1966

01:11:07,110 --> 01:11:04,880

there's something called a saints cavity

1967

01:11:12,390 --> 01:11:07,120

that has to be in a

1968

01:11:13,510 --> 01:11:12,400

consecrated catholic ultrastone now this

1969

01:11:16,470 --> 01:11:13,520

con secreted

1970

01:11:17,510 --> 01:11:16,480

catholic alpha stone was first uh put

1971

01:11:22,189 --> 01:11:17,520

into the church and

1972

01:11:24,550 --> 01:11:22,199

that was concentrated in 1208 so

1973

01:11:26,149 --> 01:11:24,560

810 years ago

1974

01:11:27,910 --> 01:11:26,159

so it's been there a long time and what

1975

01:11:31,110 --> 01:11:27,920

happens when they

1976

01:11:31,990 --> 01:11:31,120

consecrate an altar stone and it has to

1977

01:11:33,590 --> 01:11:32,000

be the high

1978

01:11:35,110 --> 01:11:33,600

the holy of holies it's called the holy

1979

01:11:38,390 --> 01:11:35,120

of holies ultrasound

1980

01:11:41,590 --> 01:11:38,400

the high altar where mass is

1981

01:11:43,990 --> 01:11:41,600

celebrated the mystery of mass and what

1982

01:11:45,910 --> 01:11:44,000

they do is they cut a hole in the

1983

01:11:47,669 --> 01:11:45,920

bottom of that stone and that stone is

1984

01:11:50,229 --> 01:11:47,679

about three tons

1985

01:11:51,590 --> 01:11:50,239

of solid marble it's nine foot long

1986

01:11:54,870 --> 01:11:51,600

three foot wide and a

1987

01:11:55,510 --> 01:11:54,880

couple of feet deep right so it's a big

1988

01:11:59,910 --> 01:11:55,520

big

1989

01:12:02,229 --> 01:11:59,920

they cut out

1990

01:12:03,110 --> 01:12:02,239

a little portion of it underneath

1991

01:12:06,630 --> 01:12:03,120

originally

1992

01:12:09,189 --> 01:12:06,640

back in 1208 and the catholic church

1993

01:12:10,550 --> 01:12:09,199

says that this has to be the holding

1994

01:12:13,510 --> 01:12:10,560

place for

1995

01:12:14,470 --> 01:12:13,520

what's called a reliquary they put in a

1996

01:12:17,189 --> 01:12:14,480

little

1997

01:12:18,470 --> 01:12:17,199

gold or silver or lead box very

1998

01:12:21,590 --> 01:12:18,480

interesting

1999

01:12:24,870 --> 01:12:21,600

gold and silver and lead boxes

2000

01:12:28,229 --> 01:12:24,880

strike a chord for you that has

2001

01:12:31,669 --> 01:12:28,239

nothing to do with alchemy

2002

01:12:35,270 --> 01:12:31,679

and which play that i don't know okay

2003

01:12:36,550 --> 01:12:35,280

well it's something to do with merchant

2004

01:12:38,070 --> 01:12:36,560

of venice

2005

01:12:40,390 --> 01:12:38,080

there's a choice of you must choose the

2006

01:12:42,149 --> 01:12:40,400

gold or the silver or the lead box and

2007

01:12:45,189 --> 01:12:42,159

merchants of venice

2008

01:12:49,030 --> 01:12:45,199

to the hand off the fair lady

2009

01:12:51,990 --> 01:12:49,040

anyhow so the thing is it's got a little

2010

01:12:53,350 --> 01:12:52,000

a little gold or silver or lead box

2011

01:12:54,950 --> 01:12:53,360

inside

2012

01:12:57,590 --> 01:12:54,960

called the reliquary that is placed

2013

01:13:00,709 --> 01:12:57,600

inside this hole that they cut in the

2014

01:13:02,870 --> 01:13:00,719

altar called a sepulchram and inside

2015

01:13:06,070 --> 01:13:02,880

that box rome sends over

2016

01:13:08,229 --> 01:13:06,080

relics of a saint relics would be a few

2017

01:13:11,189 --> 01:13:08,239

slices of bone

2018

01:13:13,270 --> 01:13:11,199

or some of the saints writings or a

2019

01:13:15,590 --> 01:13:13,280

piece of cloth of the saints

2020

01:13:17,350 --> 01:13:15,600

clothing something but so small it's

2021

01:13:19,510 --> 01:13:17,360

about the size of a small

2022

01:13:20,870 --> 01:13:19,520

bigger than a pack of playing cards but

2023

01:13:24,550 --> 01:13:20,880

maybe the size of a small

2024

01:13:27,110 --> 01:13:24,560

child's shoe box and it's placed inside

2025

01:13:28,070 --> 01:13:27,120

and then the block of stone is cut a

2026

01:13:30,470 --> 01:13:28,080

little bit and placed

2027

01:13:31,830 --> 01:13:30,480

back in and cemented back in underneath

2028

01:13:32,870 --> 01:13:31,840

you can't see any of this this is

2029

01:13:35,910 --> 01:13:32,880

underneath

2030

01:13:37,750 --> 01:13:35,920

the altar stone you see the visible top

2031

01:13:39,590 --> 01:13:37,760

the underneath part is surrounded by the

2032

01:13:42,630 --> 01:13:39,600

altar itself

2033

01:13:43,669 --> 01:13:42,640

and that is then it's considered holy

2034

01:13:47,030 --> 01:13:43,679

because it's got

2035

01:13:49,830 --> 01:13:47,040

what the catholic church says is

2036

01:13:51,110 --> 01:13:49,840

parts of the body of the saint and then

2037

01:13:54,070 --> 01:13:51,120

they incise

2038

01:13:55,110 --> 01:13:54,080

five crosses on the surface of that

2039

01:13:57,830 --> 01:13:55,120

stone

2040

01:13:59,030 --> 01:13:57,840

which represent the five stigmata wounds

2041

01:14:01,430 --> 01:13:59,040

of christ

2042

01:14:02,149 --> 01:14:01,440

two nails in the hands the two nails in

2043

01:14:05,510 --> 01:14:02,159

the feet

2044

01:14:07,830 --> 01:14:05,520

and the spear inside and then when

2045

01:14:09,510 --> 01:14:07,840

all of that is done then that stone is

2046

01:14:12,550 --> 01:14:09,520

considered consecrated

2047

01:14:13,110 --> 01:14:12,560

and a fit vehicle for the mystery of

2048

01:14:20,070 --> 01:14:13,120

mass

2049

01:14:23,189 --> 01:14:20,080

you the eucharist

2050

01:14:25,110 --> 01:14:23,199

which represents the body of christ and

2051
01:14:26,790 --> 01:14:25,120
the wine which represents the blood of

2052
01:14:29,110 --> 01:14:26,800
christ and this is the

2053
01:14:30,149 --> 01:14:29,120
communion holy communion where the

2054
01:14:33,350 --> 01:14:30,159
recipient

2055
01:14:36,630 --> 01:14:33,360
is supposed to feel that connection with

2056
01:14:41,110 --> 01:14:36,640
their particular savior jesus christ

2057
01:14:44,229 --> 01:14:41,120
okay so that's mass and that alter stone

2058
01:14:47,030 --> 01:14:44,239
is called the holy of holies and

2059
01:14:48,070 --> 01:14:47,040
it has a name it derives from the

2060
01:14:50,149 --> 01:14:48,080
original name

2061
01:14:52,390 --> 01:14:50,159
of the original holy of holies although

2062
01:14:54,470 --> 01:14:52,400
stone in solomon's temple

2063
01:14:56,229 --> 01:14:54,480

very important to the freemasons right

2064

01:14:57,030 --> 01:14:56,239

into the lost secretions and to the

2065

01:15:00,310 --> 01:14:57,040

egypt

2066

01:15:02,229 --> 01:15:00,320

whole

2067

01:15:03,910 --> 01:15:02,239

the nice templar it's all part of the

2068

01:15:06,709 --> 01:15:03,920

egyptian mystery school

2069

01:15:07,510 --> 01:15:06,719

mythology that comes down to us about

2070

01:15:12,229 --> 01:15:07,520

what is

2071

01:15:15,590 --> 01:15:15,110

is called in in solomon's temple it

2072

01:15:18,630 --> 01:15:15,600

would be

2073

01:15:23,110 --> 01:15:18,640

held inside the

2074

01:15:24,950 --> 01:15:23,120

the place that's called

2075

01:15:26,630 --> 01:15:24,960

well it has a it has a hebrew name that

2076

01:15:28,470 --> 01:15:26,640

i will get to does anybody know

2077

01:15:30,390 --> 01:15:28,480

do you remember what is supposed to be

2078

01:15:33,669 --> 01:15:30,400

inside that inside that

2079

01:15:36,870 --> 01:15:33,679

area it's the ark of the covenant

2080

01:15:40,470 --> 01:15:36,880

the dark of the covenant holds the

2081

01:15:43,270 --> 01:15:40,480

broken pieces of the ten commandments

2082

01:15:43,669 --> 01:15:43,280

okay well now we're back to that story

2083

01:15:46,229 --> 01:15:43,679

of

2084

01:15:47,030 --> 01:15:46,239

god saying here's the ten commandments i

2085

01:15:49,750 --> 01:15:47,040

am that i

2086

01:15:51,110 --> 01:15:49,760

am well all of that is in solomon's

2087

01:15:54,470 --> 01:15:51,120

temple it's the most holy

2088

01:15:56,390 --> 01:15:54,480

worship place uh in

2089

01:15:58,149 --> 01:15:56,400

the whole mythology of all of this and

2090

01:15:59,270 --> 01:15:58,159

it's right it's now where the temple

2091

01:16:01,030 --> 01:15:59,280

mount is

2092

01:16:03,510 --> 01:16:01,040

in jerusalem and the source of the whole

2093

01:16:07,110 --> 01:16:03,520

middle east unrest

2094

01:16:10,310 --> 01:16:07,120

because uh that's where

2095

01:16:13,350 --> 01:16:10,320

the original first solomon's temple was

2096

01:16:14,790 --> 01:16:13,360

and then was destroyed the interesting

2097

01:16:18,070 --> 01:16:14,800

thing is the name

2098

01:16:20,310 --> 01:16:18,080

of that place that holy of hole is

2099

01:16:22,070 --> 01:16:20,320

where the ten commandments are held

2100

01:16:26,950 --> 01:16:22,080

there is called

2101

01:16:33,830 --> 01:16:30,390

and one of the candidates

2102

01:16:37,510 --> 01:16:33,840

for shape being shakespeare is edward

2103

01:16:40,149 --> 01:16:37,520

de vere the 17th earl of oxford

2104

01:16:40,550 --> 01:16:40,159

and so the people that believe de vere

2105

01:16:47,110 --> 01:16:40,560

is

2106

01:16:48,630 --> 01:16:47,120

it had a shakespearean conference and i

2107

01:16:50,070 --> 01:16:48,640

said you know what you know what the

2108

01:16:51,270 --> 01:16:50,080

holy of holies is actually called it's

2109

01:16:53,910 --> 01:16:51,280

called the divir

2110

01:16:55,510 --> 01:16:53,920

and it comes from the root word is it's

2111

01:17:00,149 --> 01:16:55,520

wonderful really the

2112

01:17:02,390 --> 01:17:00,159

word in hebrew which means word

2113

01:17:03,990 --> 01:17:02,400

it comes from word and therefore being

2114

01:17:04,870 --> 01:17:04,000

the pla the holy of holies it's the

2115

01:17:06,709 --> 01:17:04,880

sacred

2116

01:17:08,229 --> 01:17:06,719

word which if you go back to the very

2117

01:17:08,950 --> 01:17:08,239

very beginnings in the beginning was the

2118

01:17:12,790 --> 01:17:08,960

word

2119

01:17:15,350 --> 01:17:12,800

it's the om

2120

01:17:17,590 --> 01:17:15,360

vibration in in eastern religions it's

2121

01:17:21,110 --> 01:17:17,600

it's the sound it's the word

2122

01:17:26,709 --> 01:17:21,120

it's the vibrate vibratory force word is

2123

01:17:32,950 --> 01:17:30,070

itself means truth or truly or true in

2124

01:17:33,990 --> 01:17:32,960

latin from veritas and diver's name is

2125

01:17:37,110 --> 01:17:34,000

dirk vir

2126

01:17:39,510 --> 01:17:37,120

his his his very name is

2127

01:17:41,830 --> 01:17:39,520

all about this and so whether you

2128

01:17:44,310 --> 01:17:41,840

believe he is the shakespeare or not i

2129

01:17:45,350 --> 01:17:44,320

i personally have a strong feeling that

2130

01:17:47,430 --> 01:17:45,360

this is

2131

01:17:49,270 --> 01:17:47,440

all part of that story very very very

2132

01:17:50,709 --> 01:17:49,280

much so because i see his name

2133

01:17:53,110 --> 01:17:50,719

over and over and over and over in the

2134

01:17:56,149 --> 01:17:53,120

codes anyway

2135

01:17:59,590 --> 01:17:56,159

bottom line you've got wow

2136

01:18:03,030 --> 01:17:59,600

it's point the the codes are saying

2137

01:18:06,950 --> 01:18:03,040

the truth of my identity

2138

01:18:09,590 --> 01:18:06,960

is in the holy of holies in the divis

2139

01:18:10,149 --> 01:18:09,600

wow so i was told that i see that in the

2140

01:18:13,350 --> 01:18:10,159

codes

2141

01:18:15,110 --> 01:18:13,360

themselves

2142

01:18:16,790 --> 01:18:15,120

um well first of all you have to know

2143

01:18:18,149 --> 01:18:16,800

that there's a tremendous resistance

2144

01:18:20,390 --> 01:18:18,159

within the

2145

01:18:22,390 --> 01:18:20,400

stratfordian community the official

2146

01:18:25,990 --> 01:18:22,400

orthodox story about shakespeare

2147

01:18:28,070 --> 01:18:26,000

to any insinuation that he might not

2148

01:18:29,990 --> 01:18:28,080

be the real writer of course and that's

2149

01:18:33,110 --> 01:18:30,000

understandable because

2150

01:18:36,149 --> 01:18:33,120

their whole existence for

2151

01:18:37,350 --> 01:18:36,159

400 years has been based around this is

2152

01:18:40,149 --> 01:18:37,360

the guy

2153

01:18:42,149 --> 01:18:40,159

right stratford itself is a town that

2154

01:18:45,910 --> 01:18:42,159

lives off shakespeare every

2155

01:18:47,669 --> 01:18:45,920

hotel cafe and every small business

2156

01:18:49,430 --> 01:18:47,679

has some name associated with

2157

01:18:50,709 --> 01:18:49,440

shakespeare people flock there in the

2158

01:18:52,310 --> 01:18:50,719

millions and they

2159

01:18:55,030 --> 01:18:52,320

buy the trinkets and the mugs and

2160

01:18:56,950 --> 01:18:55,040

t-shirts and they visit the church

2161

01:18:58,070 --> 01:18:56,960

all with respect i'm not making fun of

2162

01:19:01,430 --> 01:18:58,080

that at all i mean i

2163

01:19:05,189 --> 01:19:01,440

i understand it but i knew that

2164

01:19:07,990 --> 01:19:05,199

i had to get to the church to

2165

01:19:09,430 --> 01:19:08,000

tell them that i had found this

2166

01:19:11,270 --> 01:19:09,440

information that said there's something

2167

01:19:12,470 --> 01:19:11,280

perhaps very very important in your

2168

01:19:13,910 --> 01:19:12,480

church

2169

01:19:15,669 --> 01:19:13,920

right it just kind of adds to the

2170

01:19:17,510 --> 01:19:15,679

difficulty because there is so much

2171

01:19:19,590 --> 01:19:17,520

money being made off of tourism

2172

01:19:21,590 --> 01:19:19,600

even the church itself people go there

2173

01:19:25,189 --> 01:19:21,600

and they pay to get up there and

2174

01:19:27,910 --> 01:19:25,199

get close to the grave of shakespeare

2175

01:19:28,870 --> 01:19:27,920

so we have this big story you know we

2176

01:19:32,070 --> 01:19:28,880

told us about your

2177

01:19:34,070 --> 01:19:32,080

personal history there's resistance to

2178

01:19:36,149 --> 01:19:34,080

upsetting the apple cart with this

2179

01:19:37,350 --> 01:19:36,159

mystery but you know it's pointing to

2180

01:19:39,590 --> 01:19:37,360

the altar stone

2181

01:19:40,550 --> 01:19:39,600

and you want to get in there and that's

2182

01:19:42,229 --> 01:19:40,560

the roadblock

2183

01:19:43,750 --> 01:19:42,239

that i was referring to earlier because

2184

01:19:46,470 --> 01:19:43,760

it's going to upset the apple cart

2185

01:19:48,229 --> 01:19:46,480

they're not going to really be very open

2186

01:19:49,510 --> 01:19:48,239

to just yeah sure let's just crack this

2187

01:19:51,750 --> 01:19:49,520

thing open and

2188

01:19:53,750 --> 01:19:51,760

let's lose all our tourism money they're

2189

01:19:56,790 --> 01:19:53,760

not open to the risk there

2190

01:19:57,430 --> 01:19:56,800

and parts of your personal story helped

2191

01:20:00,790 --> 01:19:57,440

to

2192

01:20:03,669 --> 01:20:00,800

about that

2193

01:20:04,870 --> 01:20:03,679

yeah so the codes are saying it's in the

2194

01:20:08,550 --> 01:20:04,880

altar

2195

01:20:11,830 --> 01:20:08,560

that alterstone is a

2196

01:20:14,870 --> 01:20:11,840

a holy relic uh b

2197

01:20:18,229 --> 01:20:14,880

one of the most visited tourist

2198

01:20:18,790 --> 01:20:18,239

churches in and and attractions in all

2199

01:20:21,990 --> 01:20:18,800

of england

2200

01:20:22,950 --> 01:20:22,000

second behind the tower of london it is

2201

01:20:26,229 --> 01:20:22,960

protected by

2202

01:20:27,110 --> 01:20:26,239

24-hour cctv cameras busloads of

2203

01:20:30,149 --> 01:20:27,120

tourists are

2204

01:20:32,470 --> 01:20:30,159

arriving continuously all the time every

2205

01:20:33,350 --> 01:20:32,480

time i've been there it's just bus load

2206

01:20:36,470 --> 01:20:33,360

after bus load

2207

01:20:37,669 --> 01:20:36,480

bus load coming in and flocking to stand

2208

01:20:39,030 --> 01:20:37,679

there at the grave for a couple of

2209

01:20:42,229 --> 01:20:39,040

minutes and then

2210

01:20:44,709 --> 01:20:42,239

take snap a few picks and come out

2211

01:20:45,990 --> 01:20:44,719

it's protected by a forensic system that

2212

01:20:49,030 --> 01:20:46,000

sprays you with a chemical

2213

01:20:49,669 --> 01:20:49,040

if you get too near to the altar when

2214

01:20:52,470 --> 01:20:49,679

you're not

2215

01:20:54,149 --> 01:20:52,480

supposed to be there or even to the

2216

01:20:57,189 --> 01:20:54,159

grave the grave itself is

2217

01:21:00,310 --> 01:20:57,199

fenced off with a brass rail

2218

01:21:02,629 --> 01:21:00,320

and you can't just go in and look at

2219

01:21:04,310 --> 01:21:02,639

it you can look at it from you know just

2220

01:21:06,550 --> 01:21:04,320

the other side of that brass rail but

2221

01:21:07,830 --> 01:21:06,560

nevertheless it's nice to say it's all

2222

01:21:09,750 --> 01:21:07,840

highly protected

2223

01:21:11,350 --> 01:21:09,760

i'm not going to just walk in there and

2224

01:21:13,270 --> 01:21:11,360

be able to again

2225

01:21:14,229 --> 01:21:13,280

you know okay i know it's in the altar

2226

01:21:15,510 --> 01:21:14,239

there's something in the altar

2227

01:21:15,990 --> 01:21:15,520

shakespeare left or something in the

2228

01:21:18,070 --> 01:21:16,000

altar

2229

01:21:19,669 --> 01:21:18,080

i mean you think it's true if i was to

2230

01:21:22,790 --> 01:21:19,679

say to you now

2231

01:21:25,990 --> 01:21:22,800

uh behind this wall here in uh

2232

01:21:28,390 --> 01:21:26,000

somewhere in italy there's a

2233

01:21:30,070 --> 01:21:28,400

there's another da vinci perhaps a new

2234

01:21:31,750 --> 01:21:30,080

mona lisa you know should we go and have

2235

01:21:34,790 --> 01:21:31,760

a look

2236

01:21:36,390 --> 01:21:34,800

no let's not bother

2237

01:21:38,310 --> 01:21:36,400

i mean yeah of course we go and have a

2238

01:21:40,229 --> 01:21:38,320

look if we went and

2239

01:21:42,470 --> 01:21:40,239

said we found some basement where you

2240

01:21:45,910 --> 01:21:42,480

know what under this basement there's uh

2241

01:21:50,470 --> 01:21:45,920

beethoven's 10th we didn't know he wrote

2242

01:21:53,110 --> 01:21:50,480

a 10th symphony so should we have a look

2243

01:21:54,070 --> 01:21:53,120

obviously the world should beat a path

2244

01:21:57,350 --> 01:21:54,080

to the door

2245

01:21:58,470 --> 01:21:57,360

of the church and say my god if there's

2246

01:22:00,310 --> 01:21:58,480

something in there that

2247

01:22:02,229 --> 01:22:00,320

i mean shakespeare left nothing there's

2248

01:22:05,110 --> 01:22:02,239

this big mystery

2249

01:22:06,149 --> 01:22:05,120

it could be all the missing manuscripts

2250

01:22:07,669 --> 01:22:06,159

right it could be

2251

01:22:10,070 --> 01:22:07,679

it could be the missing manuscripts of

2252

01:22:11,669 --> 01:22:10,080

hamlet and romeo and juliet king lear

2253

01:22:13,669 --> 01:22:11,679

and midsummer night's stream in twelfth

2254

01:22:15,110 --> 01:22:13,679

night and or it could be something new

2255

01:22:16,390 --> 01:22:15,120

that we've never heard or

2256

01:22:18,310 --> 01:22:16,400

i mean it could be anything it could be

2257

01:22:19,669 --> 01:22:18,320

a laundry list whatever it is if it's a

2258

01:22:21,590 --> 01:22:19,679

laundry list in his own hand they could

2259

01:22:23,110 --> 01:22:21,600

slap it up on a wall in a museum and

2260

01:22:24,390 --> 01:22:23,120

charge whatever they wanted for

2261

01:22:26,390 --> 01:22:24,400

people to see it for the rest of

2262

01:22:28,390 --> 01:22:26,400

eternity because it would be the one

2263

01:22:31,350 --> 01:22:28,400

thing we have of shakespeare's

2264

01:22:31,750 --> 01:22:31,360

we have nothing and yet here's news

2265

01:22:33,110 --> 01:22:31,760

saying

2266

01:22:35,990 --> 01:22:33,120

he's left something for us and it's

2267

01:22:39,910 --> 01:22:36,000

right there in a very obvious place

2268

01:22:42,390 --> 01:22:39,920

the truth is inside the most sacred holy

2269

01:22:43,350 --> 01:22:42,400

altar stone called the diver called the

2270

01:22:46,229 --> 01:22:43,360

truth

2271

01:22:46,870 --> 01:22:46,239

wow so is that and i know it's there but

2272

01:22:49,189 --> 01:22:46,880

i'm going to be

2273

01:22:50,870 --> 01:22:49,199

strongly resisted and so i had to go and

2274

01:22:53,189 --> 01:22:50,880

try to

2275

01:22:53,910 --> 01:22:53,199

now on many levels this is awkward

2276

01:22:57,030 --> 01:22:53,920

because

2277

01:23:00,229 --> 01:22:57,040

i am going there to try to find

2278

01:23:03,350 --> 01:23:00,239

if i can convince them to let me

2279

01:23:05,189 --> 01:23:03,360

have a close look or or you know for us

2280

01:23:07,430 --> 01:23:05,199

all to have a close look

2281

01:23:09,350 --> 01:23:07,440

but i do know i know absolutely it's

2282

01:23:11,510 --> 01:23:09,360

going to be existed because what you

2283

01:23:13,189 --> 01:23:11,520

said it's a multi-billion dollar tourism

2284

01:23:15,189 --> 01:23:13,199

industry

2285

01:23:16,870 --> 01:23:15,199

it's going to be resisted by the tourism

2286

01:23:19,350 --> 01:23:16,880

aspect it's going to be resisted on the

2287

01:23:21,910 --> 01:23:19,360

academic aspect because for

2288

01:23:22,950 --> 01:23:21,920

200 years let's say academia has been

2289

01:23:25,910 --> 01:23:22,960

teaching

2290

01:23:26,550 --> 01:23:25,920

this story of the man from stratford who

2291

01:23:28,709 --> 01:23:26,560

is

2292

01:23:30,310 --> 01:23:28,719

shakespeare but there's no life so don't

2293

01:23:32,070 --> 01:23:30,320

pay any attention don't worry about that

2294

01:23:33,910 --> 01:23:32,080

but we know nothing about him

2295

01:23:35,110 --> 01:23:33,920

we suppose a lot we think he must have

2296

01:23:36,550 --> 01:23:35,120

done this and did that because that's

2297

01:23:37,189 --> 01:23:36,560

why there's a hundred thousand books on

2298

01:23:38,629 --> 01:23:37,199

him

2299

01:23:39,910 --> 01:23:38,639

but don't you know don't pay any

2300

01:23:41,590 --> 01:23:39,920

attention to that we have the works

2301

01:23:43,910 --> 01:23:41,600

that's all that matters

2302

01:23:45,270 --> 01:23:43,920

well that would be a bit of a black eye

2303

01:23:47,189 --> 01:23:45,280

if it turns out that

2304

01:23:48,790 --> 01:23:47,199

that's all been a myth and i'm not

2305

01:23:51,669 --> 01:23:48,800

saying it is i'm just saying

2306

01:23:52,950 --> 01:23:51,679

that i understand the resistance yes so

2307

01:23:54,709 --> 01:23:52,960

you've got resistance on all

2308

01:23:56,070 --> 01:23:54,719

all kinds of levels they're not as you

2309

01:23:57,990 --> 01:23:56,080

said they're just not going to

2310

01:23:59,510 --> 01:23:58,000

welcome me with open arms say oh alan

2311

01:24:02,550 --> 01:23:59,520

you found something yeah come on

2312

01:24:05,750 --> 01:24:02,560

let's open it it's not going to happen

2313

01:24:09,510 --> 01:24:05,760

and i can understand why the same

2314

01:24:13,990 --> 01:24:09,520

by the same token i feel an obligation

2315

01:24:16,229 --> 01:24:14,000

that boy i know this is real

2316

01:24:17,669 --> 01:24:16,239

because i've worked on this at that time

2317

01:24:20,310 --> 01:24:17,679

i had worked on it for six

2318

01:24:22,149 --> 01:24:20,320

years six going on seven years now i've

2319

01:24:23,910 --> 01:24:22,159

been at it for 14 years

2320

01:24:25,910 --> 01:24:23,920

the whole picture changes yet again but

2321

01:24:29,270 --> 01:24:25,920

let's get to the point of the alter

2322

01:24:31,189 --> 01:24:29,280

at that point i knew he's telling us

2323

01:24:33,189 --> 01:24:31,199

and if he's telling us if he's gone to

2324

01:24:35,669 --> 01:24:33,199

all this trouble to him

2325

01:24:37,270 --> 01:24:35,679

to make this code to say please look

2326

01:24:38,870 --> 01:24:37,280

inside the altar i've left something

2327

01:24:40,470 --> 01:24:38,880

that will answer a lot of questions for

2328

01:24:43,669 --> 01:24:40,480

you

2329

01:24:45,750 --> 01:24:43,679

well if we really love the man's work

2330

01:24:47,030 --> 01:24:45,760

don't you think we should do what he's

2331

01:24:50,229 --> 01:24:47,040

asking us to do

2332

01:24:51,669 --> 01:24:50,239

we should yeah he's asking us and yet

2333

01:24:52,229 --> 01:24:51,679

it's going to be resisted because of the

2334

01:24:55,189 --> 01:24:52,239

various

2335

01:24:56,310 --> 01:24:55,199

vested interests so i go over there and

2336

01:24:59,510 --> 01:24:56,320

then

2337

01:25:02,550 --> 01:24:59,520

i meet with the vicar and i

2338

01:25:03,350 --> 01:25:02,560

and i meet with uh various people uh the

2339

01:25:06,870 --> 01:25:03,360

head of the

2340

01:25:09,270 --> 01:25:06,880

shakespeare birthplace trust and

2341

01:25:11,350 --> 01:25:09,280

on and on i'm meeting resistance but i

2342

01:25:16,470 --> 01:25:11,360

am breaking through in some way i do

2343

01:25:18,390 --> 01:25:16,480

know that there's there's obviously

2344

01:25:19,750 --> 01:25:18,400

you know they're they're not corrupt

2345

01:25:22,310 --> 01:25:19,760

people they're not

2346

01:25:24,070 --> 01:25:22,320

they're not the illuminati they're not

2347

01:25:27,270 --> 01:25:24,080

they're twisting their

2348

01:25:28,950 --> 01:25:27,280

curved mustaches sing let's keep these

2349

01:25:31,110 --> 01:25:28,960

kids from the world they don't know

2350

01:25:32,629 --> 01:25:31,120

they don't know they don't know but

2351

01:25:35,990 --> 01:25:32,639

nevertheless there's that

2352

01:25:37,189 --> 01:25:36,000

uncomfortable but what if we'd rather

2353

01:25:40,470 --> 01:25:37,199

not know

2354

01:25:42,709 --> 01:25:40,480

and so these two dynamics are at play

2355

01:25:43,669 --> 01:25:42,719

i did a lot of things to get into their

2356

01:25:47,350 --> 01:25:43,679

good graces i

2357

01:25:49,270 --> 01:25:47,360

i created a i designed a

2358

01:25:51,110 --> 01:25:49,280

calendar for them to sell in their gift

2359

01:25:51,830 --> 01:25:51,120

shops that would help them raise money

2360

01:25:54,470 --> 01:25:51,840

for

2361

01:25:55,430 --> 01:25:54,480

the church celestery windows and we

2362

01:25:57,910 --> 01:25:55,440

talked about doing

2363

01:25:59,990 --> 01:25:57,920

yes as you said a david jones concert to

2364

01:26:02,390 --> 01:26:00,000

raise money for them

2365

01:26:03,189 --> 01:26:02,400

and all of this was received very nicely

2366

01:26:06,870 --> 01:26:03,199

and of course i

2367

01:26:09,110 --> 01:26:06,880

i was genuinely trying to help them

2368

01:26:10,629 --> 01:26:09,120

because i could see that ideally now

2369

01:26:11,430 --> 01:26:10,639

you've got to be friends with people you

2370

01:26:13,830 --> 01:26:11,440

can't be

2371

01:26:15,830 --> 01:26:13,840

combative i couldn't go there saying

2372

01:26:16,629 --> 01:26:15,840

you're liars this is not the truth

2373

01:26:18,229 --> 01:26:16,639

because it's not

2374

01:26:19,590 --> 01:26:18,239

they're not lying they just don't know

2375

01:26:21,270 --> 01:26:19,600

right well they're just so it's just

2376

01:26:25,189 --> 01:26:21,280

interesting that they happen to be such

2377

01:26:27,590 --> 01:26:25,199

fans of davey and you happen to

2378

01:26:29,750 --> 01:26:27,600

have an in there so you could kind of

2379

01:26:32,629 --> 01:26:29,760

like massage your way in that way

2380

01:26:34,149 --> 01:26:32,639

again yeah the divine story that is

2381

01:26:37,510 --> 01:26:34,159

being written

2382

01:26:39,990 --> 01:26:37,520

is not apparently random

2383

01:26:41,830 --> 01:26:40,000

it's all connected on various levels and

2384

01:26:42,870 --> 01:26:41,840

use what you've got to him it's just

2385

01:26:44,870 --> 01:26:42,880

like oh i told them

2386

01:26:46,070 --> 01:26:44,880

i i've written a couple of david jones

2387

01:26:47,669 --> 01:26:46,080

books oh wow

2388

01:26:49,350 --> 01:26:47,679

shows and of course i'd give them signed

2389

01:26:50,790 --> 01:26:49,360

copies and talk about

2390

01:26:52,550 --> 01:26:50,800

we didn't do the david jones concert

2391

01:26:54,390 --> 01:26:52,560

because david passed unfortunately

2392

01:26:57,110 --> 01:26:54,400

before that could be accomplished but

2393

01:26:58,229 --> 01:26:57,120

point was they were getting to trust me

2394

01:27:01,110 --> 01:26:58,239

and know me and

2395

01:27:01,510 --> 01:27:01,120

and we liked each other i knew though

2396

01:27:05,189 --> 01:27:01,520

that

2397

01:27:09,270 --> 01:27:05,199

um in asking personally the vicar

2398

01:27:13,270 --> 01:27:09,280

and the other people involved

2399

01:27:15,110 --> 01:27:13,280

if i could actually do what would be

2400

01:27:16,229 --> 01:27:15,120

necessary which would radar scan the

2401

01:27:18,229 --> 01:27:16,239

altar

2402

01:27:19,830 --> 01:27:18,239

you know just just radar scanning you

2403

01:27:22,629 --> 01:27:19,840

don't need to harm it just

2404

01:27:23,110 --> 01:27:22,639

pass a ground penetrating radar over it

2405

01:27:26,070 --> 01:27:23,120

to

2406

01:27:27,590 --> 01:27:26,080

look and see if there's anything that

2407

01:27:30,070 --> 01:27:27,600

looks suspicious you know is there

2408

01:27:34,470 --> 01:27:30,080

anything in there

2409

01:27:35,350 --> 01:27:34,480

and there was a desire at first to say

2410

01:27:38,390 --> 01:27:35,360

yeah we really

2411

01:27:41,669 --> 01:27:38,400

should i feel i feel uncomfortable not

2412

01:27:44,070 --> 01:27:41,679

uh uh giving mass at that altar stone if

2413

01:27:44,709 --> 01:27:44,080

if because the bottom line is if there's

2414

01:27:47,750 --> 01:27:44,719

something

2415

01:27:49,830 --> 01:27:47,760

in there that shouldn't be in there it

2416

01:27:53,510 --> 01:27:49,840

is by definition then

2417

01:27:55,830 --> 01:27:53,520

desecrated meaning it should only have

2418

01:27:57,110 --> 01:27:55,840

the saints relics in there but the codes

2419

01:27:59,510 --> 01:27:57,120

are telling me

2420

01:28:02,629 --> 01:27:59,520

shakespeare and john d the real

2421

01:28:04,870 --> 01:28:02,639

shakespeare whoever that was and john d

2422

01:28:06,390 --> 01:28:04,880

must have put something in there because

2423

01:28:07,990 --> 01:28:06,400

they say so

2424

01:28:09,990 --> 01:28:08,000

say i've put something in here to tell

2425

01:28:11,189 --> 01:28:10,000

you about the story of why there's a

2426
01:28:14,709 --> 01:28:11,199
mystery

2427
01:28:16,470 --> 01:28:14,719
man from stratford

2428
01:28:18,790 --> 01:28:16,480
was a recusing catholic and couldn't

2429
01:28:21,590 --> 01:28:18,800
reveal his true catholicism

2430
01:28:22,310 --> 01:28:21,600
because we were now in elizabeth's reign

2431
01:28:25,510 --> 01:28:22,320
and

2432
01:28:28,310 --> 01:28:25,520
were

2433
01:28:29,750 --> 01:28:28,320
very troubled times so it might be that

2434
01:28:32,310 --> 01:28:29,760
it might just be that

2435
01:28:33,189 --> 01:28:32,320
but he had to hide his identity because

2436
01:28:35,910 --> 01:28:33,199
of that

2437
01:28:37,189 --> 01:28:35,920
so it needn't hurt the church but

2438
01:28:39,350 --> 01:28:37,199

nevertheless there's also the

2439

01:28:41,910 --> 01:28:39,360

possibility that it's someone else and

2440

01:28:43,510 --> 01:28:41,920

they don't want that possibility and so

2441

01:28:44,790 --> 01:28:43,520

i was in a very difficult position

2442

01:28:47,030 --> 01:28:44,800

myself

2443

01:28:47,990 --> 01:28:47,040

i didn't want to deceive these people

2444

01:28:50,229 --> 01:28:48,000

and in fact i

2445

01:28:52,229 --> 01:28:50,239

i told a couple of people that it was

2446

01:28:54,390 --> 01:28:52,239

definitely my intention

2447

01:28:55,990 --> 01:28:54,400

to get in there to scan it and i asked

2448

01:28:57,430 --> 01:28:56,000

permission of the vicar and he said he

2449

01:28:59,669 --> 01:28:57,440

couldn't give me permission but that i

2450

01:29:02,709 --> 01:28:59,679

should go and ask the bishop

2451

01:29:04,870 --> 01:29:02,719

of the diocese so i did

2452

01:29:06,470 --> 01:29:04,880

i had to make an executive decision

2453

01:29:08,149 --> 01:29:06,480

knowing full well that if i went and

2454

01:29:08,790 --> 01:29:08,159

asked the bishop of the diocese that's

2455

01:29:15,270 --> 01:29:08,800

that's

2456

01:29:16,070 --> 01:29:15,280

if that bishop said nah can't do it not

2457

01:29:17,910 --> 01:29:16,080

interested

2458

01:29:19,590 --> 01:29:17,920

i'd be done i would never gain access

2459

01:29:20,070 --> 01:29:19,600

again because they'd be suspicious of me

2460

01:29:21,750 --> 01:29:20,080

if i

2461

01:29:23,590 --> 01:29:21,760

you know i kept on coming to the church

2462

01:29:25,189 --> 01:29:23,600

and being close to the i'd already

2463

01:29:27,189 --> 01:29:25,199

filmed a couple of times there and

2464

01:29:28,870 --> 01:29:27,199

taken photographs up close of every

2465

01:29:31,430 --> 01:29:28,880

square inch of the altar

2466

01:29:32,870 --> 01:29:31,440

you know they they'd know then that alan

2467

01:29:34,310 --> 01:29:32,880

wants to get in there we'd better watch

2468

01:29:35,990 --> 01:29:34,320

him carefully i knew i would never have

2469

01:29:38,629 --> 01:29:36,000

an opportunity

2470

01:29:39,110 --> 01:29:38,639

to actually find the truth and it might

2471

01:29:41,750 --> 01:29:39,120

just be

2472

01:29:43,350 --> 01:29:41,760

cut off from me as a possibility and

2473

01:29:44,070 --> 01:29:43,360

therefore cut off from the world in

2474

01:29:46,390 --> 01:29:44,080

other words

2475

01:29:47,910 --> 01:29:46,400

i really had this obligation to say if

2476

01:29:49,189 --> 01:29:47,920

i'm going to do this i'm the only person

2477

01:29:52,870 --> 01:29:49,199

that suspects it's there

2478

01:29:54,149 --> 01:29:52,880

and knows the codes and i bet i i've got

2479

01:29:56,709 --> 01:29:54,159

to scan it

2480

01:29:57,990 --> 01:29:56,719

so i did go and scan it without

2481

01:29:59,910 --> 01:29:58,000

permission

2482

01:30:01,270 --> 01:29:59,920

because i knew i had to and then i went

2483

01:30:04,550 --> 01:30:01,280

to the bishop

2484

01:30:06,790 --> 01:30:04,560

later and asked permission and

2485

01:30:07,910 --> 01:30:06,800

was essentially denied which i knew

2486

01:30:09,910 --> 01:30:07,920

would happen

2487

01:30:11,910 --> 01:30:09,920

but at least i had the insurance of

2488

01:30:12,709 --> 01:30:11,920

having already scanned it and if he had

2489

01:30:14,470 --> 01:30:12,719

then said

2490

01:30:16,470 --> 01:30:14,480

yes yes you can then i would have just

2491

01:30:16,790 --> 01:30:16,480

given him a scan i went over in order to

2492

01:30:17,990 --> 01:30:16,800

say

2493

01:30:19,669 --> 01:30:18,000

all right well i've actually saved you

2494

01:30:21,270 --> 01:30:19,679

the trouble i actually did it so you

2495

01:30:22,790 --> 01:30:21,280

probably want to know how i did it right

2496

01:30:26,950 --> 01:30:22,800

[Music]

2497

01:30:31,510 --> 01:30:30,470

right so after basically six visits to

2498

01:30:33,990 --> 01:30:31,520

stratford and

2499

01:30:34,629 --> 01:30:34,000

and uh working with them for about four

2500

01:30:36,229 --> 01:30:34,639

years

2501

01:30:38,470 --> 01:30:36,239

i was in their good graces and they they

2502

01:30:39,510 --> 01:30:38,480

liked me and they and they knew that i'd

2503

01:30:41,830 --> 01:30:39,520

written a musical

2504

01:30:43,189 --> 01:30:41,840

about shakespeare so i asked permission

2505

01:30:46,390 --> 01:30:43,199

to actually

2506

01:30:48,470 --> 01:30:46,400

produce um a show at

2507

01:30:49,830 --> 01:30:48,480

shakespeare's grave right there in the

2508

01:30:52,390 --> 01:30:49,840

chancel on

2509

01:30:54,470 --> 01:30:52,400

shakespeare's birthday the official

2510

01:30:56,790 --> 01:30:54,480

birthday april 23rd

2511

01:30:58,870 --> 01:30:56,800

when there'd be a congregation and the

2512

01:31:01,270 --> 01:30:58,880

whole town would be celebrating

2513

01:31:01,990 --> 01:31:01,280

and i would play and perform excerpts

2514

01:31:05,510 --> 01:31:02,000

from my

2515

01:31:07,189 --> 01:31:05,520

musical bard now i actually did two

2516

01:31:08,550 --> 01:31:07,199

trips in order to accomplish this and

2517

01:31:11,910 --> 01:31:08,560

the first trip was

2518

01:31:12,629 --> 01:31:11,920

basically a a dummy run a dress

2519

01:31:15,750 --> 01:31:12,639

rehearsal

2520

01:31:20,390 --> 01:31:15,760

of it in which uh there was an

2521

01:31:23,750 --> 01:31:20,400

audience still and we put up i put up a

2522

01:31:26,310 --> 01:31:23,760

banner in front of the altar advertising

2523

01:31:28,790 --> 01:31:26,320

the music so it was a big band about 12

2524

01:31:31,830 --> 01:31:28,800

foot by nine feet

2525

01:31:34,870 --> 01:31:31,840

hiding the altar uh saying bard

2526

01:31:35,669 --> 01:31:34,880

the musical by melanie william queen all

2527

01:31:37,590 --> 01:31:35,679

right

2528

01:31:39,030 --> 01:31:37,600

and then there's the piano in front of

2529

01:31:40,390 --> 01:31:39,040

it and they were filming and they had

2530

01:31:41,189 --> 01:31:40,400

this whole thing going on and for the

2531

01:31:47,030 --> 01:31:41,199

last

2532

01:31:48,790 --> 01:31:47,040

said let's now bear in mind what about

2533

01:31:50,550 --> 01:31:48,800

the forensic system that sprays you well

2534

01:31:51,430 --> 01:31:50,560

i'm doing a show there so i had to turn

2535

01:31:54,149 --> 01:31:51,440

that off

2536

01:31:54,629 --> 01:31:54,159

so that's turned off we've succeeded in

2537

01:31:58,070 --> 01:31:54,639

not

2538

01:32:00,629 --> 01:31:58,080

having that but of course the 24 hour

2539

01:32:03,189 --> 01:32:00,639

cctv cameras are still happening

2540

01:32:03,910 --> 01:32:03,199

and i had to disable them so in a spy

2541

01:32:05,750 --> 01:32:03,920

movie one

2542

01:32:07,910 --> 01:32:05,760

i would have gone up on a step ladder

2543

01:32:11,350 --> 01:32:07,920

and sprayed black paint over the uh

2544

01:32:16,229 --> 01:32:11,360

cctv cameras wouldn't i if this was uh

2545

01:32:17,910 --> 01:32:16,239

oceans 14 15 16 whatever

2546

01:32:19,990 --> 01:32:17,920

but this wasn't a spy movie this was

2547

01:32:23,910 --> 01:32:20,000

happening in real life and i couldn't

2548

01:32:26,629 --> 01:32:23,920

just spray over the cameras

2549

01:32:28,390 --> 01:32:26,639

so i figured out a way we planned it we

2550

01:32:29,030 --> 01:32:28,400

rehearsed it we got this whole thing and

2551

01:32:31,590 --> 01:32:29,040

i said

2552

01:32:33,189 --> 01:32:31,600

all right for the last number i want uh

2553

01:32:34,790 --> 01:32:33,199

candles all around the piano

2554

01:32:36,550 --> 01:32:34,800

i'm going to be singing this song to the

2555

01:32:38,790 --> 01:32:36,560

shakespeare monument

2556

01:32:39,990 --> 01:32:38,800

singing sonnet 18 the famous sonnet

2557

01:32:43,189 --> 01:32:40,000

shall i compare thee

2558

01:32:46,550 --> 01:32:43,199

to a summer's day and

2559

01:32:48,310 --> 01:32:46,560

let's turn all the church lights off

2560

01:32:49,669 --> 01:32:48,320

and do this by candlelight so it's utter

2561

01:32:51,750 --> 01:32:49,679

darkness

2562

01:32:54,070 --> 01:32:51,760

just the flicker of candlelight so we

2563

01:32:57,510 --> 01:32:54,080

defeated the cctv camera

2564

01:33:00,709 --> 01:32:57,520

and behind the scenes behind the banner

2565

01:33:03,189 --> 01:33:00,719

whilst i'm singing i had a team

2566

01:33:03,910 --> 01:33:03,199

somebody scanning with a radar and

2567

01:33:06,790 --> 01:33:03,920

somebody else

2568

01:33:08,790 --> 01:33:06,800

filming it in night vision so that we

2569

01:33:10,390 --> 01:33:08,800

would have proof that we had done it

2570

01:33:12,310 --> 01:33:10,400

we didn't even we didn't harm anything

2571

01:33:15,990 --> 01:33:12,320

we put a a coating

2572

01:33:19,189 --> 01:33:16,000

a paper coating over the ultra itself

2573

01:33:22,550 --> 01:33:19,199

with lines on it to help a guy in this

2574

01:33:24,229 --> 01:33:22,560

minimal minimal tiny flickering light of

2575

01:33:25,990 --> 01:33:24,239

the candles to just show through where

2576
01:33:26,629 --> 01:33:26,000
you could see the line so he knew he

2577
01:33:28,950 --> 01:33:26,639
would scan

2578
01:33:30,229 --> 01:33:28,960
straight scanned it i'm singing for

2579
01:33:33,910 --> 01:33:30,239
three minutes

2580
01:33:35,830 --> 01:33:33,920
all done finished they disappear

2581
01:33:37,510 --> 01:33:35,840
applause applause applause thank you

2582
01:33:41,510 --> 01:33:37,520
good night

2583
01:33:44,229 --> 01:33:41,520
and that was it and we had the scan

2584
01:33:45,990 --> 01:33:44,239
and i took that scan to two of the

2585
01:33:48,070 --> 01:33:46,000
leading radar labs in america

2586
01:33:51,270 --> 01:33:48,080
independently so that they both

2587
01:33:52,229 --> 01:33:51,280
did the uh checking of in the analysis

2588
01:33:54,629 --> 01:33:52,239

of it

2589

01:33:55,350 --> 01:33:54,639

independent of each other and all i told

2590

01:33:57,990 --> 01:33:55,360

them was that

2591

01:33:58,470 --> 01:33:58,000

uh this was a scan of a piece of rock

2592

01:34:00,310 --> 01:33:58,480

that we

2593

01:34:01,910 --> 01:34:00,320

believe might have a hole in it that

2594

01:34:03,110 --> 01:34:01,920

somebody might have put something in we

2595

01:34:04,470 --> 01:34:03,120

didn't tell them where it was or what it

2596

01:34:05,990 --> 01:34:04,480

was because

2597

01:34:07,830 --> 01:34:06,000

they didn't need to know that i just you

2598

01:34:09,270 --> 01:34:07,840

know obviously just said

2599

01:34:11,830 --> 01:34:09,280

we've got some scan for you will you

2600

01:34:14,550 --> 01:34:11,840

check it the analysis came back

2601
01:34:14,950 --> 01:34:14,560
two weeks later both of the labs called

2602
01:34:18,070 --> 01:34:14,960
me

2603
01:34:20,229 --> 01:34:18,080
say

2604
01:34:21,750 --> 01:34:20,239
you said you're looking for a small hole

2605
01:34:22,470 --> 01:34:21,760
that should show up as a little blue

2606
01:34:24,550 --> 01:34:22,480
area

2607
01:34:26,229 --> 01:34:24,560
where the where the saints cavity is

2608
01:34:28,950 --> 01:34:26,239
right where this little

2609
01:34:30,390 --> 01:34:28,960
relic wave is uh they said we don't

2610
01:34:33,510 --> 01:34:30,400
understand though it seems to be

2611
01:34:36,550 --> 01:34:33,520
blue all over the the altar seems to

2612
01:34:39,990 --> 01:34:36,560
even say the stone seems to be

2613
01:34:40,000 --> 01:34:44,629

and of course i went yes

2614

01:34:48,350 --> 01:34:46,470

that's a much bigger cavity than is

2615

01:34:51,189 --> 01:34:48,360

supposed to be there much bigger

2616

01:34:52,390 --> 01:34:51,199

250 times the size it's supposed to be

2617

01:34:53,750 --> 01:34:52,400

and not only that

2618

01:34:55,990 --> 01:34:53,760

and they both came up with the same

2619

01:34:57,590 --> 01:34:56,000

result and in that result you can see

2620

01:34:59,270 --> 01:34:57,600

and you can see these a little bit of

2621

01:34:59,590 --> 01:34:59,280

this online i haven't posted them all

2622

01:35:03,510 --> 01:34:59,600

but

2623

01:35:06,390 --> 01:35:03,520

you can see that there are

2624

01:35:07,910 --> 01:35:06,400

different gradations of density in in

2625

01:35:10,229 --> 01:35:07,920

the scan that show you that there's

2626
01:35:11,430 --> 01:35:10,239
something in there we can't say well we

2627
01:35:15,109 --> 01:35:11,440
don't know why but it's

2628
01:35:18,390 --> 01:35:15,119
it's full of stuff so yay

2629
01:35:19,830 --> 01:35:18,400
i was like and the scan is right and the

2630
01:35:22,070 --> 01:35:19,840
codes are right

2631
01:35:23,510 --> 01:35:22,080
and it's all there and so then once i

2632
01:35:24,310 --> 01:35:23,520
had that i went back to the church and i

2633
01:35:27,669 --> 01:35:24,320
went to

2634
01:35:29,189 --> 01:35:27,679
the bishop and told him the whole story

2635
01:35:29,910 --> 01:35:29,199
but not the scanning and i said you know

2636
01:35:32,310 --> 01:35:29,920
i believe

2637
01:35:33,750 --> 01:35:32,320
these codes say that it's there will you

2638
01:35:36,629 --> 01:35:33,760

give me permission to scan

2639

01:35:37,830 --> 01:35:36,639

or i'll i i said i'll pay for it i'll

2640

01:35:39,590 --> 01:35:37,840

you know and

2641

01:35:42,149 --> 01:35:39,600

and it's yours i mean whatever's there

2642

01:35:44,709 --> 01:35:42,159

is yours if there was something there

2643

01:35:45,830 --> 01:35:44,719

as i say put it in a museum and and put

2644

01:35:48,070 --> 01:35:45,840

it on a world tour

2645

01:35:51,669 --> 01:35:48,080

king tuts too tour you know i mean it

2646

01:35:56,070 --> 01:35:51,679

would be the biggest story in literature

2647

01:35:57,189 --> 01:35:56,080

ever right you'd make a fortune but i

2648

01:36:00,149 --> 01:35:57,199

could see in his

2649

01:36:00,950 --> 01:36:00,159

you know in his eyes the glint of yeah

2650

01:36:06,149 --> 01:36:00,960

and i might

2651

01:36:09,830 --> 01:36:06,159

also find out that it's not our guy

2652

01:36:11,189 --> 01:36:09,840

and so he said to me the bishop said

2653

01:36:12,629 --> 01:36:11,199

i'll have to take it to a higher

2654

01:36:14,390 --> 01:36:12,639

authority

2655

01:36:16,629 --> 01:36:14,400

and i knew that was the kiss of death

2656

01:36:18,709 --> 01:36:16,639

that's why i had already scanned it

2657

01:36:21,430 --> 01:36:18,719

i mean i didn't want to do i i i didn't

2658

01:36:23,510 --> 01:36:21,440

want to have to do this

2659

01:36:25,510 --> 01:36:23,520

deceitful thing but i had to you know i

2660

01:36:28,709 --> 01:36:25,520

it was a very awkward situation

2661

01:36:29,510 --> 01:36:28,719

because honestly we would never know

2662

01:36:31,109 --> 01:36:29,520

otherwise

2663

01:36:33,109 --> 01:36:31,119

it would never come to light because i

2664

01:36:35,189 --> 01:36:33,119

would never have been allowed to do it

2665

01:36:37,030 --> 01:36:35,199

as i asked right the story is too

2666

01:36:37,990 --> 01:36:37,040

important and what it reveals is too

2667

01:36:40,550 --> 01:36:38,000

important so you really

2668

01:36:41,350 --> 01:36:40,560

just kind of had to force your way in a

2669

01:36:44,629 --> 01:36:41,360

little bit but

2670

01:36:45,510 --> 01:36:44,639

i guess i'm the bad guy if you want to

2671

01:36:47,750 --> 01:36:45,520

blame me

2672

01:36:48,550 --> 01:36:47,760

but the point is i did it because for

2673

01:36:51,590 --> 01:36:48,560

the world

2674

01:36:52,149 --> 01:36:51,600

the pos for shakespeare he wanted us to

2675

01:36:53,510 --> 01:36:52,159

know

2676

01:36:55,350 --> 01:36:53,520

and as far as the world's concerned

2677

01:36:56,950 --> 01:36:55,360

there are hundreds of millions of

2678

01:36:58,070 --> 01:36:56,960

shakespeare fans who will say

2679

01:37:00,229 --> 01:36:58,080

of course i want to know what

2680

01:37:02,709 --> 01:37:00,239

shakespeare left for for us

2681

01:37:04,229 --> 01:37:02,719

so on the website there's a voting

2682

01:37:06,950 --> 01:37:04,239

mechanism where you go and

2683

01:37:08,629 --> 01:37:06,960

just say vote you know do you want it do

2684

01:37:09,430 --> 01:37:08,639

yes i want to know what shakespeare left

2685

01:37:11,830 --> 01:37:09,440

for us

2686

01:37:13,669 --> 01:37:11,840

or no i'm not interested let's leave it

2687

01:37:17,109 --> 01:37:13,679

another 400 years

2688

01:37:18,629 --> 01:37:17,119

bit of a tongue in cheek uh question and

2689

01:37:20,470 --> 01:37:18,639

we haven't really promoted it very much

2690

01:37:23,109 --> 01:37:20,480

so far but so far we've got about 12 000

2691

01:37:25,109 --> 01:37:23,119

votes saying yes and maybe 200 saying no

2692

01:37:26,229 --> 01:37:25,119

because that's about typical you'd get a

2693

01:37:28,070 --> 01:37:26,239

few people saying

2694

01:37:29,910 --> 01:37:28,080

no don't want to know there's a couple

2695

01:37:32,550 --> 01:37:29,920

of tricksters out there always but

2696

01:37:33,990 --> 01:37:32,560

that is really full circle the big

2697

01:37:36,550 --> 01:37:34,000

overarching story and

2698

01:37:37,750 --> 01:37:36,560

now it is just about trying to break

2699

01:37:40,070 --> 01:37:37,760

through that resistance

2700

01:37:42,470 --> 01:37:40,080

generate interest and open that ultra

2701

01:37:45,109 --> 01:37:42,480

stone hopefully in a public fashion

2702

01:37:46,950 --> 01:37:45,119

but that's basically where we are that's

2703

01:37:48,950 --> 01:37:46,960

where we are and we have a plan

2704

01:37:50,870 --> 01:37:48,960

and i can't go into it in great detail

2705

01:37:52,149 --> 01:37:50,880

yet but i can tell you that if you stay

2706

01:37:54,390 --> 01:37:52,159

tuned

2707

01:37:58,390 --> 01:37:54,400

please go to please go to the website

2708

01:38:02,149 --> 01:37:58,400

and vote and that is www.2b

2709

01:38:04,709 --> 01:38:02,159

or not to be.org

2710

01:38:06,470 --> 01:38:04,719

and and just go to click the button that

2711

01:38:07,910 --> 01:38:06,480

says vote but look at the other videos

2712

01:38:10,070 --> 01:38:07,920

that are there because

2713

01:38:11,669 --> 01:38:10,080

you will see that this story goes even

2714

01:38:13,510 --> 01:38:11,679

deeper and i think we've got about 15

2715

01:38:16,070 --> 01:38:13,520

minutes left so maybe i can tell you how

2716

01:38:17,270 --> 01:38:16,080

how much deeper it goes but essentially

2717

01:38:22,229 --> 01:38:17,280

that's the first

2718

01:38:24,790 --> 01:38:22,239

goal is if we can open that altar stone

2719

01:38:25,270 --> 01:38:24,800

well we've got to convince the church of

2720

01:38:27,270 --> 01:38:25,280

of the

2721

01:38:28,950 --> 01:38:27,280

necessity to open that ultrastone and

2722

01:38:31,990 --> 01:38:28,960

there are various reasons why

2723

01:38:34,070 --> 01:38:32,000

in fact once this story gets known it

2724

01:38:36,229 --> 01:38:34,080

will be inevitable they have to open it

2725

01:38:38,950 --> 01:38:36,239

because

2726

01:38:40,310 --> 01:38:38,960

well on one level there is a spiritual

2727

01:38:42,470 --> 01:38:40,320

obligation to because

2728

01:38:45,590 --> 01:38:42,480

if there is something in there and i've

2729

01:38:47,830 --> 01:38:45,600

now proven it with the scan

2730

01:38:49,590 --> 01:38:47,840

that means that by definition this

2731

01:38:52,550 --> 01:38:49,600

consecrated altar stone

2732

01:38:54,390 --> 01:38:52,560

where they say mass is actually in a

2733

01:38:56,070 --> 01:38:54,400

state of desecration

2734

01:38:57,990 --> 01:38:56,080

if there's something else in it the

2735

01:38:59,430 --> 01:38:58,000

church says catholic church says if

2736

01:39:01,910 --> 01:38:59,440

there's something else in there

2737

01:39:02,550 --> 01:39:01,920

it must be reconsecrated it must be

2738

01:39:06,070 --> 01:39:02,560

opened

2739

01:39:09,750 --> 01:39:06,080

the offending materials must be removed

2740

01:39:11,430 --> 01:39:09,760

and it must be reconsecrated otherwise

2741

01:39:13,430 --> 01:39:11,440

you've got i mean you've got people

2742

01:39:14,950 --> 01:39:13,440

praying at an altar that is

2743

01:39:16,790 --> 01:39:14,960

desecrated and that opens up an

2744

01:39:19,030 --> 01:39:16,800

interesting spiritual conundrum

2745

01:39:20,790 --> 01:39:19,040

are my prayers answered what about my

2746

01:39:23,350 --> 01:39:20,800

antagonist that i've been praying for is

2747

01:39:25,350 --> 01:39:23,360

she still in purgatory

2748

01:39:26,950 --> 01:39:25,360

i mean really i mean seriously i'm not a

2749

01:39:28,229 --> 01:39:26,960

catholic but i'm not i'm not making fun

2750

01:39:32,070 --> 01:39:28,239

of that i'm just saying that

2751

01:39:35,270 --> 01:39:32,080

that's their belief and wow i i i can't

2752

01:39:35,990 --> 01:39:35,280

in fact the vicar said to me he felt

2753

01:39:38,310 --> 01:39:36,000

some

2754

01:39:39,189 --> 01:39:38,320

discomfort about the idea of continuing

2755

01:39:42,470 --> 01:39:39,199

to

2756

01:39:44,629 --> 01:39:42,480

um give mass at that altar

2757

01:39:46,310 --> 01:39:44,639

if there was something that he didn't

2758

01:39:48,950 --> 01:39:46,320

know that i'd scanned it and he didn't

2759

01:39:50,550 --> 01:39:48,960

see it but the point is still he had

2760

01:39:51,750 --> 01:39:50,560

that understanding that well if that's

2761

01:39:55,030 --> 01:39:51,760

the situation

2762

01:39:58,149 --> 01:39:55,040

i'd better be about to be aware

2763

01:39:59,830 --> 01:39:58,159

that this makes me uncomfortable i so

2764

01:40:01,030 --> 01:39:59,840

they have a spiritual obligation to do

2765

01:40:04,390 --> 01:40:01,040

it

2766

01:40:07,270 --> 01:40:04,400

secondly you know what

2767

01:40:07,990 --> 01:40:07,280

catholic church this is not technically

2768

01:40:09,510 --> 01:40:08,000

a catholic church

2769

01:40:11,109 --> 01:40:09,520

anymore it's what they call catholic

2770

01:40:13,109 --> 01:40:11,119

like

2771

01:40:15,669 --> 01:40:13,119

because it's church of england but that

2772

01:40:17,430 --> 01:40:15,679

doesn't mean the catholic church has no

2773

01:40:20,229 --> 01:40:17,440

vested interest in the outcome of this

2774

01:40:22,709 --> 01:40:20,239

because that is actually

2775

01:40:24,790 --> 01:40:22,719

a catholic alter still consecrated

2776

01:40:27,109 --> 01:40:24,800

originally in 1208

2777

01:40:28,870 --> 01:40:27,119

without going too much into the details

2778

01:40:31,109 --> 01:40:28,880

i think the catholic church could use a

2779

01:40:33,189 --> 01:40:31,119

good story right now

2780

01:40:34,950 --> 01:40:33,199

yeah they've got some bad ones out there

2781

01:40:36,550 --> 01:40:34,960

that they could definitely balance out

2782

01:40:38,070 --> 01:40:36,560

to say the least

2783

01:40:40,629 --> 01:40:38,080

so as we're starting to close this thing

2784

01:40:43,189 --> 01:40:40,639

out is there anything people can do

2785

01:40:44,950 --> 01:40:43,199

besides just vote because i worry that

2786

01:40:46,229 --> 01:40:44,960

you know a million people could vote and

2787

01:40:48,709 --> 01:40:46,239

i don't know that they would

2788

01:40:50,310 --> 01:40:48,719

care about some anonymous email

2789

01:40:53,030 --> 01:40:50,320

addresses and a big list

2790

01:40:53,990 --> 01:40:53,040

that was formed online i just feel like

2791

01:40:55,830 --> 01:40:54,000

they could dismiss

2792

01:40:57,350 --> 01:40:55,840

that but i don't know i just feel people

2793

01:40:57,910 --> 01:40:57,360

are probably pretty charged up about

2794

01:41:00,870 --> 01:40:57,920

this

2795

01:41:02,709 --> 01:41:00,880

is there any further help or energy we

2796

01:41:04,070 --> 01:41:02,719

can put into it to try to push this

2797

01:41:05,990 --> 01:41:04,080

thing through

2798

01:41:07,350 --> 01:41:06,000

thank you i very much appreciate that

2799

01:41:08,149 --> 01:41:07,360

and all i would say for right now is

2800

01:41:10,950 --> 01:41:08,159

just do that

2801
01:41:11,270 --> 01:41:10,960
that that first step before that first

2802
01:41:13,430 --> 01:41:11,280
step

2803
01:41:14,790 --> 01:41:13,440
reaches much further i will have an

2804
01:41:18,390 --> 01:41:14,800
announcement

2805
01:41:20,790 --> 01:41:18,400
coming in in the new year as to a very

2806
01:41:22,229 --> 01:41:20,800
very very exciting development in this i

2807
01:41:23,109 --> 01:41:22,239
can't say it right now because it

2808
01:41:28,310 --> 01:41:23,119
involves

2809
01:41:31,590 --> 01:41:28,320
the church first to discuss it with them

2810
01:41:33,270 --> 01:41:31,600
but i will tell you it will we are go

2811
01:41:35,109 --> 01:41:33,280
we are going to find a way to open that

2812
01:41:38,149 --> 01:41:35,119
altar it is going to happen

2813
01:41:40,470 --> 01:41:38,159

and i i will be able to reveal that

2814

01:41:42,629 --> 01:41:40,480

um and i'm not being coy i honestly it's

2815

01:41:44,149 --> 01:41:42,639

just that it has to happen in a certain

2816

01:41:46,229 --> 01:41:44,159

order but things have been happening for

2817

01:41:48,470 --> 01:41:46,239

me very very very thick and fast

2818

01:41:50,709 --> 01:41:48,480

recently over the past couple of months

2819

01:41:53,430 --> 01:41:50,719

where i have helpers coming to the for

2820

01:41:55,910 --> 01:41:53,440

at last i've been working in on this in

2821

01:41:56,629 --> 01:41:55,920

almost complete seclusion for nearly 15

2822

01:41:58,950 --> 01:41:56,639

years and

2823

01:42:00,149 --> 01:41:58,960

i've been content to do that because

2824

01:42:01,910 --> 01:42:00,159

great joy

2825

01:42:03,350 --> 01:42:01,920

it's a privilege to be doing it it's a

2826

01:42:05,510 --> 01:42:03,360

joyful thing and i

2827

01:42:06,709 --> 01:42:05,520

laugh myself silly almost every time i

2828

01:42:09,990 --> 01:42:06,719

find something

2829

01:42:12,790 --> 01:42:10,000

i think oh my god this guy was so clever

2830

01:42:14,070 --> 01:42:12,800

oh my goodness beautiful elegant

2831

01:42:16,629 --> 01:42:14,080

wonderful way till the world

2832

01:42:17,189 --> 01:42:16,639

finds out about this but nevertheless

2833

01:42:19,350 --> 01:42:17,199

yes

2834

01:42:20,709 --> 01:42:19,360

it's not it's lovely i've always been

2835

01:42:22,709 --> 01:42:20,719

thinking

2836

01:42:24,709 --> 01:42:22,719

oh okay so this is a perfect way to end

2837

01:42:27,590 --> 01:42:24,719

it going back to that whole

2838

01:42:28,950 --> 01:42:27,600

full circle to manifesting you know once

2839

01:42:31,350 --> 01:42:28,960

i had that experience in the desert

2840

01:42:34,709 --> 01:42:31,360

driving back and i i was given that

2841

01:42:35,350 --> 01:42:34,719

that grace of recognizing that it's okay

2842

01:42:37,030 --> 01:42:35,360

you know

2843

01:42:38,870 --> 01:42:37,040

just ask me i'll give you i'll give you

2844

01:42:40,149 --> 01:42:38,880

a record deal i'll give you whatever you

2845

01:42:46,550 --> 01:42:40,159

ask for

2846

01:42:48,070 --> 01:42:46,560

because then when i need the next i can

2847

01:42:49,669 --> 01:42:48,080

just ask for that next mean and it's

2848

01:42:51,030 --> 01:42:49,679

always been fulfilled for me ever since

2849

01:42:53,910 --> 01:42:51,040

then

2850

01:42:54,390 --> 01:42:53,920

i mean no seriously honestly i can only

2851

01:42:56,790 --> 01:42:54,400

say

2852

01:42:58,229 --> 01:42:56,800

driving back from that experience i was

2853

01:42:59,990 --> 01:42:58,239

pulling i was coming into los

2854

01:43:01,910 --> 01:43:00,000

angeles los angeles area and i was

2855

01:43:03,669 --> 01:43:01,920

looking at things

2856

01:43:05,189 --> 01:43:03,679

that i i was in such a change

2857

01:43:06,310 --> 01:43:05,199

consciousness i honestly didn't

2858

01:43:09,189 --> 01:43:06,320

understand i looked at

2859

01:43:11,350 --> 01:43:09,199

bank i don't know which one wells fargo

2860

01:43:13,510 --> 01:43:11,360

chase whatever i saw a bank

2861

01:43:15,430 --> 01:43:13,520

i didn't understand what it meant i

2862

01:43:19,030 --> 01:43:15,440

thought what bank what is a

2863

01:43:22,149 --> 01:43:19,040

bank why would you even need a bank i've

2864

01:43:24,149 --> 01:43:22,159

i've got this bank in my heart

2865

01:43:25,270 --> 01:43:24,159

i can just ask for what i need and it's

2866

01:43:27,830 --> 01:43:25,280

there

2867

01:43:28,709 --> 01:43:27,840

that's the that's the state that i was

2868

01:43:31,270 --> 01:43:28,719

given

2869

01:43:32,550 --> 01:43:31,280

which has to say faded you know it was

2870

01:43:35,590 --> 01:43:32,560

but it was just like

2871

01:43:38,709 --> 01:43:35,600

why would you it's a there's another

2872

01:43:42,629 --> 01:43:38,719

level of consciousness of

2873

01:43:46,390 --> 01:43:42,639

that we all are so loved

2874

01:43:49,430 --> 01:43:46,400

that we don't we don't even know the

2875

01:43:51,910 --> 01:43:49,440

first step of it of how

2876

01:43:52,470 --> 01:43:51,920

how deeply that what that means that we

2877

01:44:00,709 --> 01:43:52,480

are

2878

01:44:04,870 --> 01:44:00,719

uncover it and so

2879

01:44:09,030 --> 01:44:08,310

ah you know this this common thought is

2880

01:44:12,310 --> 01:44:09,040

that

2881

01:44:14,950 --> 01:44:12,320

there's the writer is

2882

01:44:16,390 --> 01:44:14,960

hidden inside and there's a mask

2883

01:44:19,109 --> 01:44:16,400

covering him there's this

2884

01:44:20,790 --> 01:44:19,119

shakespeare mask and but there's

2885

01:44:23,510 --> 01:44:20,800

somebody that's the real writer

2886

01:44:25,030 --> 01:44:23,520

somewhere inside hidden that he's used

2887

01:44:25,750 --> 01:44:25,040

this mask that's the common thought when

2888

01:44:28,709 --> 01:44:25,760

you look at

2889

01:44:29,109 --> 01:44:28,719

the marlow story and the beer story in

2890

01:44:32,390 --> 01:44:29,119

the

2891

01:44:35,750 --> 01:44:32,400

bacon story everybody assumes that this

2892

01:44:39,270 --> 01:44:35,760

man from stratford is just a cover

2893

01:44:39,750 --> 01:44:39,280

and that he was somehow devious that he

2894

01:44:42,950 --> 01:44:39,760

stole

2895

01:44:45,750 --> 01:44:42,960

the identity of the real shakespeare and

2896

01:44:47,189 --> 01:44:45,760

i just believe it's not that at all

2897

01:44:50,470 --> 01:44:47,199

whoever it was he came

2898

01:44:52,070 --> 01:44:50,480

to actually give us a metaphor and that

2899

01:44:55,750 --> 01:44:52,080

metaphor is

2900

01:44:58,870 --> 01:44:55,760

the real truth the veer

2901
01:45:01,270 --> 01:44:58,880
the diver of the word of the holy of

2902
01:45:04,470 --> 01:45:01,280
holies ultrastone

2903
01:45:05,430 --> 01:45:04,480
that's what's inside all of us but at

2904
01:45:07,669 --> 01:45:05,440
the same time we

2905
01:45:08,790 --> 01:45:07,679
are undoubtedly wandering around like

2906
01:45:10,790 --> 01:45:08,800
idiots

2907
01:45:12,149 --> 01:45:10,800
right we're all bottom in midsummer

2908
01:45:13,910 --> 01:45:12,159
night's dream wearing an asses head

2909
01:45:15,430 --> 01:45:13,920
aren't we

2910
01:45:17,109 --> 01:45:15,440
we're in a state of delusion we don't

2911
01:45:18,470 --> 01:45:17,119
know who we are

2912
01:45:21,189 --> 01:45:18,480
right and that's what midsummer night's

2913
01:45:24,790 --> 01:45:21,199

dream is about the donkey head

2914

01:45:28,470 --> 01:45:24,800

right well we're all asses but

2915

01:45:31,990 --> 01:45:28,480

he's telling us no i didn't get this

2916

01:45:34,470 --> 01:45:32,000

i my identity was not stolen by this

2917

01:45:37,910 --> 01:45:34,480

this country bumpkin character this

2918

01:45:40,629 --> 01:45:37,920

bottom this person who has no education

2919

01:45:41,510 --> 01:45:40,639

and never traveled anywhere with the

2920

01:45:44,950 --> 01:45:41,520

same

2921

01:45:48,229 --> 01:45:44,960

being it's all one that truth

2922

01:45:52,149 --> 01:45:48,239

that the veer is inside and you

2923

01:45:55,189 --> 01:45:52,159

are it you are the whole thing

2924

01:45:56,790 --> 01:45:55,199

we are that deluded character in this

2925

01:45:57,270 --> 01:45:56,800

seminar stream wandering around but we

2926

01:46:00,310 --> 01:45:57,280

are

2927

01:46:03,510 --> 01:46:00,320

also the real

2928

01:46:06,709 --> 01:46:03,520

divine writer inside he hid his

2929

01:46:07,270 --> 01:46:06,719

identity behind a mask in order to tell

2930

01:46:10,709 --> 01:46:07,280

us

2931

01:46:12,390 --> 01:46:10,719

a spiritual truth that is that is the

2932

01:46:15,270 --> 01:46:12,400

human condition we all

2933

01:46:16,470 --> 01:46:15,280

are that right and that's what's so

2934

01:46:19,830 --> 01:46:16,480

comforting to me

2935

01:46:23,030 --> 01:46:19,840

is wow this is a great

2936

01:46:23,510 --> 01:46:23,040

being a great soul who comes to earth to

2937

01:46:26,790 --> 01:46:23,520

actually

2938

01:46:29,109 --> 01:46:26,800

live out play out and act

2939

01:46:31,590 --> 01:46:29,119

something that will tell us the truth

2940

01:46:34,310 --> 01:46:31,600

and he actually hides his own identity

2941

01:46:36,229 --> 01:46:34,320

as part of that in order to convey it

2942

01:46:36,709 --> 01:46:36,239

once we find it and we go oh i couldn't

2943

01:46:40,310 --> 01:46:36,719

say

2944

01:46:43,109 --> 01:46:40,320

so that is yeah that makes sense to me

2945

01:46:44,629 --> 01:46:43,119

the spiritual story of well you know

2946

01:46:47,189 --> 01:46:44,639

jesus christ say we

2947

01:46:48,390 --> 01:46:47,199

know ye not that ye are gods and these

2948

01:46:51,830 --> 01:46:48,400

things that i do

2949

01:46:55,510 --> 01:46:51,840

ye shall do greater things we're all god

2950

01:46:57,590 --> 01:46:55,520

you are it's inside you

2951
01:46:59,109 --> 01:46:57,600
but you have forgotten because you're

2952
01:47:01,350 --> 01:46:59,119
part of the play

2953
01:47:03,189 --> 01:47:01,360
and the whole journey the puzzle is to

2954
01:47:05,350 --> 01:47:03,199
refined it

2955
01:47:06,310 --> 01:47:05,360
and that's what he's done with these

2956
01:47:08,629 --> 01:47:06,320
codes

2957
01:47:09,510 --> 01:47:08,639
and the hiding of the identity it's just

2958
01:47:11,669 --> 01:47:09,520
the same thing as

2959
01:47:13,669 --> 01:47:11,679
creation and when you realize it goes

2960
01:47:17,590 --> 01:47:13,679
back to because otherwise how else

2961
01:47:19,270 --> 01:47:17,600
can you make sense of things like what

2962
01:47:20,950 --> 01:47:19,280
there are beings who knew there may be

2963
01:47:23,430 --> 01:47:20,960

symbols for saturn and jupiter

2964

01:47:24,790 --> 01:47:23,440

that knew the volumes of those planets

2965

01:47:27,830 --> 01:47:24,800

or that the original

2966

01:47:29,669 --> 01:47:27,840

name for the holy of holies is the divir

2967

01:47:31,430 --> 01:47:29,679

that's two thousand three thousand years

2968

01:47:33,590 --> 01:47:31,440

old

2969

01:47:36,790 --> 01:47:33,600

why does someone incarnate now with the

2970

01:47:39,350 --> 01:47:36,800

name de vere

2971

01:47:41,669 --> 01:47:39,360

and hide the veer the truth inside the

2972

01:47:44,709 --> 01:47:41,679

altar which is the de vir

2973

01:47:45,270 --> 01:47:44,719

yeah it's also interrupt it's an enigma

2974

01:47:49,830 --> 01:47:45,280

within an

2975

01:47:51,830 --> 01:47:49,840

enigma within a name but it's a puzzle

2976

01:47:55,189 --> 01:47:51,840

the same puzzle that we all face

2977

01:47:58,470 --> 01:47:55,199

in trying to find out who we are

2978

01:48:01,109 --> 01:47:58,480

that's the shakespeare story

2979

01:48:02,709 --> 01:48:01,119

and that's why it's such a great fun

2980

01:48:05,189 --> 01:48:02,719

thing so it's a great

2981

01:48:06,629 --> 01:48:05,199

privilege to have been to be involved in

2982

01:48:08,390 --> 01:48:06,639

it and i honestly think

2983

01:48:09,830 --> 01:48:08,400

we'll we're going to find out more and

2984

01:48:11,430 --> 01:48:09,840

more and more so you

2985

01:48:12,870 --> 01:48:11,440

you asked i guess the ultimate question

2986

01:48:13,990 --> 01:48:12,880

i'm trying to answer is you said so what

2987

01:48:15,669 --> 01:48:14,000

can you do

2988

01:48:17,669 --> 01:48:15,679

bring it to other people's attention

2989

01:48:19,030 --> 01:48:17,679

please whatever way you can and just

2990

01:48:19,830 --> 01:48:19,040

have them do the vote because i can

2991

01:48:22,149 --> 01:48:19,840

promise you

2992

01:48:23,430 --> 01:48:22,159

within two or three or four months at

2993

01:48:25,430 --> 01:48:23,440

the most

2994

01:48:26,870 --> 01:48:25,440

we're going to renounce something public

2995

01:48:29,189 --> 01:48:26,880

that is going to be very

2996

01:48:30,070 --> 01:48:29,199

very big and it's going to be an

2997

01:48:31,990 --> 01:48:30,080

alliance

2998

01:48:33,830 --> 01:48:32,000

where we are going to get the church to

2999

01:48:34,790 --> 01:48:33,840

open it and they will feel comfortable

3000

01:48:37,189 --> 01:48:34,800

opening it

3001

01:48:37,910 --> 01:48:37,199

because they will be treated properly as

3002

01:48:39,990 --> 01:48:37,920

well

3003

01:48:41,430 --> 01:48:40,000

it's it's not we're not out to get them

3004

01:48:44,870 --> 01:48:41,440

about to just bring them

3005

01:48:46,950 --> 01:48:44,880

bring the truth to the world

3006

01:48:48,950 --> 01:48:46,960

and it will it is a beautiful truth it's

3007

01:48:51,510 --> 01:48:48,960

not something where somebody stole

3008

01:48:53,270 --> 01:48:51,520

some identity it's just it's a beautiful

3009

01:48:55,270 --> 01:48:53,280

it's a metaphor

3010

01:48:56,709 --> 01:48:55,280

wrapped up in a wonderful story as you

3011

01:48:57,270 --> 01:48:56,719

would expect from shakespeare i mean

3012

01:49:00,629 --> 01:48:57,280

it's just

3013

01:49:02,950 --> 01:49:00,639

drama

3014

01:49:05,350 --> 01:49:02,960

well cheers to all that alan your work

3015

01:49:06,709 --> 01:49:05,360

is clearly amazing i can't believe

3016

01:49:08,470 --> 01:49:06,719

you've been able to

3017

01:49:10,470 --> 01:49:08,480

decode all this stuff and i'm just

3018

01:49:12,390 --> 01:49:10,480

itching to get that damn altar stone

3019

01:49:13,189 --> 01:49:12,400

open now i really appreciate you being

3020

01:49:15,350 --> 01:49:13,199

here

3021

01:49:16,470 --> 01:49:15,360

keep it up and we will await the

3022

01:49:19,510 --> 01:49:16,480

announcement and

3023

01:49:20,070 --> 01:49:19,520

vote in the meantime thank you thank you

3024

01:49:22,070 --> 01:49:20,080

greg i

3025

01:49:23,750 --> 01:49:22,080

appreciate it very much the opportunity

3026

01:49:25,910 --> 01:49:23,760

to share it with you

3027

01:49:26,790 --> 01:49:25,920

with your listeners and uh yeah i

3028

01:49:28,149 --> 01:49:26,800

promise you and

3029

01:49:29,910 --> 01:49:28,159

i will let you know and we'll have

3030

01:49:32,629 --> 01:49:29,920

another show on it where we can

3031

01:49:34,870 --> 01:49:32,639

reveal it to everybody thank you i look

3032

01:49:38,629 --> 01:49:34,880

forward to it until then take care

3033

01:49:41,109 --> 01:49:38,639

you too man sweet red dead redemption

3034

01:49:45,589 --> 01:49:41,119

week people boom goes the dynamite

3035

01:49:47,910 --> 01:49:45,599

alan greene and the shakespeare mystery

3036

01:49:49,830 --> 01:49:47,920

a very unique kind of show involving

3037

01:49:51,589 --> 01:49:49,840

some of those shadowy reoccurring

3038

01:49:54,870 --> 01:49:51,599

characters we seem to run into

3039

01:49:55,990 --> 01:49:54,880

quite often and this whole story really

3040

01:49:58,629 --> 01:49:56,000

does point to a

3041

01:49:59,990 --> 01:49:58,639

real actionable step towards uncovering

3042

01:50:02,310 --> 01:50:00,000

a mystery

3043

01:50:04,149 --> 01:50:02,320

that's kind of been my theme lately i'm

3044

01:50:05,189 --> 01:50:04,159

a little over these stories that don't

3045

01:50:08,070 --> 01:50:05,199

lead us anywhere

3046

01:50:10,390 --> 01:50:08,080

and i want to spend time on stories that

3047

01:50:13,270 --> 01:50:10,400

might speak to something verifiable

3048

01:50:14,870 --> 01:50:13,280

whether it's scans in helsinki or scans

3049

01:50:17,430 --> 01:50:14,880

in an altar stone of the church of the

3050

01:50:20,310 --> 01:50:17,440

holy trinity in stratford england

3051

01:50:21,189 --> 01:50:20,320

i think this mystery is fascinating it

3052

01:50:23,990 --> 01:50:21,199

really is like

3053

01:50:26,149 --> 01:50:24,000

a real life national treasure adventure

3054

01:50:26,709 --> 01:50:26,159

and i love the boldness of doing that

3055

01:50:29,910 --> 01:50:26,719

scan

3056

01:50:31,189 --> 01:50:29,920

under the radar very cunning to enact

3057

01:50:33,830 --> 01:50:31,199

such a magic trick

3058

01:50:35,430 --> 01:50:33,840

such a kansas city shuffle by hosting

3059

01:50:38,310 --> 01:50:35,440

that live performance that

3060

01:50:39,510 --> 01:50:38,320

has everyone's attention truly a danny

3061

01:50:41,030 --> 01:50:39,520

ocean move

3062

01:50:43,589 --> 01:50:41,040

it's very much like something out of a

3063

01:50:45,669 --> 01:50:43,599

movie and i am just in awe

3064

01:50:46,790 --> 01:50:45,679

of allen's ability to pull that off and

3065

01:50:49,430 --> 01:50:46,800

just the whole

3066

01:50:51,109 --> 01:50:49,440

decoding in general honestly we would be

3067

01:50:51,990 --> 01:50:51,119

lucky to uncover something half as

3068

01:50:55,430 --> 01:50:52,000

compelling in our

3069

01:50:58,470 --> 01:50:55,440

lifetimes if you watch his videos about

3070

01:50:59,030 --> 01:50:58,480

the whole saga and the sonnet structure

3071

01:51:02,790 --> 01:50:59,040

and just

3072

01:51:04,629 --> 01:51:02,800

all the decoding it really is something

3073

01:51:06,709 --> 01:51:04,639

he should be proud of i've got a lot of

3074

01:51:09,350 --> 01:51:06,719

respect for the work

3075

01:51:11,750 --> 01:51:09,360

also as an episode of thc this show

3076

01:51:12,310 --> 01:51:11,760

clocks in closer to 2 hours and 20

3077

01:51:15,030 --> 01:51:12,320

minutes

3078

01:51:15,430 --> 01:51:15,040

overall and it really didn't fit that

3079

01:51:18,550 --> 01:51:15,440

well

3080

01:51:20,470 --> 01:51:18,560

into our traditional framework here

3081

01:51:22,870 --> 01:51:20,480

but the beauty of this structure is that

3082

01:51:23,510 --> 01:51:22,880

it does have a lot of flexibility and

3083

01:51:26,550 --> 01:51:23,520

yes

3084

01:51:28,229 --> 01:51:26,560

plus people pay for an extra hour an

3085

01:51:30,550 --> 01:51:28,239

exclusive hour

3086

01:51:32,070 --> 01:51:30,560

and as plus members i do hope most are

3087

01:51:34,790 --> 01:51:32,080

just happy with getting a good

3088

01:51:36,709 --> 01:51:34,800

show that's over two hours and i hope

3089

01:51:37,030 --> 01:51:36,719

that's more important than how much of

3090

01:51:39,910 --> 01:51:37,040

it

3091

01:51:41,430 --> 01:51:39,920

other people didn't get to hear but i

3092

01:51:43,109 --> 01:51:41,440

couldn't just cut it off at the 60

3093

01:51:44,550 --> 01:51:43,119

minute mark this time or people just

3094

01:51:47,030 --> 01:51:44,560

wouldn't have gotten

3095

01:51:48,790 --> 01:51:47,040

to the heart of the story we would have

3096

01:51:50,229 --> 01:51:48,800

only been halfway through allen's

3097

01:51:51,910 --> 01:51:50,239

musical career and that would be a

3098

01:51:54,310 --> 01:51:51,920

terrible place to leave

3099

01:51:55,510 --> 01:51:54,320

free listeners hanging and i do care

3100

01:51:58,229 --> 01:51:55,520

about that

3101
01:51:58,550 --> 01:51:58,239
i always try to make sure that the show

3102
01:52:01,030 --> 01:51:58,560
is

3103
01:52:03,109 --> 01:52:01,040
cut in a way that still feels complete

3104
01:52:05,350 --> 01:52:03,119
on the free side of things

3105
01:52:07,030 --> 01:52:05,360
because i'm not looking to scam anyone

3106
01:52:10,070 --> 01:52:07,040
or trick them or

3107
01:52:12,310 --> 01:52:10,080
overly tease them i don't want you to

3108
01:52:14,470 --> 01:52:12,320
end the free show frustrated

3109
01:52:15,750 --> 01:52:14,480
i've listened to shows like that this is

3110
01:52:18,470 --> 01:52:15,760
just a model

3111
01:52:19,910 --> 01:52:18,480
that provides consistency and autonomy

3112
01:52:21,669 --> 01:52:19,920
for me and keeps us away from

3113
01:52:23,830 --> 01:52:21,679

advertisers

3114

01:52:26,310 --> 01:52:23,840

i always want to be fair and i remember

3115

01:52:29,270 --> 01:52:26,320

the days when i was just lucky to have

3116

01:52:30,790 --> 01:52:29,280

a couple thousand people's attention and

3117

01:52:32,390 --> 01:52:30,800

i still feel that way i don't want to

3118

01:52:33,990 --> 01:52:32,400

waste your time and i don't want to

3119

01:52:37,030 --> 01:52:34,000

disrespect you by

3120

01:52:40,229 --> 01:52:37,040

giving you half a story so the free show

3121

01:52:42,149 --> 01:52:40,239

is a little extended for sure and while

3122

01:52:44,070 --> 01:52:42,159

it isn't the main attraction

3123

01:52:45,990 --> 01:52:44,080

in this story i do appreciate some of

3124

01:52:47,669 --> 01:52:46,000

the insights we got from a walk through

3125

01:52:49,430 --> 01:52:47,679

of allen's career

3126

01:52:51,629 --> 01:52:49,440

and it ties into several interesting

3127

01:52:54,470 --> 01:52:51,639

points and provides a nice template for

3128

01:52:55,350 --> 01:52:54,480

manifestation and the power of thinking

3129

01:52:58,149 --> 01:52:55,360

you can

3130

01:52:59,350 --> 01:52:58,159

how synchronicities work i just thought

3131

01:53:01,910 --> 01:52:59,360

we would cover that

3132

01:53:03,510 --> 01:53:01,920

aspect in about 15 minutes rather than

3133

01:53:05,109 --> 01:53:03,520

45 minutes

3134

01:53:07,510 --> 01:53:05,119

and you probably heard me try to hurry

3135

01:53:09,669 --> 01:53:07,520

it along at times but the reality is

3136

01:53:11,589 --> 01:53:09,679

if a story is only half told you kind of

3137

01:53:14,709 --> 01:53:11,599

just need to go with the flow

3138

01:53:16,550 --> 01:53:14,719

and let it be told but again how

3139

01:53:17,030 --> 01:53:16,560

interesting that his producer at one

3140

01:53:18,950 --> 01:53:17,040

point

3141

01:53:20,950 --> 01:53:18,960

only wanted to invest in the release of

3142

01:53:22,709 --> 01:53:20,960

a song about an underage girl

3143

01:53:24,470 --> 01:53:22,719

i thought that was worth filing away in

3144

01:53:26,709 --> 01:53:24,480

the context of some of the other shows

3145

01:53:28,950 --> 01:53:26,719

we've done about the music industry

3146

01:53:30,470 --> 01:53:28,960

and he didn't throw this in today but in

3147

01:53:31,990 --> 01:53:30,480

other tellings of the story i've heard

3148

01:53:33,510 --> 01:53:32,000

alan mentioned that they wanted him to

3149

01:53:37,510 --> 01:53:33,520

work under the persona

3150

01:53:39,510 --> 01:53:37,520

mad jack which obviously phonetically

3151

01:53:41,589 --> 01:53:39,520

magic and that's also kind of

3152

01:53:43,510 --> 01:53:41,599

interesting maybe it's just word play

3153

01:53:46,629 --> 01:53:43,520

you know how marketers can be

3154

01:53:49,990 --> 01:53:46,639

but of all the words to invoke

3155

01:53:51,750 --> 01:53:50,000

it's that one fun little synchro mystic

3156

01:53:53,510 --> 01:53:51,760

connection with chris knowles work as

3157

01:53:54,870 --> 01:53:53,520

well i didn't plan on bringing that up

3158

01:53:57,189 --> 01:53:54,880

in the interview

3159

01:53:58,870 --> 01:53:57,199

but alan broached it and so i tried to

3160

01:54:01,750 --> 01:53:58,880

just run through it real quick

3161

01:54:03,990 --> 01:54:01,760

but it is funny how it hits the liz

3162

01:54:04,950 --> 01:54:04,000

frazier stuff from two sides the monkeys

3163

01:54:07,510 --> 01:54:04,960

tv show

3164

01:54:08,470 --> 01:54:07,520

and this mortal coil being a shakespeare

3165

01:54:10,310 --> 01:54:08,480

quote

3166

01:54:11,830 --> 01:54:10,320

i definitely plan to talk to you about

3167

01:54:15,030 --> 01:54:11,840

that here in the wrap

3168

01:54:17,030 --> 01:54:15,040

up of course and i do like

3169

01:54:18,790 --> 01:54:17,040

allen's life story because it's so true

3170

01:54:22,070 --> 01:54:18,800

that had he not developed himself

3171

01:54:25,030 --> 01:54:22,080

as a musical artist and formed such

3172

01:54:26,629 --> 01:54:25,040

a strong and statistically improbable

3173

01:54:29,270 --> 01:54:26,639

bond with davey jones

3174

01:54:31,109 --> 01:54:29,280

he would not have been able to get that

3175

01:54:32,629 --> 01:54:31,119

scan of the altar

3176

01:54:35,030 --> 01:54:32,639

and that's really the point of going

3177

01:54:36,870 --> 01:54:35,040

into his personal career history

3178

01:54:39,430 --> 01:54:36,880

picking up on these things that later

3179

01:54:41,270 --> 01:54:39,440

become insane synchronicities

3180

01:54:43,430 --> 01:54:41,280

and yeah the pacing might have been a

3181

01:54:44,709 --> 01:54:43,440

bit off today but as i said we started

3182

01:54:47,109 --> 01:54:44,719

trying to get this interview done

3183

01:54:48,550 --> 01:54:47,119

over a year ago and then those wildfires

3184

01:54:51,510 --> 01:54:48,560

hit california

3185

01:54:54,550 --> 01:54:51,520

so maybe the details of the thc show

3186

01:54:57,189 --> 01:54:54,560

structure were not fresh in alan's mind

3187

01:54:57,830 --> 01:54:57,199

why should they be that's my concern but

3188

01:54:59,830 --> 01:54:57,840

i think

3189

01:55:01,669 --> 01:54:59,840

if you're with me at this point and you

3190

01:55:04,709 --> 01:55:01,679

got to the part where it all comes

3191

01:55:05,990 --> 01:55:04,719

full circle around this altar stone then

3192

01:55:07,589 --> 01:55:06,000

i think you've been introduced to

3193

01:55:09,990 --> 01:55:07,599

something pretty provocative

3194

01:55:11,589 --> 01:55:10,000

and i do urge everyone to just go to

3195

01:55:14,709 --> 01:55:11,599

youtube and watch

3196

01:55:16,070 --> 01:55:14,719

the stratford heist it's really great to

3197

01:55:18,629 --> 01:55:16,080

see the visuals

3198

01:55:19,830 --> 01:55:18,639

of the scan and how the concert and

3199

01:55:21,910 --> 01:55:19,840

banner were set up

3200

01:55:23,430 --> 01:55:21,920

it's 13 minutes and it is a great

3201

01:55:26,390 --> 01:55:23,440

follow-up if you were

3202

01:55:27,990 --> 01:55:26,400

intrigued by this shakespearean saga

3203

01:55:30,310 --> 01:55:28,000

also vote on the website

3204

01:55:31,910 --> 01:55:30,320

link will be in the show notes because

3205

01:55:35,030 --> 01:55:31,920

it's important to alan

3206

01:55:37,990 --> 01:55:35,040

i'm not as convinced of the value of the

3207

01:55:40,149 --> 01:55:38,000

voting as alan is but it is not my story

3208

01:55:42,229 --> 01:55:40,159

and this is what he is asking of us and

3209

01:55:43,510 --> 01:55:42,239

i hope we can give him that since he

3210

01:55:46,709 --> 01:55:43,520

gave us such a

3211

01:55:49,750 --> 01:55:46,719

compelling story and just

3212

01:55:51,510 --> 01:55:49,760

as a token of respect for his dedication

3213

01:55:54,229 --> 01:55:51,520

and i hope it does become an important

3214

01:55:55,830 --> 01:55:54,239

aspect of getting to this next step

3215

01:55:57,270 --> 01:55:55,840

i also really look forward to hearing

3216

01:55:58,950 --> 01:55:57,280

this announcement as well

3217

01:56:00,950 --> 01:55:58,960

that's great that we have something to

3218

01:56:04,310 --> 01:56:00,960

look forward to

3219

01:56:08,149 --> 01:56:04,320

but though our free plus split was thus

3220

01:56:10,470 --> 01:56:08,159

a bit askew plus people did get to hear

3221

01:56:12,390 --> 01:56:10,480

some interesting added elements like how

3222

01:56:13,990 --> 01:56:12,400

the mathematical code relates to the

3223

01:56:17,030 --> 01:56:14,000

great pyramid and its overall

3224

01:56:18,950 --> 01:56:17,040

historical importance we also talked

3225

01:56:20,950 --> 01:56:18,960

about the alchemical connection

3226

01:56:22,550 --> 01:56:20,960

the underlying value of knowing

3227

01:56:25,189 --> 01:56:22,560

reality's blueprints

3228

01:56:27,189 --> 01:56:25,199

why alan doesn't see sir francis bacon

3229

01:56:27,990 --> 01:56:27,199

as the true identity of shakespeare and

3230

01:56:31,270 --> 01:56:28,000

also the

3231

01:56:31,830 --> 01:56:31,280

saturn jupiter connection that is a wild

3232

01:56:34,550 --> 01:56:31,840

one

3233

01:56:35,510 --> 01:56:34,560

so there are still a lot of compelling

3234

01:56:37,189 --> 01:56:35,520

added elements

3235

01:56:40,149 --> 01:56:37,199

in the plush show plenty of reasons to

3236

01:56:43,189 --> 01:56:40,159

sign up thehiresidechatsplus.com

3237

01:56:46,470 --> 01:56:43,199

don't forget we also knocked out one

3238

01:56:48,950 --> 01:56:46,480

hell of a thc joint session last week

3239

01:56:49,750 --> 01:56:48,960

i got quite tipsy by the end of that

3240

01:56:51,910 --> 01:56:49,760

don't know

3241

01:56:53,430 --> 01:56:51,920

how important or necessary that was but

3242

01:56:55,109 --> 01:56:53,440

it did happen

3243

01:56:57,350 --> 01:56:55,119

i walked out to have dinner with my wife

3244

01:56:59,430 --> 01:56:57,360

and she was not expecting

3245

01:57:00,950 --> 01:56:59,440

what she got but that's what happens

3246

01:57:02,390 --> 01:57:00,960

when i'm having a good time shooting the

3247

01:57:04,629 --> 01:57:02,400

breeze with you guys

3248

01:57:05,910 --> 01:57:04,639

and man we really did have some high

3249

01:57:08,709 --> 01:57:05,920

quality calls

3250

01:57:10,870 --> 01:57:08,719

i'm really humbled to just see how

3251
01:57:13,189 --> 01:57:10,880
knowledgeable some of the listeners are

3252
01:57:14,070 --> 01:57:13,199
how awesome their life experiences have

3253
01:57:16,709 --> 01:57:14,080
been

3254
01:57:17,910 --> 01:57:16,719
it really was a great time i have had

3255
01:57:20,550 --> 01:57:17,920
some plus people

3256
01:57:22,229 --> 01:57:20,560
express frustration or confusion over

3257
01:57:23,990 --> 01:57:22,239
not finding the information about it i

3258
01:57:26,870 --> 01:57:24,000
have seen your comments

3259
01:57:28,629 --> 01:57:26,880
and that's gotta be my bad of course i

3260
01:57:29,669 --> 01:57:28,639
mentioned it on every show this month

3261
01:57:31,830 --> 01:57:29,679
october 25th

3262
01:57:33,750 --> 01:57:31,840
at 7 pm but that doesn't tell you how to

3263
01:57:35,750 --> 01:57:33,760

find it or how to call in

3264

01:57:38,629 --> 01:57:35,760

and i did post the information on

3265

01:57:41,030 --> 01:57:38,639

facebook and twitter hours before

3266

01:57:42,870 --> 01:57:41,040

i know not a platform that i like but

3267

01:57:45,030 --> 01:57:42,880

this is kind of the only

3268

01:57:47,270 --> 01:57:45,040

big way to communicate with an audience

3269

01:57:49,510 --> 01:57:47,280

outside of the actual show

3270

01:57:51,350 --> 01:57:49,520

so please you know a few hours before

3271

01:57:51,990 --> 01:57:51,360

the joint sessions just look at my

3272

01:57:55,350 --> 01:57:52,000

facebook

3273

01:57:58,229 --> 01:57:55,360

or twitter hold your nose and dive into

3274

01:57:59,830 --> 01:57:58,239

these social media dystopian platforms

3275

01:58:00,149 --> 01:57:59,840

just to get that information and i'm

3276

01:58:01,990 --> 01:58:00,159

sure

3277

01:58:04,390 --> 01:58:02,000

it will be the top post there you won't

3278

01:58:06,950 --> 01:58:04,400

have to be there for long

3279

01:58:09,030 --> 01:58:06,960

i will also post the details on the plus

3280

01:58:09,430 --> 01:58:09,040

site like a regular post and then i'll

3281

01:58:11,430 --> 01:58:09,440

just

3282

01:58:13,109 --> 01:58:11,440

change that post to the actual joint

3283

01:58:15,990 --> 01:58:13,119

session when it's ready to go up

3284

01:58:18,149 --> 01:58:16,000

all i really do is try to cut down on

3285

01:58:20,229 --> 01:58:18,159

that down time at the beginning

3286

01:58:21,669 --> 01:58:20,239

you don't need seven minutes of me

3287

01:58:23,109 --> 01:58:21,679

trying to get the damn thing to go live

3288

01:58:25,589 --> 01:58:23,119

on youtube

3289

01:58:27,589 --> 01:58:25,599
and the joint sessions as a live

3290

01:58:30,709 --> 01:58:27,599
unprepared fourth thing

3291

01:58:32,229 --> 01:58:30,719
are a bit slow and casual but as an

3292

01:58:33,910 --> 01:58:32,239
extra and as a way

3293

01:58:35,910 --> 01:58:33,920
to spend time with the audience in a

3294

01:58:37,589 --> 01:58:35,920
productive and positive way i think it

3295

01:58:40,310 --> 01:58:37,599
is a lot of fun

3296

01:58:42,229 --> 01:58:40,320
i've also put a reminder in the monthly

3297

01:58:44,390 --> 01:58:42,239
higher side herald you can sign up for

3298

01:58:46,070 --> 01:58:44,400
that at thehiresidechats.com

3299

01:58:47,669 --> 01:58:46,080
one monthly newsletter should be the

3300

01:58:50,709 --> 01:58:47,679
first week of the month

3301

01:58:51,270 --> 01:58:50,719

and that will have joint session info a

3302

01:58:54,470 --> 01:58:51,280

future

3303

01:58:55,830 --> 01:58:54,480

guest disclosure probably a critic of

3304

01:58:57,589 --> 01:58:55,840

the month just for fun

3305

01:58:59,510 --> 01:58:57,599

and some of my ramblings about the

3306

01:59:01,589 --> 01:58:59,520

months offerings and

3307

01:59:02,709 --> 01:59:01,599

probably some deals in there too maybe

3308

01:59:05,830 --> 01:59:02,719

for plus but

3309

01:59:06,790 --> 01:59:05,840

definitely probably stuff for the merch

3310

01:59:08,709 --> 01:59:06,800

store

3311

01:59:10,550 --> 01:59:08,719

i did get a new shipment of grinders

3312

01:59:11,830 --> 01:59:10,560

they were sold out for a few weeks but i

3313

01:59:13,430 --> 01:59:11,840

have more now

3314

01:59:15,109 --> 01:59:13,440

who couldn't use a fresh high quality

3315

01:59:17,430 --> 01:59:15,119

four chamber metal grinder with a keef

3316

01:59:21,270 --> 01:59:17,440

scoop at the bottom for good measure

3317

01:59:23,910 --> 01:59:21,280

i don't know anyone but that is our show

3318

01:59:24,950 --> 01:59:23,920

a very unique saga happy to have alan

3319

01:59:27,109 --> 01:59:24,960

here to tell it

3320

01:59:29,510 --> 01:59:27,119

i hope we all had a good time and i will

3321

01:59:30,149 --> 01:59:29,520

see you tomorrow october 31st with

3322

01:59:32,790 --> 01:59:30,159

another

3323

01:59:33,990 --> 01:59:32,800

show so as scar would say be prepared

3324

01:59:36,229 --> 01:59:34,000

and i'll see you then

3325

01:59:37,990 --> 01:59:36,239

your move shakespearean secret keepers

3326

01:59:39,669 --> 01:59:38,000

mainstream story sustainers and

3327

01:59:41,669 --> 01:59:39,679

religious authorities standing in the

3328

01:59:46,149 --> 01:59:41,679

way of the big reveal

3329

01:59:47,990 --> 01:59:46,159

you're this is important hear

3330

01:59:52,229 --> 01:59:48,000

what i say

3331

01:59:55,990 --> 01:59:52,239

i'm trying to tell you it's not paranoia

3332

01:59:57,270 --> 01:59:56,000

and not in my head it's just the hard

3333

02:00:01,189 --> 01:59:57,280

truth

3334

02:00:04,709 --> 02:00:01,199

knocked on your door while i still care

3335

02:00:05,910 --> 02:00:04,719

to ask you a question cause i know your

3336

02:00:09,109 --> 02:00:05,920

head is still

3337

02:00:13,350 --> 02:00:11,030

don't be shaped till you slaughter for

3338

02:00:15,669 --> 02:00:13,360

the rest of your life oppressed

3339

02:00:17,669 --> 02:00:15,679

oppressed but you're getting woke you

3340

02:00:18,229 --> 02:00:17,679

say you don't want to be stressed until

3341

02:00:21,750 --> 02:00:18,239

the day

3342

02:00:23,510 --> 02:00:21,760

you die tough luck my friend did you get

3343

02:00:26,480 --> 02:00:23,520

the memo

3344

02:00:30,070 --> 02:00:26,490

can't you say that we're so

3345

02:00:35,830 --> 02:00:33,589

can't you just admit we're screwed

3346

02:00:41,160 --> 02:00:35,840

i'm gonna tell you this anyway it's a

3347

02:00:44,070 --> 02:00:41,170

scary dark world

3348

02:00:47,189 --> 02:00:44,080

[Music]

3349

02:00:55,180 --> 02:00:47,199

don't think we'll be okay can't you see

3350

02:00:56,390 --> 02:00:55,190

that we're so

3351

02:00:58,870 --> 02:00:56,400

[Music]

3352

02:01:00,310 --> 02:00:58,880

you sit and wish but we don't have a

3353

02:01:03,589 --> 02:01:00,320

choice

3354

02:01:07,109 --> 02:01:03,599

it seems we're stuck here but you can

3355

02:01:11,270 --> 02:01:07,119

find noses round out the noise

3356

02:01:12,629 --> 02:01:11,280

now use that alter end up your magic

3357

02:01:15,910 --> 02:01:12,639

game

3358

02:01:19,510 --> 02:01:15,920

and listen to thc you know

3359

02:01:26,950 --> 02:01:19,520

you go with the entities

3360

02:01:59,510 --> 02:01:33,430

[Music]

3361

02:02:04,040 --> 02:01:59,520

don't think we'll be okay can't you see

3362

02:02:16,830 --> 02:02:04,050

that we're so

3363

02:02:16,840 --> 02:02:23,790

school

3364

02:02:23,800 --> 02:02:27,189

[Music]

3365

02:02:32,149 --> 02:02:29,270

don't be sheep to your slaughter for the

3366

02:02:34,149 --> 02:02:32,159

rest of your life

3367

02:02:36,310 --> 02:02:34,159

but you're getting woke you say you

3368

02:02:39,830 --> 02:02:36,320

don't want to be stressed until the day

3369

02:02:41,589 --> 02:02:39,840

you die to fluff my friend did you get

3370

02:02:44,870 --> 02:02:41,599

the memo

3371

02:02:46,220 --> 02:02:44,880

can't you say that we're so screwed

3372

02:02:58,830 --> 02:02:46,230

don't

3373

02:02:58,840 --> 02:03:02,149

anyway